

**Will State  
have  
development  
in County?**

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TWO SECTIONS-40 PAGES **25¢**

# The Carmel Pine Cone

OUR 64th YEAR, No. 20 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

May 17, 1979



**IN HAPPIER DAYS,** City Administrator Jack Collins planned a long stay in Carmel. Now, Collins is looking for a new job.

## Collins mulls quitting

By **BRUCE HOROVITZ**

**CARMEL CITY ADMINISTRATOR** Jack Collins has all but called it quits.

A decision on whether or not to remain in the city's top administrative post is expected today.

Collins was scheduled to leave Carmel earlier this week for a job interview in an undisclosed city. That is what he told the Carmel City Council Monday evening. Meeting in a 90-minute executive session, Collins asked the council for three years of job security here.

Collins wanted assurance that his job hangs by more than a thread.

The council said no.

Although Collins was not fired—nor did he quit—Monday evening, at least two councilmen now expect he will leave.

Collins still insists he does not know what he will do.

But based on a 3-2 vote of no confidence in executive session, it is doubtful that Collins will stay.

**COLLINS MADE IT PLAIN** to the council what he

wanted, during the unusual executive session. The public and press were barred from the session, but the *Pine Cone* has learned it was marred by ugly accusations exchanged between councilmen.

Collins walked out in the middle of the session. He said it would give the council "a better opportunity" to air its views.

He was called back one hour later and told his proposal was rejected.

Once again, Collins could only muster support from

Continued on page 8

## Teachers get final layoff notices

see p. 14



## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Worried about Carmel Point

Dear Editor:

Did you know there are 14 potential building lots on Scenic Road at the tip of Carmel Point? Nine of these have become available because of estate settlements. These lots are located on Scenic Road and around the Point. Twelve are within 3/10 of a mile of each other. Imagine what is going to happen to our beautiful Point area if and when we have a row of two-story, 24-foot high homes, each one covering every available inch!

Potentially there can be one of the biggest building booms in the area ... a gem for speculators.

We are hoping the Coastal Commission will help us control this obvious ripe plum. Architects such as Frank Lloyd Wright and William Wurster did build houses blending into the area, low, beautiful, unobtrusive homes.

They must be groaning and turning in their graves knowing what might well take place here. Certain mention should be made of Robinson Jeffers, who had the foresight to place a 16-foot height restriction on his Scenic Road property.

People interested in preserving the Point and Scenic Road collected a total of 246 signatures in a very short period of time from visitors to our area, residents of Carmel Valley, Monterey and Carmel, all expressing their concern for this area and hoping for controls on the new buildings.

If you are interested in helping preserve the Point and Scenic Road beauty write to the Coastal Commission:

701 Ocean St. (Room 310)  
Santa Cruz, Calif. 95060

This unique area is of public importance. Public interest should take precedence over private interest and potential profit.

Joan Solak  
Carmel

### Specious thinking?

Dear Editor:

Mrs. Helen Lambert's letter of May 3 is a prime example of the kind of specious thinking that characterizes traffic control, or rather the lack of it, in the Carmel area.

Mrs. Lambert, for example, mentions that many accidents on the Carmel Valley Road are "rear-enders" and draws the conclusion that the causes of such accidents are high-speed drivers. The actual cause is more likely slow drivers who inexplicably pull out of side roads into a 55 mph trafficway.

For some reason, many drivers feel that if there is room for them to pull into traffic, they should do so, regardless of the effect that a vehicle running at 15 mph may have on an oncoming stream of faster-paced vehicles.

Carmel seems to have an inborn disregard for anyone who has to go somewhere to do something. I won't mention the danger that exists in a town crammed with cars that is more concerned with maintaining a quaint atmosphere as a commercial lure than the safety of those who must use its streets.

The prevailing attitude seems to be that there is no need for anyone to commute to a distant area; that no errand or trip requires any amount of speed, and that all the time in the world exists to travel from one place to another. But not all of us are retired; many of us would like to get from the Valley to other locations on the Peninsula in less than an hour.

Two weeks ago, a propane truck jackknifed on one of the small streets between Ocean Avenue and Carmel Valley Road. Had the truck exploded, an entirely possible occurrence, Route 1 would have been impassable, almost totally barring traffic flow south of Carmel. Yet the city fathers are again so preoccupied with maintaining their enclave that the rest of the world can go to hell, but preferably slowly,

and not through their town.

Why do shoppers bound for Long's or Safeway have an elaborate traffic signal system, while Carmel Valley commuters are forced to make a left turn across a nearly blind curve in order to get home? Trying to retain a comfortable way of life is one thing, but ignoring the realities of traffic control is shortsighted, selfish, and ultimately self-defeating.

Patrick Franklin  
Carmel Valley

### A plea for help

Dear Editor:

"Please, please understand my desperate need ..."

Those pleading words were received recently from a former Carmelite, George Czar, who is homeless because of the recent earthquakes in Yugoslavia.

George's letter goes on ... "I am in a most horrible situation. I have nothing and no more home. My mother, sister and I are left in ruin. I am not able to describe what inferno we had. Dear friend, I am ashamed, but I must ask you for aid. I must have a new roof before winter because I have a very old mother. Please ask some local club, or local Red Cross to assist me in this tragedy. I need very badly financial aid."

How do you answer such a desperate request? Many times we are asked to donate to nameless faces around the world. George Czar lived among us, worked as a check-out at the Safeway at the mouth of the Carmel Valley, and now is desperate for a friendly hand.

I have asked Mr. Giraudo, Monterey Savings and Loan Association in Carmel, to open an account in George Czar's name so there will be an accurate accounting of any monies received. I am asking all of you to open your hearts to this desperate cry for help. Send anything, no matter how small, to the Monterey Savings and Loan office nearest you, or drop by their office with your donation.

In George's words: "Please, please ..."

Mrs. Carl E. Welchner  
Carmel

### Raps oil companies

Dear Editor:

On an "oddsome even day" I was "in line" for about three hours to fill up our family car. While I was listening to a radio station I found out that the oil companies in Richmond, Calif., are working at 50 percent capacity.

At home, after proudly presenting our carful of gas to my wife, I called Richmond and they verified the truth. At noon, still drowsy from my early adventure—to get up and wait for three hours to receive 9 gallons of "regular"—I watched TV.

Senator Baker was asked whether the time is ripe for the U.S. government to nationalize the gas-producing industries. Senator Baker was evidently not too happy with such a question and his somehow evading answer was nevertheless: "Sorry to say, but YES!"

Yes, America, we want free enterprise and the government out of our private life and business, too ... but you, oil magnates, responsible for your companies, listen to a private citizen: enough is enough.

Open all your sophisticated gadgets 102 percent of your capacities. Enough of your rip-off or expect a big nationwide movement towards nationalization. As the old Latins said: "Quousque tandem Catilina abutere patientia nostra," or in plain English: Our patience is nearing the end.

J.M. Vesel  
Carmel Woods

### Has suggestions

Dear Editor:

The Planning Commission and City Council passed special legislation not long ago that effectively downzoned and devalued the Carmel Builder's Supply and rendered new construction almost impossible.

Now they could pass new legislation effectively increasing the value of the property by allowing new construction with a certain minimum square footage available for city-related services.

For another "general" piece of legislation applying to the entire town, the city could provide that in any development incorporating 50,000 feet or more, there must be a gas station. Although this would apply to the whole town, the only such development would be on the lumberyard and the city could pick up a gas station or two.

Steve Jacobs  
San Francisco

Editor's note: Mr. Jacobs is the managing partner of the Carmel Plaza.

## Pine knots

# A sorry spectacle

By AL EISNER

I WAS ANGRY last week.

Now I'm saddened and a little sickened by the spectacle that has unfolded. Our City Council has tried to humble a fine man and a very capable city administrator.

Our reporter, Bruce Horovitz, covered the "meeting" Monday night, at which the Norberg majority absolutely refused to modify its position. They would not consider an employment contract which would have given Collins and his family a sense of security. It is nonsense to say that this would have burdened the next council, because Collins could have been removed at any time with just cause.

Nope. It is obvious that Brown, Gross and Norberg just want to get rid of Collins.

Bruce indefatigably pursued the five councilmen and was able to get a statement from each one. A couple of them gave answers that were truly gratuitous or even evasive. After reading the article that begins on page 1, I think you will agree that the citizens of Carmel, and everyone else concerned with good government, still do not have a frank explanation for the council's actions.

Has Collins neglected his duties?

Has Collins stolen money or accepted bribes?

Has Collins failed to gain the respect of the city staff?

Has Collins defied the council by not

executing its policies?

To the contrary. He has performed ably in his work. City employees respect and like him. They feel they have a champion to rely on in their discussions with the council. He has taken the mystery out of the city budget and redesigned the document so that almost anyone can read it and make sense of it. He has even brought a puckish sense of humor to City Hall and occasionally enlivened meetings.

He has a deep love for Carmel. He doesn't want to leave. But, he probably will.

Why?

I can only conclude that it is for petty, personal reasons. He may have irked Councilman Brown by ridiculing a suggestion Brown made at a budget session. He may have acted hastily by appointing a new building inspector while the council was considering restructuring the building department.

Those are not valid reasons to crucify an able public official.

Almost all of the support the Norberg majority enjoyed this past year has just about dried up. The council is badly split over the issue. The voters are getting restive.

Unless a reasonable explanation is given, we can all conclude that Collins' fate was decided for cheap, petty, political motives, and not because it might have been in the best interests of the city.

I'm sad ... and so are a lot of other people in Carmel.

### CVPOA concerned about water problems

Members of the Board  
Monterey Peninsula Water Management District  
23845 Holman Highway  
Carmel, Calif. 93921  
Gentlemen:

The Carmel Valley Property Owners Association, with more than 1,000 dues-paying members, continues its interest and concern over the area water problems as they relate both to Carmel Valley and to the Monterey Peninsula. We urged and gave support to the formation of the present district. We follow closely and with great interest the deliberations of your board.

Among our many members there is increasing unease that our area—the area where water for the rest of the Peninsula originates—has no representation on your board. Increasing demand for water means more and more demand on the aquifer beneath our Valley. The proper use of this aquifer and of the river running through our Valley are activities in which we certainly should have a voice. Therefore, we respectfully suggest that when, as, and if, a vacancy occurs on your board you give serious consideration to appointing someone from Carmel Valley to fill such vacancy.

Our second concern is that the lessons of our 1976-77 water shortage seem not to have been learned.

First of all, you and all concerned with your district planning seem to accept without question the poorly studied estimate that present water sources are sufficient for Cal-

Am to deliver 22,000 acre-feet of water year after year. There are grave doubts about the correctness of this figure even in normal rainfall years.

The biggest fallacy, however, is that the estimated 22,000 acre-feet to be available in no way takes into account the inevitability of drought years which occur with frightening frequency. We suffered in 1976-77 when our Cal-Am area population was about 100,000. How much more shall we suffer when our population reaches 150,000—which appears likely with the blind acceptance of a possible 22,000 acre-feet per year estimate of available potable water?

You probably will say, "What can we do about it?" We suggest three things:

(1) Do not blindly accept 22,000 acre-feet as an assured annual supply.

(2) Take the leadership in aggressively obtaining agreement among the seven municipalities and the county as to how much water each will need for its citizens over the next 20 years (the shortest time in which new sources of water could be obtained).

(3) Until such time as additional sources of water can be made available, keep plans for proposed increases in population within safe limits of water supply—taking into account expected drought years.

We strongly urge your consideration of these most urgent matters.

Douglas Despard  
President, Carmel Valley  
Property Owners Association

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# Our readers write about Council vs. Collins

## Reason for deep apprehension

Dear Editor:

The Carmel City Council, by a three to two vote to revise the city administrator's "job description," has taken a long step toward autocracy. In a move that suggests three members do not understand the difference between governing and ruling, they have voted to take the city's management structure not only back to the inefficiency of two or more years ago, but they have introduced new provisions making this retrogression even more shocking. This is by taking unto themselves powers and prerogatives that could easily make a shambles of the day-to-day functions of our government.

The mayor claims the council has the right and power to make these and any other changes it wishes. This is true. But the fact that they may do all manner of silly and dangerous things does not mean they can do so without public concern with the results.

The spectacle of the petty animosity toward staff individuals involved and the ill-disguised vengefulness in this and other actions during the past six months are an affront to the sensibility of the community. This is serious enough in itself, but when coupled with the ominous aspect of adding to the council's arbitrary powers and the opportunity to abuse them, there is ample reason for deep apprehension.

Although it appears unlikely to occur, the council would be well advised to drop this whole disastrous proposal and begin dealing with the serious problems of the city that have been neglected for so long.

Olof Dahlstrand  
Carmel

(Editor's note: Mr. Dahlstrand is a former city councilman and member of the Carmel Planning Commission.)

## Suggests a breather

Dear Editor:

One can no longer believe that the impassioned confrontation caused by a review of the city administrator's job description is without personal rancor. Someone clearly wants Jack Collins out of the post. Otherwise, prudent and responsive servants of the people would heed the public clamor, table the issue, go on to matters of far greater import, and leave the determination of the disputed ordinance to the council that will be formed after next

November's election. If a proposed referendum is allowed the voters may well settle the matter for themselves.

Jack Collins has been placed in a no-win situation. Urged on by a natural desire for security, for himself and family, and understandably fearful of discharge by fiat, he has submitted a request for a contract, an assurance which is becoming increasingly commonplace in his profession. To retreat from that position, now that such a contract has been denied him, would strike at the very core of his dignity and self-respect.

Yet I urge Jack to reflect upon the show of support which he received, not once but twice, in extraordinary measure from concerned citizens of this community. I ask him to stay on until passions have cooled and the common sense that hopefully resides in our elected and appointed officials comes to the fore.

I ask those members of the council who seem determined, at this time, to press for the alteration of the existing ordinance to pause and reconsider their actions which cannot be otherwise described than rash and arrogant in view of the public outcry. Otherwise the oft-stated view that the present council governs by the expressed will of the people becomes a mockery and honors, once gathered by unselfish and devoted service, must inevitably be tarnished.

Finally, if it is true, as has been so often said, that this matter is no more than an administrative detail, and not a punitive action against an individual, let us not allow a "detail" to drive an able administrator, who has proven his affection for the town and values the associations made here, from Carmel.

R. Wright Campbell  
Carmel

## 'Downright stupidity'

Dear Editor:

I remain constantly amazed at the level of childishness, irresponsibility, and downright stupidity demonstrated by the Carmel City Council majority. The current effort to strip administrative authority from Jack Collins is nothing more than a power grab and needs to be recognized as such.

Anyone who believes the line of reasoning that this is simply a "review of a job description" is a poor sucker. Perhaps under normal circumstances a review would be appropriate, but this tactic is transparent. Our misguided council majority incorrectly assumed that Collins' appointment of a new chief building inspector would preclude their

efforts to reorganize that department.

Like children who feel they've had their toys taken away, they acted in anger. Trying to hide their peevishness behind the notion of a "periodic job review" does not disguise the fact that they have precipitated a crisis situation in city government. Perhaps we Carmel voters need to reassess the job descriptions of our City Council.

Additionally, I find it very offensive to hear Carmel citizens called "puppets" when they turn out at council meetings in response to particular issues. Is our voice any less important if we choose not to be insulted weekly by the infantile rantings of Councilman Brown or the senile singsong of Mayor Norberg?

As Howard Brunn pointed out, the council has much more important issues to deal with. If the present council cannot get on with business, and if the recalcitrant majority cannot take off its blinders, it's time for Carmel citizens to put them out to pasture.

Richard A. Ware  
Carmel

## Questions whether Council is abusing its power

Dear Editor:

We Carmelites have a city manager system of government. The elected council legislates, and the hired city administrator actually runs the day-to-day affairs of our city. If the city administrator does poorly, the council may replace him with another. If the members of the council do poorly, the citizens of Carmel may replace them. The authority lines are clear; the opportunity for abuse of power dramatically decreased.

Mayor Norberg and Councilman Brown voted for this system, and for the hiring of our current city administrator. Why, then, did they vote on May 7 to strip the city administrator of power? Why did they vote to return that power directly to themselves?

The Traumatic Trio (Norberg, Brown and Gross) have not claimed Jack Collins is doing a poor job. Yet they voted to strip his position of power. Why?

Norberg and Brown had included a provision, until informed of its illegality, enabling a present member of the council to step into the city administrator's job. Why?

Mayor Norberg has said the proposal is simply a legal technical change he would like to take effect 60 days after passage—in case it would be needed in the future. Brown gave no explanation at the Feb. 4 meeting, except that the mayor had blue-penciled it for him. Gross was silent. Why?

Collins had previously said he would step down if the position of city administrator was stripped of authority. Then the Trio did just that. Was the purpose of the proposal to cause that resignation? Did our Traumatic Trio plan to replace him with one of their own, possibly Brown or Gross? Why?

One of the Trio voiced the need to review the city administrator's job description during the heated debate concerning the

promotion of Ron Warren to chief building inspector. That debate already has caused Warren to step down. Is this change in job description a way of getting retribution from Collins? The city administrator promoted a capable man to a deserved position, using the authority granted his position by the council. Is that the reason for this proposal? Why?

The mayoral system led to abuse of power. As soon as a mayor was assured the allegiance of a council majority, he could assume almost dictatorial powers. In Carmel the vote of the mayor and two others constitute that majority. Thus armed, a mayor can fill city positions with his own lackeys. City employees, for fear of losing their jobs, fear expressing any view contrary to that of the mayor. They can see what such action cost their fellows. A new Tammany Hall arises.

The city manager system has been adopted by so many cities throughout the country because it checks such abuses. Why, then, does the mayor desire to eliminate that check? Why does he feel he needs more power? Why does he even feel a new office for the mayor needs to be built, despite the report of Olof Dahlstrand? Why?

Now is the time to get the answers. The proposal to strip the city administrator of authority is on the council agenda for the June 4 meeting. Let the members of the council know how you feel NOW. Force the Traumatic Trio to provide sound reasons for their proposal. If they can or will not, force them to abandon it. Protect Carmel's system of government. As Mayor Norberg often says, "Protect Carmel." Work to keep a city administrator with the authority to administer our city.

Larry Morago  
Carmel

## View through a Grapestake Fence



by Ben

TO DESCRIBE THE ATTITUDE and atmosphere of the council meeting last week is to describe a coalition of concerned Carmelites, determined to maintain sanity in council conduct. The population with the opposite views (does that mean the ones that want in-sanity?) were not in evidence. But those that were there were strong in feeling with the attitude of, to paraphrase Winston Churchill:

"We shall fight them on the beaches, we shall fight them among the cypresses, we shall fight them along the grapestakes and in the streets, we shall fight up Carmel Hill; we shall never surrender."

And to quote him:

"Victory at all costs, victory however long and hard the road may be; for without victory there is no survival" (for Carmel).

Or, as an opinion by the audience of the majority of the council:

"Never in the field of Carmel politics was so much done to so many by so few."

IT'S ODD, HOW EVEN the habits of 40 years ago can return in a twinkling. "Gas rationing," "doing without," or, as we used to say, "make do or do without"; even a resurgence of "F.H.B." You remember THAT one; it's "family hold back." That's when there just wasn't enough to stretch for the guests as well as the family. We could always be stuffed with peanut butter of some kind or porridge, but the guests should have seconds available if wanted.

Anyway, I find myself falling into the war years habit of planning my driving, coasting down the hills, and rescheduling my days to include the waiting in line for the gas.

All appointments are now made with the contingent phrase, "I.I.G.G." Or, yea, Sam, I'll be there, "If I Get Gas." Say it a few times to yourself — I.I.G.G. — I.I.G.G. — iigg — iigg —

It sure sounds like a summation of my feelings about the whole thing.

COME TO THINK OF IT, it expresses my feelings about the council, too.

THIS HOT SPELL is just like our fall weather. The temperature has been 120 degrees in the sun in my yard, and one of our neighbors has a daily habit of putting out the thermometer. His cracked up from the shock. Just totally blew its top, and small hot beads of mercury lay panting in the sun.

The missus offered him her candy thermometer, but he turned it down saying that if it was really that hot he didn't want to know about it.

NATURALLY, ANYTHING THAT pertains to schools is no longer given a casual reading, but careful study.

It has come to my attention that Howard Jarvis has been berating California schools and says they have produced only illiterates. He knows whereof he speaks, as he is a California public school graduate.

## Council action detrimental to efficient city operation

Dear Editor:

The action of the Carmel City Council on May 7 supporting legislation which would strip the city administrator of some of his duties and much of his authority over the city staff in carrying out his duties would clearly be detrimental to the efficient operation of Carmel's city government.

The proposal to modify the present law that prohibits individual council members from giving orders to city employees is particularly disturbing. The working relationship between Mr. Collins and the heads of departments has been very good, and they support him fully. Why disturb this effective working relationship?

The board of directors of the Carmel Citizens Committee has followed the controversy carefully and has consistently supported the increased authority for the city administrator agreed to by the council when Mr. Collins was appointed.

The undersigned officers believe that the changes proposed by the ad hoc committee for council action on May 7 would be a blow to the morale of all city workers as well as a backward step in city government. Moreover, some of the recommendations, such as requiring the city administrator to report in writing to the mayor every week, have a degrading tone.

The only justification given for the proposed changes is that it returns

administrative authority to the elected representatives of the people, although there is no indication that the public really wishes council members to be involved in the day-to-day operations of city government instead of concentrating their attention on matters of public policy. Would it not be best for the thin majority in the council to let the public decide this issue instead of pushing through an ordinance against the views so strongly expressed at public hearings?

Council members will recall the recent controversy over whether the mayor should be chosen by the council or elected by the voters, and how it was settled by placing the issue on the ballot at the next election. What was becoming a divisive controversy in the council was settled by the voters themselves.

The proposed ordinance shifting administrative authority from the city administrator to the mayor and council will come before the council for its first reading on June 4. We believe that the wisest action for the council would be to place the proposed ordinance on the ballot for the next municipal election. The voters would then decide the issue.

Until then the position of the city administrator should remain unchanged.

William G. Doolittle  
President, Carmel Citizens Committee  
Francis H. Herrick  
Vice President, Carmel Citizens Committee



# The Village:

## Special parking privilege program for residents moves ahead

A PREFERENTIAL PARKING program for Carmel residents could be in effect by September.

Carmel residents could park their cars for 20 minutes in 10-minute zones, 40 minutes in 20-minute zones, and for two hours in one-hour zones, under the proposal.

The special resident parking privileges would be enforced only in the business district.

The plan is expected to be approved by the Carmel City Council. It could reach the lawmakers for study in June.

The Carmel Planning Commission was scheduled to review the proposal yesterday. Strong backing is expected by that panel, since three planning commissioners served on the ad hoc committee that drafted the proposal.

A public hearing is not required at the commission level, because it is not a zoning issue.

THE SPECIAL PARKING standard is an attempt to allow residents a better chance to shop in the village. It is not proposed as a means to solve Carmel's traffic or parking problems.

More than 70 percent of the Carmel residents and businessmen surveyed in February agreed that residents should enjoy the parking privilege.

There have been objections.

The program would only fuel the city's parking problem, claimed a spokesman for the Carmel Citizens Committee. The permit parking would reduce the turnover of available spaces.

Not only that, warned another critic, it would also force on-street parking even deeper into Carmel neighborhoods.

THE AD HOC committee said the council should:

- Allow residents to park twice as long in zones now designated for one hour or less. Two-hour zones were excluded from the

recommendation.

- Issue special parking stickers based on the Monterey County voter registration roster.

- Test the program on a one-year trial basis.

- Study the prohibition of recreational vehicles in Carmel. The large vehicles often use two or three parking spaces.

Members of that ad hoc committee are Mike Brown, City Council; and Sandy Swain and Arthur Mertens from the planning commission. Eileen Thompson, who quit the commission in March, was also on the committee.

The most startling result of the survey is the high number of merchants who apparently support the plan.

Some 62 percent of the merchants surveyed, said they would support special resident parking downtown. Of the 179 businessmen who responded, 110 said they would back the restrictions.

"Even a majority of the businessmen now say they want it," commented Brown, who chaired the committee.

Merchants were not expected to back the plan. It is speculated that businesses could be harmed, due to a slower turnover of parking spaces.

Also, it is expected that residents who park downtown would do less shopping than tourists.

EVEN QUICKER to back preferred parking downtown, were the residents. Nearly 80 percent of the residents who responded said they want the unusual parking rights.

"This would simply make it possible for residents to use the local business industry. We didn't step out with the idea of solving the city's parking problems," Brown said.

An estimated 1,200 survey cards were delivered door-to-door to Carmel residents in mid-February. Some 800 residents responded, according to Brown.

One overwhelming response is certain to appease some merchants. Nearly 80 percent of those who responded said they would shop more often in the business district if parking were made easier.

Less than 8 percent of the respondents said they had "no trouble" finding parking places during the summer months, in the commercial area.

Although a majority of residents indicated they are able to find parking spots near their homes, some 63 percent still want special parking privileges in the residential district.

"The city would not fall apart if the program did not go through. But the desire is there. It's more a desire than a need," Brown conceded.

THE AD HOC committee met 10 times to review the surveys, Brown said. Cost of printing the surveys was less than \$150, he added.

Residents should not receive special treatment in two-hour parking zones, the committee recommended. To double that parking limit would be unfair to merchants and visitors, the committee concluded.

Special parking stickers would be issued to residents, under the program. City officials would place the stickers on rear car bumpers. Residents would pay only the cost of the stickers—about 50 cents each, Brown estimated.

Similar stickers would be attached to parking signs throughout the city. The stickers would indicate that residents could park twice as long as visitors in those zones, Brown said.

The program could require additional parking enforcement. Parking control officers now make two circular trips before ticketing cars for overtime parking. They would have to make three trips before ticketing cars owned by residents. There are no estimates available on what the extra enforcement would cost.

LOUD CRITICISM has already been voiced.

"If you are going to tell the tourist that he can't park somewhere ... then you must provide alternative parking," said George E. Montgomery, a Carmel businessman.

The Carmel Citizens committee is equally unimpressed.

"Any attempt to create a special resident permit parking program ... will prove to be disastrous," said William G. Doolittle, president of the committee, in a letter to the panel.

A "substantial loss of parking" would result from the program, warned Eugene Hammond, a former mayor.

But Brown contends there will be few problems.

"Those arguments might be legitimate if all the residents were to race uptown, and suddenly take all the parking spaces. But I don't think you'll find all the spaces filled with residents. I hope people will use—not abuse—the program," Brown said.

IF ADOPTED, the program should not begin until September, the committee suggested. "It will be better to break in after the Labor Day crowds are gone," Brown said.

A special resident permit parking program would be legal "if it is based on reasonable municipal goals," City Attorney George Brehmer ruled last year.

But the term "preferential parking" should not be used, in reference to the program, Brehmer warned. The courts could interpret that as discriminatory, he said.

The program has been compared to the Carmel tour bus limits that Brown helped steer into the lawbooks two years ago. It will face heavy criticism and numerous legal questions.

"Whenever a person has an idea, you'll hear plenty of reasons why it can't be done. But I think we should give this one a try," Brown said.

## Sandy Swain reappointed to seat on Carmel Planning Commission

Marieta "Sandy" Swain has been reappointed to a second term on the Carmel Planning Commission. The four-year term will expire in May, 1983. She was reappointed May 7, by Carmel Mayor Gunnar Norberg. The reappointment received unanimous council approval.

Norberg called Miss Swain a "remarkable" planning commissioner. He appointed her to the panel 18 months ago, when Commissioner Paul Sletton quit.

Miss Swain, 55, is a six-year Carmel resident. She is a member of the commission's land use and design review committees.

The commission is still one member short of its full strength.

Norberg failed to appoint a replacement for Eileen Thompson, who resigned in March. That commission seat expires in May 1982.

"Maybe some time I'll have a bright idea," Norberg said of filling the vacant position.

## Investment firm buys "large house" that sparked controversy

By BRUCE HOROVITZ

THE "LARGE HOUSE" has finally been sold.

More than one year after the "large house" controversy shook the foundations of Carmel's city government, the home on Casanova between Ninth and 10th has been sold to a Carmel investment firm that intends to use it for a vacation home.

The house, which was originally listed at \$435,000, sold last week for \$368,000, according to Lor Wachter, a partner in Della Robles Investments of Carmel.

The home was not purchased for speculation, Mrs. Wachter of Carmel Highlands assured the *Pine Cone* in an interview last week. It is no longer for sale. The house will be occupied only for "vacation type purpose" by the business partners. There are five other partners in the firm.

The house was sold through Execusystems Realtors of Carmel. Mrs. Wachter is a four-month agent with Execusystems. She formerly managed the Century 21 Red, White and Blue Realty of Carmel.

"IT'S GOOD TO SELL something you've held on to for more than a year," commented James Hopkins, the original owner. Hopkins made that comment three weeks ago, when the deal was still in escrow.

The house has never been occupied.

It will not be occupied until the new owners meet building code guidelines, mandated last October by the City Council.

The new owners must:

- Remove a wall-mounted ladder that leads to an attic. It is unsafe and illegal, the

council said.

- Replace a bi-fold door in front of the house with a solid door and wall.

- Submit a full report that details proper insulation in the house. The glass area in the home exceeds the limit allowed by City Code.

Proposals to meet those requirements will be submitted to the council, according to Mrs. Wachter. She said she "definitely intends" to follow the council's guidelines.

"We're just crazy about the house," commented Mrs. Wachter. "There will come a time when Carmel residents will be proud of that house," she added.

The house has four bedrooms, four and one-half baths, a kitchen and a combined living room and dining room. It was built by Hewitt Clark, a Carmel general contractor.

"I loved the house the first time I saw it," said Mrs. Wachter. "Anyone who went to see the home—and didn't know about all the controversy—would think it's a beautiful home," she said.

THE CONTROVERSY she referred to has swirled for nearly 15 months.

It began in March 1978, at a Carmel City Council meeting, when the council tried—but failed—to slap an urgency ban on two-story Carmel home construction.

Instead, the council empowered the Carmel Planning Commission to determine which Carmel homes were "too large."

Although the action was prompted by the size of the Casanova home, it was also aimed at all Carmel builders who build homes to lot maximums.

The council said the "large houses" were changing the character of Carmel.

Months of uncertainty followed the

council's action. The Carmel Planning Commission met in special session six times to study plans for new homes. It requested resubmittal of nearly a dozen plans.

At the same time, Fred Cunningham, the former Carmel building inspector, was accused of incompetence by council members.

Carmel Mayor Gunnar Norberg charged Cunningham and his department with promoting construction and catering to contractors.

Claiming he fell victim to a political vendetta, Cunningham quit in January. He has not been replaced.

CUNNINGHAM WAS CRITICIZED for issuing a conditional building permit that was premature. He was also accused of overlooking code violations, including the excess height of the home.

Cunningham announced his planned retirement in October. Less than two weeks after his announcement, the Carmel Planning Commission granted a nine-inch height variance for the "large" house.

That action prompted speculation that elected and appointed Carmel city officials used the "large house" controversy to force Cunningham out.

The aftershocks of the "large house" controversy also landed Carmel City Administrator Jack Collins in hot water.

When Collins named a replacement for Cunningham in January, the council reacted bitterly. A council majority accused Collins of undermining its efforts to restructure the department.

The next day, Collins withdrew his appointment of Ron Warren, a building

inspector. The city has operated without a chief building inspector since that date.

The council has since attempted to strip Collins of his powers to hire and fire department heads, such as Cunningham.

THE "LARGE HOUSE" was the topic of more council discussion in the past year than any single issue.

Many viewed it as a symbolic issue—far greater in scope than a "large" home.

The council took various actions in attempts to halt completion of the home.

It issued a stopwork order on the home in August 1978.

It hired a consultant to study and report on Cunningham's handling of the building permits.

It finally ordered that a seven-foot high storage closet atop the house be sealed shut. The enclosure caused the house to exceed the 24-foot height limit.

The "large house" also prompted the council to put tougher R-1 (residential) building limits on the books. The allowed bulk and height of new Carmel homes has been reduced considerably.

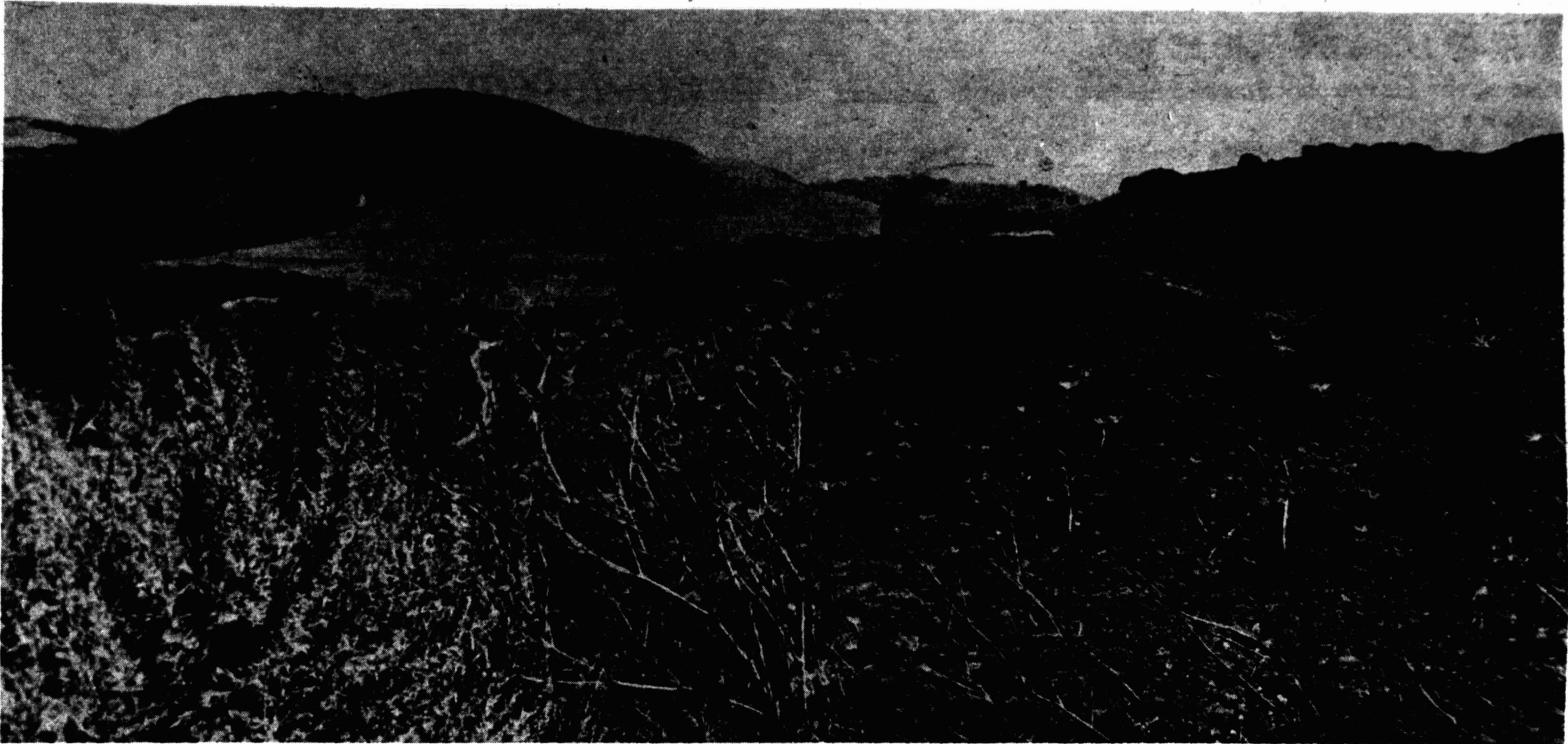
IS THE HOUSE an unusual structure for Carmel?

"No," responded Mrs. Wachter, the new owner. "It's a beautiful home and very solidly built," she said.

It was local "politics"—not the house—that stirred the year-long ruckus, she said.

The controversy has confused her somewhat, she confessed. "I've seen other homes that really do stand out as eyesores," she said.





THE HILLS OF THE Doud Ranch on the north side of Carmel Valley are green and open this time of year. The owners of the ranch hope to create

lots for 260 homes there in the Vista Nadura subdivision. The fate of this and similar proposals may be suspended until Monterey County has a

new General Plan. (David Eaton photo)

# Will State halt all development in County?

By KEN PETERSON

**P**RESSURE IS GROWING in Monterey County for a moratorium on new development outside the existing cities.

A lawsuit filed last week by the city of Carmel and the Carmel Area Coalition which challenges the use of specific plans, is only the latest skirmish in the battle to control growth countywide.

It could culminate in state intervention to halt development in the county before the end of summer.

There is ample precedent for such action:

- **Santa Cruz County** last week was handed guidelines from the state Office of Planning and Research (OPR) which ban subdivisions and rezoning in most rural areas until its General Plan is revised.

- **Mendocino County** is under a state-imposed ban on all construction, except in a few limited areas, because it has an inadequate General Plan.

- **Sonoma County** was under the gun in the last half

of 1977 to adopt a new General Plan. The state Attorney General's office was ready to file suit to halt any major subdivisions approved by the county in the interim, and two projects were halted by lawsuit or threat of lawsuit before the county adopted a new plan in January 1978.

- **Marin County** faced the same pressure in 1977 from the attorney general's office before its General Plan was revised and brought up to date and the city of Santa Barbara was under a total building moratorium during its General Plan revision.

THE EXAMPLES ARE TELLING, because Monterey County's General Plan, what Supervisor Sam Farr of Carmel calls the "master rule book" for all development in rural areas, is not up to state standards.

The OPR has reviewed most of the plan and presented its conclusions to the county board last month.

State officials concluded that the five elements of the

plan they reviewed show "a frequent absence of clearly stated plan policy" and "general shopping lists" of techniques to make the plan a reality.

"The common practice of adopting broadly drawn and vague policy is unacceptable on legal as well as practical grounds," OPR official Steve Rikala wrote the supervisors.

The county is already updating an admittedly inadequate housing policy element to meet a Jan. 1, 1980 state deadline. Rikala's office still must review the traffic circulation, scenic highway and land use elements of the General Plan.

Traffic circulation, particularly in the crowded Carmel-Carmel Valley area, and land use countywide, are two key sections of the General Plan.

THE PLAN ITSELF is divided into nine elements: safety, noise, housing, land use, scenic highway, conservation, open space, seismic safety and traffic

Continued on page 9

## Lawsuit could stall Odello plan

**Plans for development of the Odello property at the mouth of Carmel Valley, and construction on the Carmel Valley Ranch project eight miles to the east would be halted under terms of a lawsuit filed last week in Monterey County Superior Court.**

The suit, filed by the city of Carmel, the Carmel Area Coalition and Mission Fields resident Mary Arnn, will be aired before Judge Ralph Drummond on Friday, June 8, at 9:30 a.m. in Monterey.

It asks for an injunction barring the county from preparing or implementing specific plans and claims that the Monterey County General Plan is "fatally defective" as a document for making land use decisions.

"There is no legally adopted and legally adequate General Plan to serve as a basis for a specific plan," the suit claims. "There is no way

to tell if a specific plan is consistent with the General Plan."

While the Odello property, 134 acres east of Highway 1 and south of the Carmel River, is the main target of the suit, the action also seeks to halt implementation of specific plans already approved by the county.

Carmel Valley Ranch is the only property in the county for which a specific plan has been adopted.

The Odello family hopes to win approval for a 200-room hotel, 97 condominiums and a farmers' market on its land, with 70 acres of the property to remain in agricultural production.

The supervisors last week approved an agreement with the family to prepare an environmental impact report on different development alternatives. Larry Seeman and Associates will prepare the draft EIR for the county under the terms of a \$9,890 contract.

Carmel Valley Ranch earned approval for its

specific plan in December 1976. The plan permits up to 500 homes and a 100-unit guest lodge on 1,700 acres of land at Robinson Canyon and Carmel Valley roads. Also included in the development is a tennis club and 18-hole golf course.

The developers must deed 1,200 acres in perpetual open space for use by the Monterey Peninsula Regional Park District.

The supervisors have already granted use permits for the tennis club, golf course and 140 of the 500 homes. A final subdivision map for the homes is being prepared now.

If the lawsuit is upheld, work on the Odello specific plan would be suspended and the permits for homes at Carmel Valley Ranch held in abeyance until the county adopts a new General Plan.

Attorney George Brehmer, for the city, and

Continued on next page



## Lawsuit may stall Odello development

Continued from preceding page

Philip Oberg, for Mrs. Arnn and the Coalition, cite several legal inadequacies in the county General Plan which they claim render it useless as a planning tool.

The suit claims six of the nine required elements of the plan "are legally inadequate or defective." These include the sections dealing with housing, land use, noise, traffic circulation, safety, open

space and conservation.

The sections were adopted between 1968 and 1976, according to the suit.

They are "filled with 'vacuous generalizations' " regarding the future of land use, the suit claims, something specifically declared illegal by the California Supreme Court.

It also cites the county's plans to revise and update the General Plan as evidence that the

supervisors know they have a legally inadequate document. And it refers to a recent report by state planning officials which points up weaknesses in several of the General Plan sections.

Since a specific plan is a way of implementing the General Plan on a particular piece of property, the suit says, there can be no specific plans until the General Plan itself is revised.

"The Monterey County General Plan, as it applies to the Carmel Valley area in general and the Odello property in particular is so out of date and so divided into numerous special plans and sub-plans that it is, for all practical purposes, unavailable for guidance for reasonable general planning purposes," the suit states.

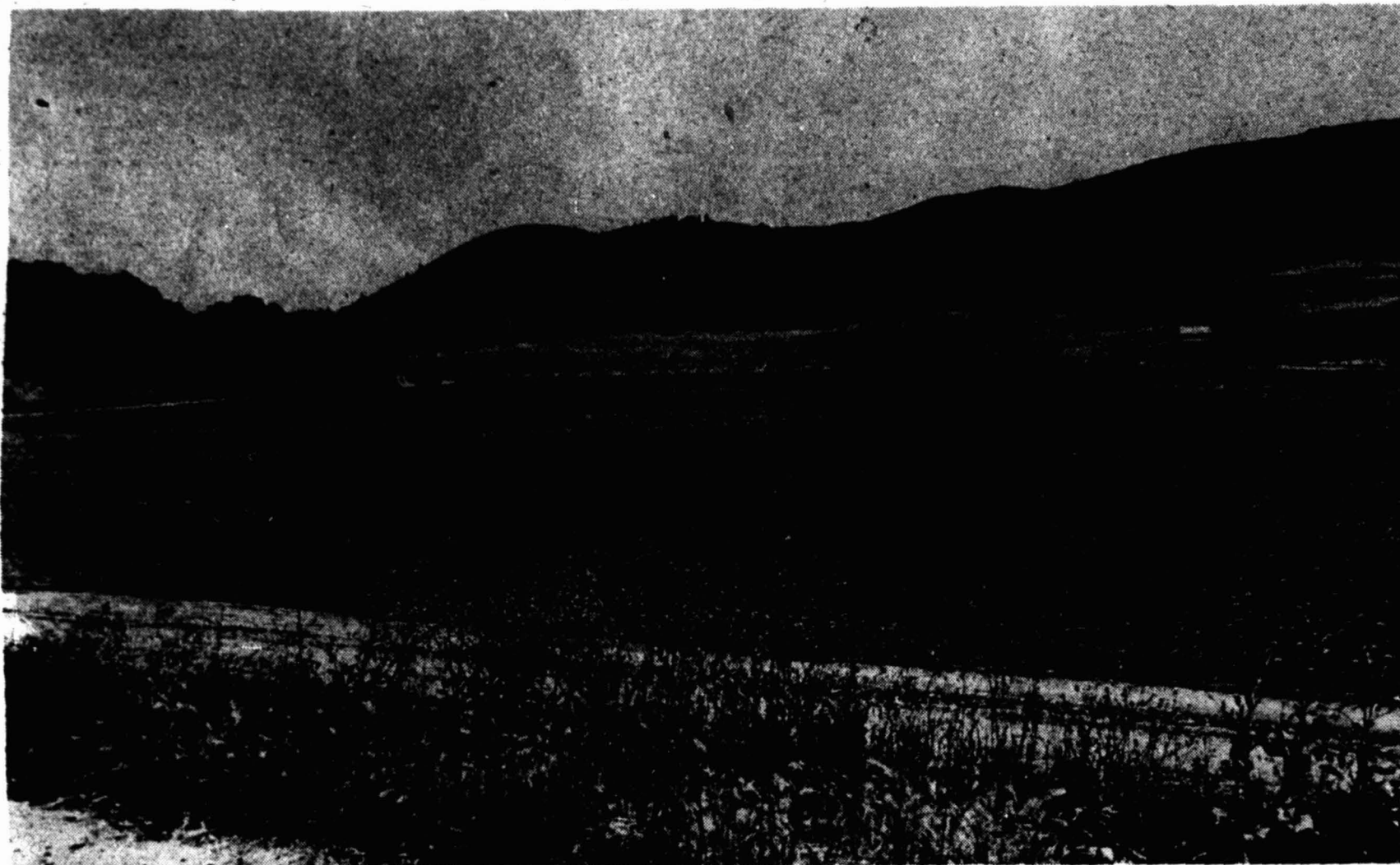
The lawsuit also claims that the Three Ranches Plan approved by the supervisors in 1966, which provides a development plan for the Odello, Hudson-Riley and Fish ranches along Highway 1, was adopted illegally and has no standing.

The plan was never reviewed by the county Planning Commission and was approved by the Monterey Peninsula Area Planning Commission only six days before it went to the supervisors for a final vote in July 1966, according to the lawsuit.

In addition, the only published notice that such a proposal would be considered was printed in April 1966, the suit says. And then, Fifth District Supervisor Tom Hudson, a primary owner of the Hudson-Riley Ranch, debated the plan and was one of three board members voting to approve it.

The suit contends that all these procedures violate state and county regulations for amending the General Plan and are thus legally void.

It also declares that the county should not consider a specific plan for the Odello property until planning under the Local Coastal Program (LCP) for the area is adopted. An LCP is required by state law for all land within the coastal zone.



MOST OF THE ODELLO land east of Highway 1 lies fallow now before tenant farmer Russel Wolter gets his organic vegetable crops in the ground. Under terms of a lawsuit filed last week, the property would remain undeveloped until

Monterey County has a new General Plan giving more directions for the type of development which would be allowed on the land. In the background, the open slopes of the Palo Corona (Fish) Ranch rise behind the fields. (David Eaton photo)

Another Carmel Institution Passes  
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# Supervisors to hear Rancho Canada appeal

By KEN PETERSON

THE MONTEREY COUNTY Board of Supervisors, which last year said a 376-room hotel on the Rancho Canada Golf Course would be too large, will soon have a chance to decide if 175 rooms is acceptable.

The hotel developers, denied a use permit for the scaled-down Rancho Canada Lodge last week by the Monterey County Planning Commission, will appeal that decision to the supervisors.

The commission voted 3-3 on a motion to approve the lodge use permit. A tie vote is a defeat for the applicant.

But it also refused, on a 1-4-1 vote, to kill the project outright.

And Commissioner Gary Varga of Carmel indicated he would be willing to consider an application for a still smaller hotel, perhaps in the range of 100 rooms.

Nick Lombardo, president of Rancho Canada de la Segunda, Inc., said the vote was a victory, adding that the decision "absolutely" will be appealed to the supervisors.

Rancho Canada is a partner in the hotel development, along with Winthrop-Carmel Inc.

LOMBARDO ALSO SAID he would not consider a further reduction in the number of rooms, citing the economics of golf course operations as his reason.

"I simply don't have any other choice," he told the commissioners. "Golf courses no longer have the ability to sustain themselves. It takes a housing development or commercial development."

Lombardo emphasized several times that the hotel, four tennis courts, swimming pools, access roads and parking lots would occupy only 3 percent of the 271 acres of the 36-hole golf course.

He also cited increased taxes the county would receive and the jobs the hotel would generate as benefits for the Monterey Peninsula if the lodge is built.

COMMISSIONER WILLIAM PETERS of Carmel Valley agreed that the proposal has merit, but he cast a vote against the development.

First, he said, the developers cannot guarantee an open space use for most of the land in perpetuity. The hotel developers would buy 60 acres of land from the Oppenheimer estate, which owns the entire property. But the remaining 211 acres is under a 45-year lease and could be converted to other uses when the lease expires, Peters said.

Then, there is still the possibility that local ownership and operation of the hotel could pass to a national chain, even though the Marriott Corp. has backed out of its participation in the project.

"We don't want a major hotel chain in Carmel Valley," Peters said.

He also challenged Lombardo's oft-repeated claim that the golf course doesn't make enough money to keep going on its own.

"He may not be making the amount of money he desires, but he is not in deep trouble," Peters said. "If the applicants feel there is (economic hardship), they should demonstrate it, not just assert it."

He cited policies in the proposed Carmel Valley Master Plan revision and traffic problems on Highway 1 and Carmel Valley

Road as the main reasons the hotel should be rejected at this time.

The new master plan says no hotels should be built at the mouth of the Valley except in the already-developed area.

"The mouth of the Valley is now the commercial center for the city of Carmel and for Carmel Valley," Peters asserted. "If we allow additional hotels and motels, it will cause stores to convert to visitor-oriented business. This will irreparably mess up the only regional commercial center for Carmel and Carmel Valley."

ABOVE ALL ELSE, he said, traffic is the key stumbling block to the project now.

Citing statistics from the county Public Works Department, Peters said Carmel Valley Road needs only 115 more cars per hour from Via Petra to Schulte Road to slip to service level "E," the same low level now experienced on Highway 1 during peak hours.

Another 215 traffic movements hourly between Schulte and Robinson Canyon roads would drop service there to level "E."

"I would be compelled to vote against this strictly on the basis of traffic if there were no other issues," Peters said.

He said the Hatton Canyon Freeway that is recommended in the master plan may ease some of the problems, as would a four-lane extension of Carmel Valley Road to Robinson Canyon.

Until those projects are completed, he said, "this proposal absolutely compounds the problem."

Peters was also critical of the developers' plans to build a package sewage treatment plant to handle wastes from the hotel before using the effluent water to irrigate a portion of the golf course.

He said he was concerned because the plant would be located on leased land and would irrigate leased land.

STANLEY WORTH of the Carmel Area Coalition said it is "an act of asininity" to build a package plant when the hotel would be within a half-mile of the Carmel Sanitary District treatment plant.

The district will not consider annexations until July at the earliest because of limited capacity for new customers at the existing plant. Sanitary district directors expect to review plans for treating Carmel Valley and Carmel Highlands sewage by summer.

Commissioner Marc Del Piero, who also opposed the hotel, said traffic and sewage remain the key issues in his mind because the developers "never say what they will do."

"The Carmel Sanitary District may hook them up

someday," he said. "The Hatton Canyon Freeway may someday be built."

But until that time, Del Piero said, "I question if the suggestion we require a moratorium in Carmel Valley might not be appropriate."

Varga said the hotel, at 175 rooms, would be "the largest edifice that would exist in the Valley," and at that size is too large for him.

"I would find it acceptable at around 100 rooms," he added.

Varga said the package sewage plant is a "naive" idea and the developers should again seek annexation to the sanitary district.

Traffic would be less of a problem if access had to come via Highway 1 and Rio Road, he added. Present plans would allow cars to enter the property either from Rio Road at Highway 1 or at Carmel Valley Road.

Varga said one of his main concerns is that "if the golf course folds, instead of beautiful rolling hills, we would probably get helter-skelter applicants for development whom we would be hard-pressed to deny."

Voting to approve a hotel use permit were Commissioners Walter Basham, Manuel Jimenez and Sherry Owen. Varga, Peters and Del Piero voted against the motion.

Commissioners Joseph Sullivan, Peter Cailotto and Calvin Reaves were absent.

Peters was the only one voting to deny the use permit, in a second motion. He asked the commission to reject the lodge plan, using the arguments he cited.

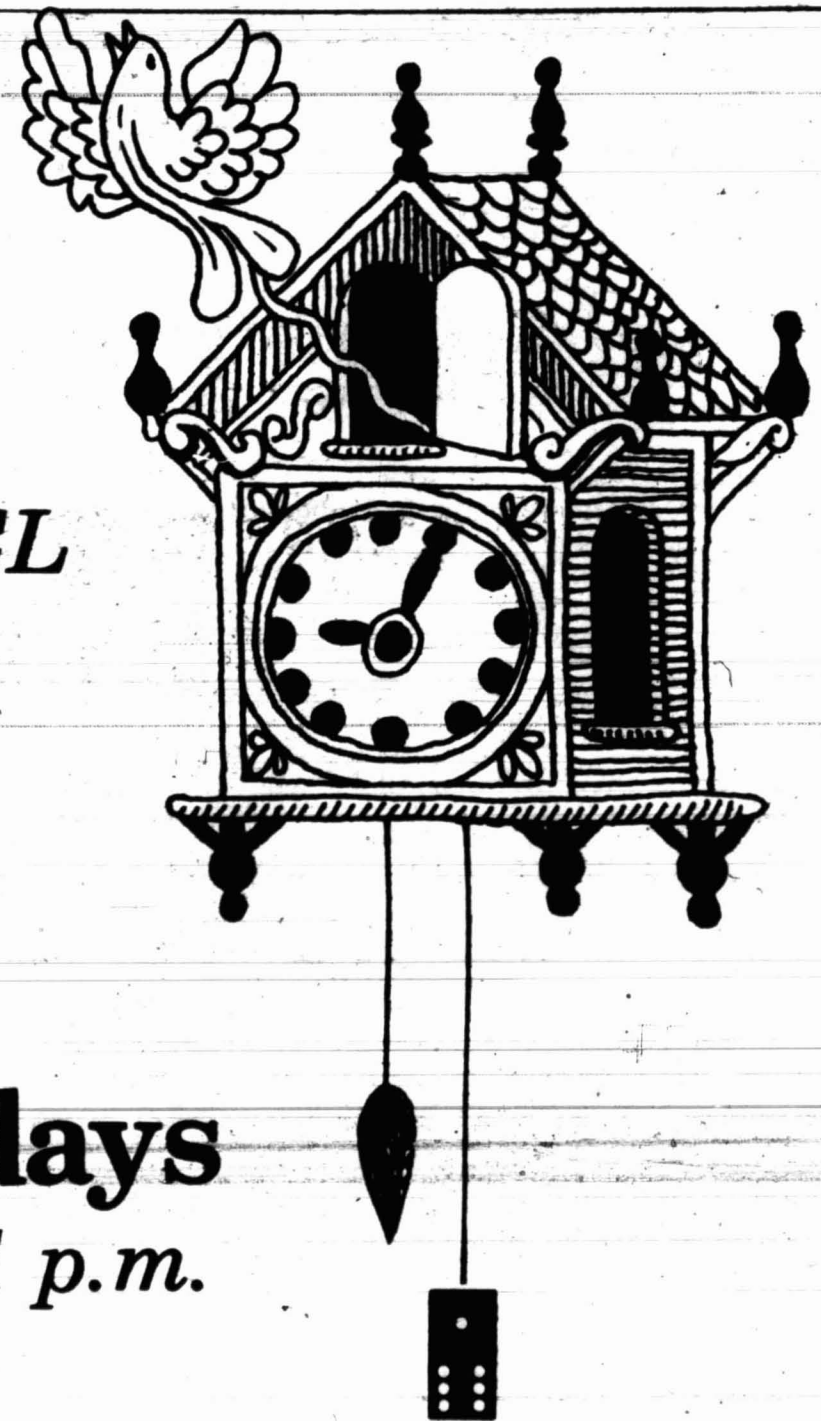
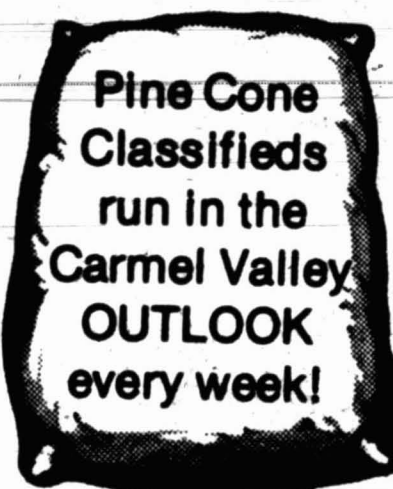
Del Piero abstained and Varga, Jimenez, Basham and Owen opposed the motion.

IN ADDITION TO WORTH, others speaking against the lodge included Douglas Despard of the Carmel Valley Property Owners Association, who asked that the hotel be denied until the planning, sewage and traffic issues are resolved.

George Brehmer of Carmel Valley said "there is too much planning to be done" before a hotel that size is allowed on the land.

"Now is the time to pause, to carry that planning forth so we have a decision which, to the best of our ability, is the right one," he said.

Jean Bleick of the League of Women Voters said her organization also wants a delay until the new Carmel Valley Master Plan is complete and traffic and sewage issues are addressed.



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## Council vs. Collins

Continued from page 1

Councilmen Howard Brunn and Helen Arnold. His proposal was discarded by Mayor Gunnar Norberg and Councilmen Mike Brown and Leslie Gross.

"I really thought they'd agree on it. If not, I'd have just left," Collins said Tuesday morning.

Collins called the proposal "conciliatory and reasonable." The job contract proposal would have:

- Assured Collins of employment here until June 1982. He could be dismissed only for "good cause."

- Granted the council an opportunity to "confer and make recommendations" to Collins, concerning employment of department heads. Collins would retain personnel authority.

- Contained a cost of living increase "based on a fair and equitable standard."

"I believe the desired end of personal security and municipal tranquility are best served by the creation of an employment contract," Collins proposed in his letter to the council.

THE POWERS of the city administrator could become a ballot issue for Carmel voters on Nov. 6.

The council is scheduled to discuss that possibility at its next session scheduled on June 4.

Regardless what the council decides, a voter mandate could place it on the ballot.

A petition is already circulating to put the question before the voters. A request to circulate the petitions was submitted at City Hall this week. It was signed by Robert Stephenson, the Carmel Planning Commission chairman; Olof Dahlstrand, a former councilman;

William G. Doolittle, president of the Carmel Citizens Committee; Fred Keeble, a former planning commission chairman and Royal W. Adams, a Carmel resident.

A SADDENED COLLINS spoke dejectedly about the council's rejection Tuesday morning.

"It will all blow over," he stated. "In five years, people will ask, 'Collins who?'"

He also voiced second thoughts about handing the council what was both a peace gesture and ultimatum, on its face.

"I don't know. Maybe I shouldn't have done it," Collins said. "This morning Sharon (Mrs. Collins) and I wondered if it was the right thing to do," he said.

Recent events have left Collins and his family "with a great sense of insecurity," he told the council. He elaborated on that thought Tuesday morning.

"Sharon is upset. My kids are upset. I wanted to know that my youngest son, Tod, would finish high school here," Collins said. That high school graduation date—in June 1982—is the same date Collins proposed for the termination of the initial contract.

Collins has another son, Chris, who is scheduled to graduate from Carmel High next month.

"The most disturbing thing," Collins explained, "is that I still haven't heard a single reason why they want to change the (present) ordinance."

Collins said he has "begged" the council to explain why.

These are the explanations that were offered Tuesday morning:

### NORBERG'S EXPLANATION

Norberg is still bitter over Collins' attempt to appoint Ron Warren chief building inspector. That was in

January. The appointment (later withdrawn) came at a time the council was considering a revamp of the department.

"He should not have jumped the gun before the council decided on a policy matter," Norberg said Tuesday.

That was the second time Collins misused his personnel powers, Norberg contended.

Shortly after Collins was hired two years ago, he hired Patricia O'Hearn as city clerk. At the time, the City Code did not specify that Collins had the authority to hire a city clerk. The council voted—retroactively—to grant him those powers.

Those actions by Collins "made it difficult for the council to function," Norberg said. "In theory, the council is the boss," he said.

Does Norberg want Collins to quit?

"That's largely up to him (Collins)," Norberg responded.

Why does Norberg want to change the ordinance that empowers Collins? He lobbied strongly for it for many years.

"If we had it for a while, we knew we might find things that need to be done with it to make it more effective," Norberg responded.

Is Norberg trying to control the city government  
Continued on page 13

## Father Farrell's wisdom

### A prayer for travelers

By the REV. LARRY FARRELL

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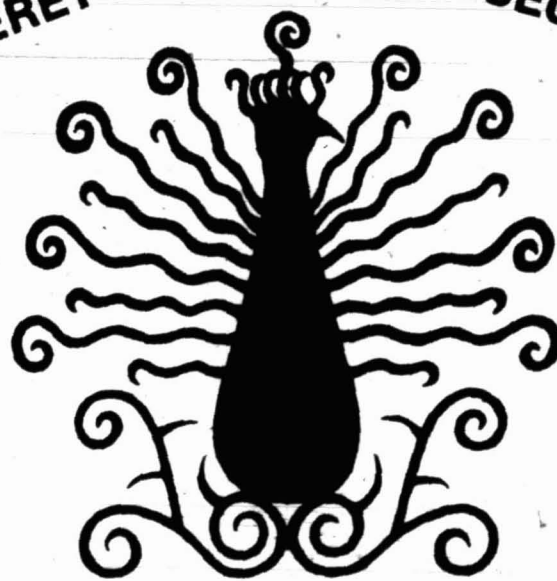
Fred Foley of Carmel has been elected Commander of American Legion Post 512.

Other newly elected officers of the Carmel post are: 1st Vice Commander Jim Taylor, Carmel; Second Vice Commander Jim Ryan, Carmel; Adjutant, Rick Mercer, Pebble Beach.

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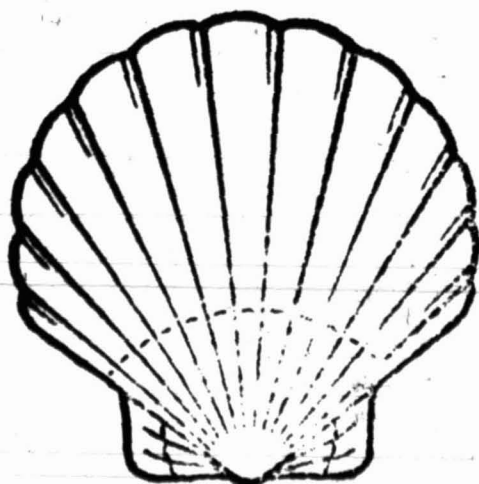
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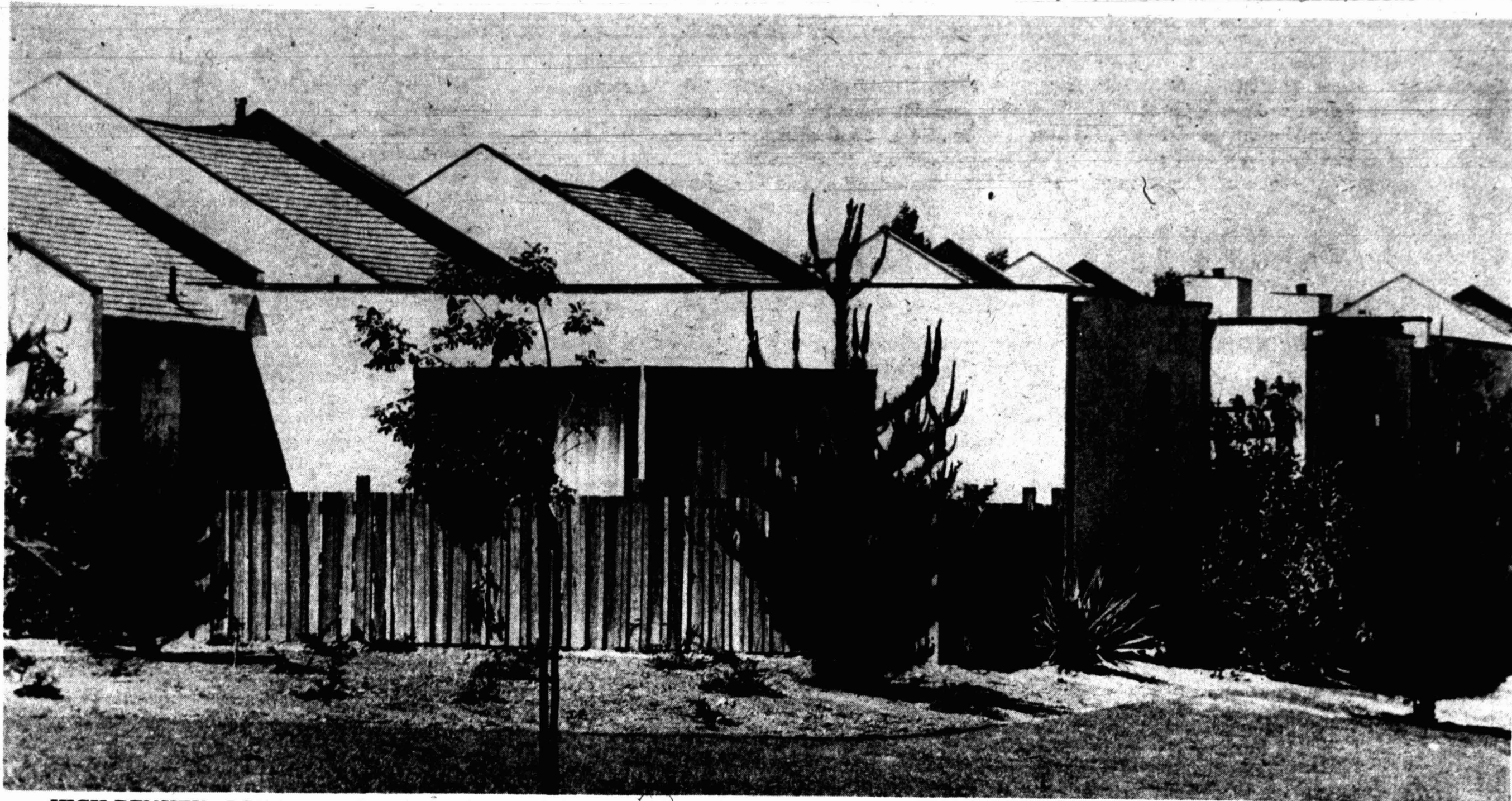
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**HIGH-DENSITY DEVELOPMENT** like the Riverwood condominiums on Rio Road has, in recent years, raised questions about what Carmel

Valley will look like in the future. Legal actions could put a stop to all major development until Monterey County develops a clear countywide

plan for growth. (David Eaton photo)

## A moratorium on development?

Continued from page 5

circulation.

It is supposed to identify values the county wants to preserve, the mix of development envisioned countywide and improvements in services required before development can proceed.

It also serves as the basis for zoning in the county, since zoning is the tool that assures the county will develop as the plan envisions.

There are few people in the county who would say zoning conforms with the General Plan.

Planning Commissioner William Peters of Carmel Valley has been outspoken at commission meetings in asking that zoning ordinances be changed and updated to reflect what the General Plan allows.

"I've said many times that our zoning is in violation of state law," he said. "That's no secret."

**NOW THE CARMEL LAWSUIT** challenges the basic assumptions of the plan itself. The suit claims the General Plan is not up-to-date; that, in fact, it is so out of date there is no logical, cohesive basis for approving any major developments.

The suit aims specifically at specific plans, a new tool used by the county to define a package of land uses for a given area.

Both Farr and Supervisor Michal Moore of Monterey contend that specific plans are the most innovative planning tool now available to the county.

"They are more rigorous than anything we have ever gone through in our own planning process," Moore said.

But in challenging the proposed Odello Specific Plan and the Carmel Valley Ranch Specific Plan, the lawsuit says there is no background against which to judge the merits of those developments.

"Any development on a large scale without an adequate General Plan runs the risk of creating problems for the entire county for the future," City Attorney George Brehmer said.

"A specific plan is enacted and adopted as a means of implementing the General Plan," he said. "Our concern has been that the specific plan approach has been used to get around the fact that the General Plan is inadequate and not a sufficient guide."

"It is a very serious problem."

**WHAT ABOUT THE IDEA** of a moratorium on development until the plan is revised?

"Oh, yes, that can be done," Brehmer said. "We would like to talk to the county about that."

**ONE MAN IN MONTEREY COUNTY** who has been talking seriously about moratorium is Harry Holt III of Carmel.

The founder of the recently-organized Public Defenders of Private Property, Holt has been pressing the supervisors and planning commission for the past month to halt all subdivisions and rezonings until the General Plan is in order.

At last week's commission meeting, Holt appeared dressed entirely in black, repeatedly asking the planners in a prepared statement to declare the moratorium.

In a fund-raising ad for the Public Defenders, Holt acknowledged it is his intention to bring suit and halt the Carmel Valley Ranch development because of inadequacies in the General Plan.

Coupled with the Carmel lawsuit, that could be the step which brings construction to a halt in Monterey County.

Farr, who has been a leader in the push to get Monterey County's planning house in order, declared when Rikala appeared before the board April 24 that he is "opposed to government by moratorium."

Whether Monterey County can avoid a moratorium, "I just don't know," Farr said last week. "The law in this area is not really clear yet."

If the county's General Plan is found to be inadequate, he said, "we have some remedies."

One would be to ask OPR for an extension of time before the revised plan must be complete. (The supervisors earlier this year approved a three-year timetable to complete that task.)

In addition to the General Plan revision, they also declared their intention earlier this year to adopt a countywide growth management policy before the end of this year.

(The policy under consideration would limit new construction in the unincorporated areas to 900 homes per year. They would be distributed among eight geographical regions of Monterey County based on need for the housing and availability of services for development. A percentage of the new construction would be reserved for low and moderate income homes.)

That is exactly the position Santa Cruz County found

**It is Holt's intention to bring suit and halt the Carmel Valley Ranch development**

itself in, according to Supervisor Gary Patton, who sits on the board there.

The board, "at the prodding of the attorney general's office," declared its General Plan inadequate, he said, and asked for a time extension on revising the plan to comply with state law.

The result was the OPR guidelines which ban most development outside the areas immediately surrounding cities in Santa Cruz County.

There has been no public reaction to the declaration since the new rules have just reached county staff there.

But the prospect of a building moratorium anywhere for a year or more is bound to create a furor.

Moore says Monterey County may be in the same fix. "There is no argument that our General Plan is out of date in most areas of the county, and the zoning is out of date," he said. "As a consequence, a three-year time frame (to update the plan) may be morally inadequate. Technically, I don't know that we can proceed much faster than that."

The county has the money to spend more on planning in a shorter period of time, Moore said.

But this would take money away from other county services competing for limited tax dollars in the era of Proposition 13.

"I assume that a good faith effort will suffice" to block a moratorium here, Moore said.

"I still doubt it is going to happen."

He noted, however, that "if it is used and we move ahead full steam, it could be a legitimate technique. Too often it is used as a stall and doesn't produce a product."

Even with a revision, Moore said, the General Plan is never "going to be completely updated at any given time."

"You can't just stop everything anytime you can't see the full-scope picture."

He said the key is to put more county resources into "high-stress areas" such as Carmel Valley and the Toro area, where there is great pressure for development and the existing master plans are out of date.

**THE NEW CARMEL VALLEY Master Plan** will be ready for county perusal in July or, at the latest, for the November hearing before the supervisors to amend the county General Plan.

Peters said if the new plan, still in draft form, is used to guide growth in the Valley, a moratorium on development would be unnecessary.

"I do not agree that we do not have sufficient information or a sufficiently adequate plan—especially if we consider the new Carmel Valley Master Plan

Continued on page 18



# Diving in the Carmel triangle

By **BRUCE HOROVITZ**

**LOCAL SCUBA DIVERS** and boaters know it as the "Carmel Triangle."

Of the 38 Monterey County deaths due to water-related accidents since 1971, 30 lives were lost off a scenic stretch of beach between Carmel Point and Point Lobos.

The lives of two scuba divers have been claimed there since January. Both victims drowned in the deceptive surf. The 1979 death count has already reached the total number of persons who drowned there in 1978.

Those are the ugly facts that James R. Hughes must live with. Hughes, a Pacific Grove councilman, has been head of the Pacific Grove Marine Rescue Patrol for 10 years. The volunteer group has answered nearly 600 distress calls since it formed in 1963.

How many lives have they actually saved? "I can't even hazard a guess," Hughes replied. No one knows for certain how many swimmers, divers, boaters or beach-walkers would have gone under—for good—without aid from the patrol.

**THE MONASTERY BEACH**, just a few miles south of Carmel off Highway 1, attracts more scuba divers each day than any similar stretch of beach in the state. Of the estimated 1,000 divers who visit the Monterey Peninsula each weekend, most of them will visit this scuba diver's haven.

What attracts them?

"Where else can a diver park, walk a couple of feet and be in the ocean? Besides, the whole area is aesthetically beautiful," Hughes replied.

An estimated 75 percent of the scuba diving north of San Luis Obispo takes place between Point Lobos State Reserve and Monastery Beach, Hughes said.

But it is not the local residents who fall victim to the riptides, undertow and frigid waters.

Visitors do.

"If it's a lousy day, those who live around here wait until the next week to scuba dive. But those who drive here 200 miles feel they have made a time investment. They do what they came to do," Hughes said.

The result: some die in the surf.

The death of a local diver has never been reported in Monterey County, Hughes said.

But many visitors will dive under any conditions. The problem is not the surf. The problem is the people.

"Beaches are not unsafe, people are," Hughes explained. Divers, swimmers and boaters too often play havoc with the ocean.

"No place is safe if you can't handle it. Some of these people might get in trouble in a swimming pool," he stated.

Before you use the ocean for recreation, be sure to understand wave action and tides, and know your own limits, he suggested.

"You can push, push and push, but the ocean is eventually going to win," Hughes remarked.

**A MEMBER OF THE PATROL** from Carmel Valley agrees. "The ocean is a lot bigger than you and your ego," he said.

"Scuba diving isn't the macho thing it used to be," explained John Monroe, a financial consultant and scuba diving instructor. He joined the patrol 13 years ago.

"There's really nothing to prove. It's not how long you can hold your breath that matters. The question is: Are you a safe diver?" Monroe said.

People try to bend the rules of scuba diving. There is little room for that, he pointed out.

"The rules are just common sense. It's like when you fly an airplane, you want to land every time with the shiny side up. Don't follow the rules, and you'll be in trouble in a real hurry," Monroe explained.

"Most of the calls we get just didn't have to happen," agreed Hughes.

**ABOUT HALF** of those calls are related to scuba diving accidents. There are plenty of others.

A swimmer gets in trouble. They are called. A boat

capsizes. They are called. A beach walker gets trapped by high tide. They are called.

"It's usually just a breach of some safety rule. Even without knowing the rule, in most cases, common sense should have dictated the right thing to do," Hughes said.

Take the rock climber, for example. It's a sunny day. Low tide. A rock out in the bay beckons you to sit on it.

"Most people think, 'Hey, look at the pretty rock,' and they go sit on it," Hughes said. Later, the tide rolls back in. You may be stranded on the rock—or even drowned.

Accidents occur repeatedly. "You get sort of philosophical," Hughes commented. "You don't like it, but you know it will continue to happen," he said, looking down at a remote control alarm in his dentist's office, that will sound in any marine emergency.

**HUGHES HAS PRACTICED** various forms of underwater diving for 40 years. Many of the 15 members of the patrol have been diving for 30 years or more. All are certified scuba divers.

"This is not a young man's group. Experience is a lot more important than youth," Hughes stated. There are no female members. He attributed that to a small turnover in the 15-man membership. Members include doctors, professors and even a California highway patrolman. Three of the members are from Carmel and Carmel Valley.

Victims they save are grateful—but more than that, they're embarrassed.

"Being rescued is an embarrassing situation. It's not that they're ungrateful, but most people just want to get it behind them and forget it," he said.

You might expect those who are rescued to offer huge cash awards to the volunteer group. But such is not the case. Most victims simply want to erase the whole incident from their minds, Hughes said.

Not that donations aren't needed.

It is still soliciting funds for a \$100,000 project that includes installation of a new decompression chamber located in the Pacific Grove Fire Department. Some 31 victims were saved by a similar chamber located there since 1967.

The chamber has saved scuba divers from possible



**MEMBERS OF THE Pacific Grove Marine Rescue Patrol** pull a scuba diver from the surf off Monastery Beach, one of nearly 600 distress calls

the group  
1963. (C  
Grove Ma

death caused by the "bends." That is an intense muscle pain caused by the formation of gas bubbles in the tissue. These nitrogen bubbles build up the longer and deeper divers are in the water. The decompression chamber allows the gas bubbles to be released slowly.

**THE PATROL** has also answered emergency calls for rafting mishaps along the Carmel River.

"It's a hazardous river for rafting," Hughes said. Because the river does not flow year 'round, it is marred by treacherous branches and other obstacles. These

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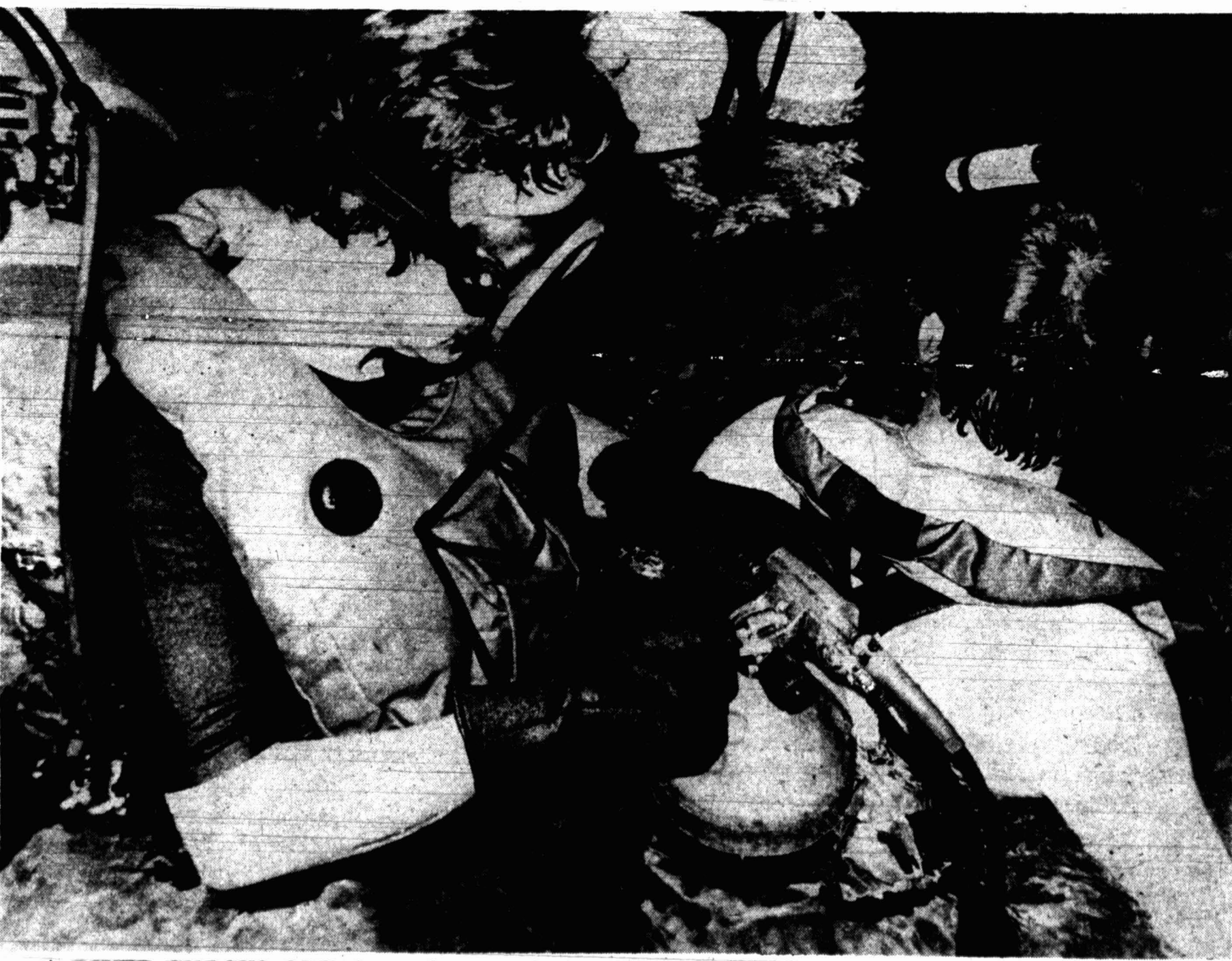
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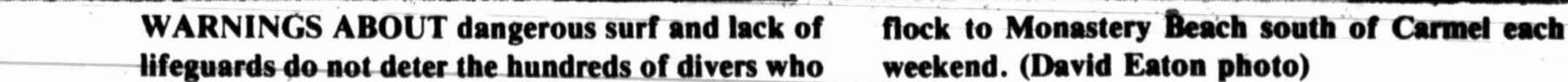
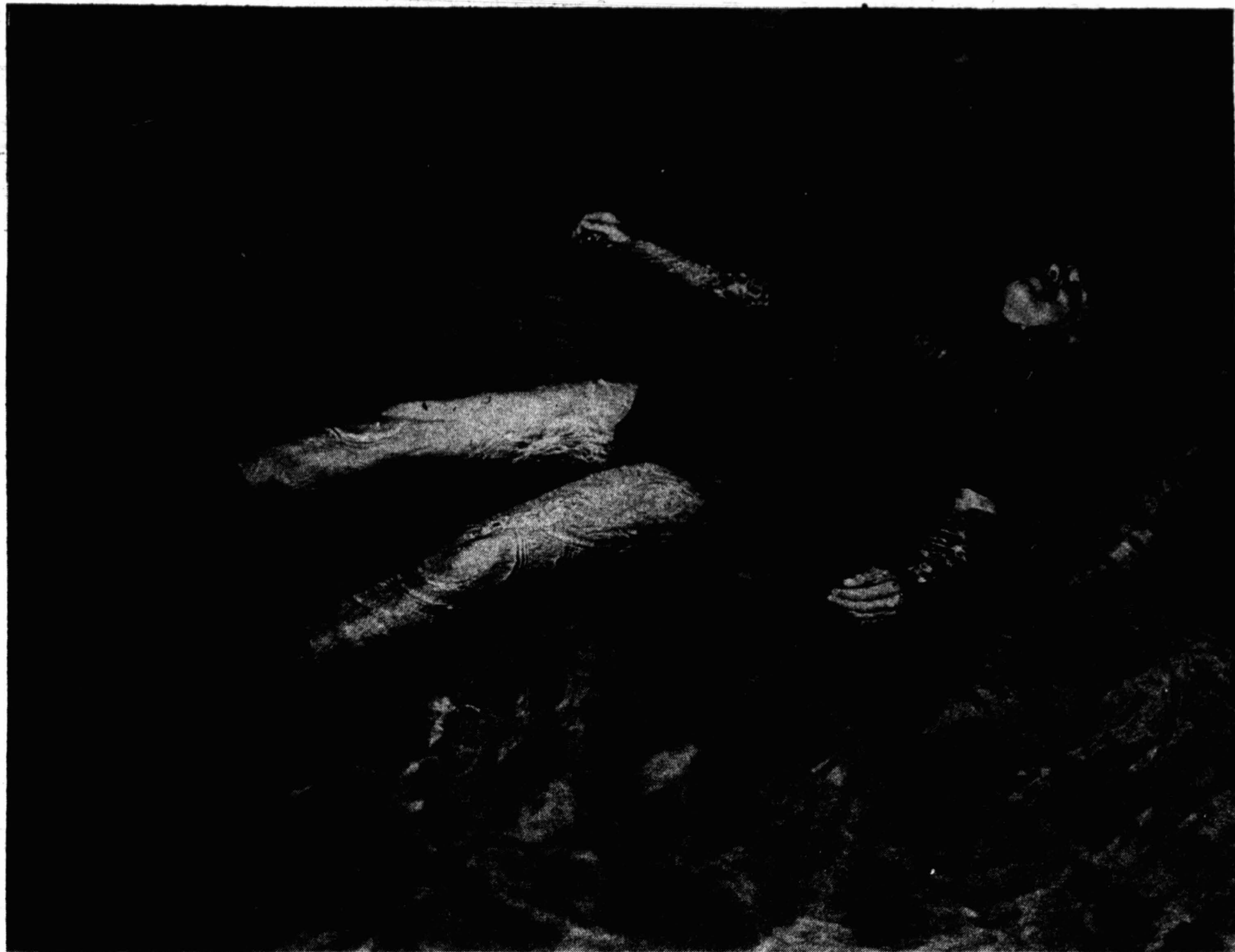


**A DIVER CHECKS OUT** the equipment of his partner before diving, a safety step taught at Aquarius Dive School in Monterey. Instructors there emphasize that proper training, proper

equipment, diving only in "safe water" and diving with a buddy as well trained as you are, are the best ways to avoid a fatal accident underwater. (David Eaton photo)

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## Garland Park to get another 677 acres?

A multi-phased subdivision process which will eventually add 677 acres to Garland Ranch Regional Park in Carmel Valley cleared its first hurdle before the Monterey County Planning Commission last week.

The commission ruled out an environmental impact report for the three-lot split, proposed by Dorothea Condon of her 789-acre parcel just east of Garland Park.

The land division itself will be considered by the commission on May 30 or June 13.

The present proposal would create parcels of 100, 200 and 489 acres.

The Condon family plans to sell the 100-acre parcel to the regional park district for \$100,000, then give the district the 200-acre parcel.

The 489-acre parcel would be redivided into lots of 377 acres, 50 acres and 62 acres. Tim Condon, Mrs. Condon's son, would give the 377 acres to the district, Mrs. Condon would retain the 50-acre parcel for herself and the 62-acre piece would be divided into 31 homesites along Garzas Road.

The family has no immediate subdivision plans for the 50-acre property left in their control.

The planning commission has not yet set a date to consider the initial subdivision proposal.

## Planning Council meets Saturday

Representatives of local and county governments, the regional coastal commission and the California attorney general's office will discuss land use planning Saturday at a day-long meeting of the Monterey County Planning Council.

The conference begins at 9 a.m., May 19 in the Salinas Community Center, 940 North Main St., Salinas.

The first discussion group on the topic "Who are the planners and what are they doing?" will be moderated by Monterey City Manager John Dunn. Participants are Zad Leavy of the Central Regional Coastal Commission; Wilbur Smith, executive director of the Association of Monterey Bay Area Governments; Zan Henson, a deputy attorney general for the state with expertise in environmental affairs; and Clyde Gailey of the Aromas-Hall-Pajaro advisory committee.

A question-answer session will follow the discussion.

After a coffee break, the 10:45 a.m. panel will discuss "How are planning decisions

affecting us?"

This discussion will be moderated by Joseph Sullivan, chairman of the Monterey County Planning Commission. Panel members include Larry Odle, air pollution control officer for the Monterey Bay Unified Air Pollution Control District; Mike Johnson, executive officer of the Local Agency Formation Commission; Chris Davis, chairman of the King City Planning Commission; Barbara Bird of the Marina City Council; and James Barnes of the Salinas City Council and chairman of the Monterey County Transportation Commission.

Questions and answers will follow their discussion before the meeting breaks for lunch.

There will be a roundtable discussion after lunch to solicit comments from the public about the planning issues raised during the morning sessions.

Registration for the program is \$10, including lunch. Reservations can be made through the Monterey Coun-

ty Planning Department by telephoning Beverly at 422-9018 in Salinas.

Late registration will be accepted at the door Saturday morning.

## Coastal Commission to review plans for house on ridge

Plans to build a single-family home on the ridgeline east of Pt. Lobos will be reviewed by the Central Regional Coastal Commission next Monday.

The applicants, Frank and Mildred Bray, propose the house, guesthouse, garage and stable on a 28-acre parcel of land on Pt. Lobos Ridge, south of Carmel and 1½ miles east of Highway 1.

According to Bill Van Beckum of the coastal commission staff, the house would be visible from the south shore of Pt. Lobos State Reserve if it is built on the site proposed by the Brays. It would be less visible from points further north along Highway 1, he added.

The commission staff is concerned about allowing the house in the present location

because, from Pt. Lobos at least, it would stand out on the ridgeline, Van Beckum said.

Because of the size of the parcel, he added, the home could be relocated to a less prominent place on the property. The Brays have "cooperated so far," he said.

The commission might ban exterior lighting and require non-glare windows to minimize the visibility of the house, Van Beckum said. The commission cannot control interior lighting, however.

The commission could take a final vote on a permit for the house when it meets on Monday, May 21, beginning at 1:45 p.m. in the Santa Cruz Government Center, Room 060, 701 Ocean St., Santa Cruz.



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## Track meet Saturday open to all 4th-8th grade youngsters in District

A track meet will be open to all fourth through eighth grade youngsters who live within the Carmel Unified School District Saturday, May 19, 10 a.m. at the Carmel High School track.

This is the second year the event has been co-sponsored by the Carmel Mission Kiwanis and the Carmel Host Lions Club.

Girls will compete against girls and boys against boys in their own grade levels in several running and field events. Ribbons will be awarded to the first six places in each event at each grade level. Everyone who enters at least one event will receive a participant's ribbon.

Running events include the 50- and 100-yard dashes, the 220-, 330-, 440-, 660- and 880-yard runs and the one mile and the

open two-mile runs.

Field events include the long jump and the high jump and are limited to seventh and eighth graders only. A number of running events are not open to fourth through sixth graders. The open two-mile run requires parental permission.

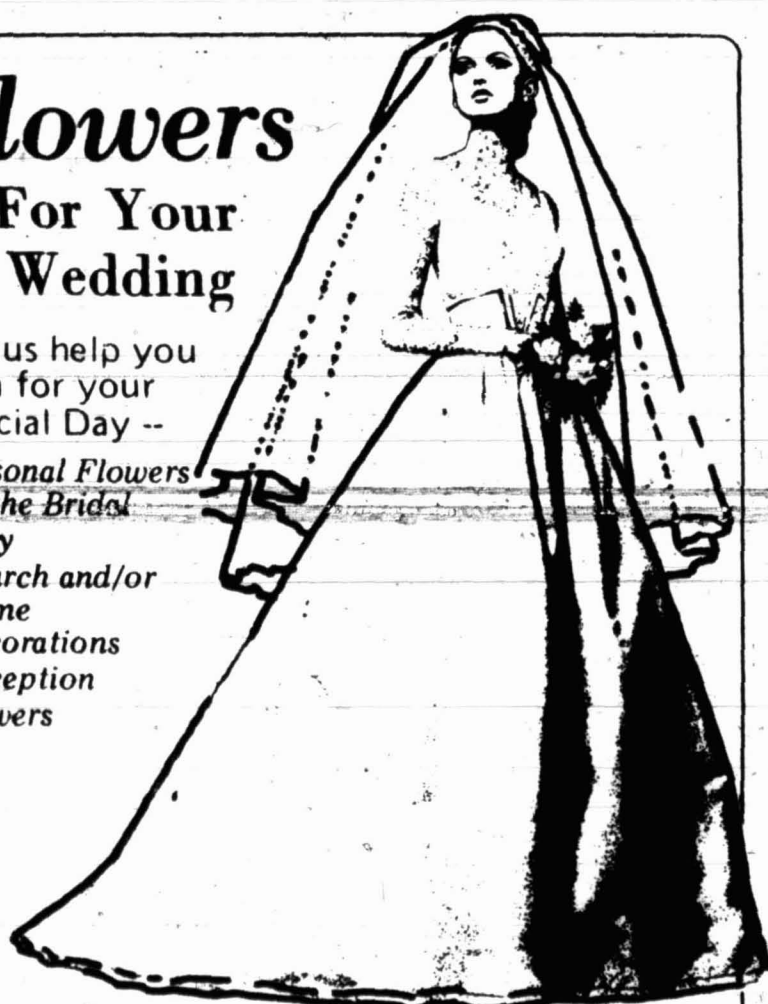
Meet directors Clyde Klaumann and Jay Criddle stress that the meet is open to all children who live in the district, whether or not they attend public schools in Carmel. They feel that this event is particularly important since Proposition 13 has eliminated such sports competition in the public schools.

Students who have not pre-registered at their schools should arrive early at the meet May 19. Spectators are welcome.

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## Council vs. Collins

Continued from page 8

"from behind the scenes" as Mrs. Arnold charged in a separate interview?

"That's a misconception," Norberg responded. "The council is in control all the time—not from behind the scenes."

Norberg said that Collins—not the council majority—is at fault. "If he (Collins) was disposed to cooperate with all of the council members on a regular basis, we would not find ourselves in this situation."

### GROSS' EXPLANATION

"If he (Collins) leaves, I'm going to feel very funny about it. There is no joy in this kind of situation," Gross told the *Pine Cone* Tuesday morning.

Gross argued that Collins' request for a three-year contract would "tie the hands of the next council."

"Given this set of circumstances and the general mood of the council, shoving it in for three more years is a bit much," Gross said.

The "timing" of Collins' request Monday evening may have been unfair, Gross said. "While an ad hoc committee report was being re-drafted, this seemed to press the issue," he said.

Gross stated he "would not" fire Collins. He called Collins a "very competent" city administrator.

Would the city do better with or without Collins?

"That's a question no one can answer," replied Gross. "There may be another Jack Collins waiting in the wings," he said.

"I hope to God that common sense will come in and let this council get along," Gross stated.

### BROWN'S EXPLANATION

Brown reportedly stated, during the executive session, that he "lost confidence" in Collins.

Brown would not confirm that Tuesday afternoon.

Does Brown want Collins to quit?

"I can't say yes or no to that," Brown replied. "I'm not sure I want him to step down. Jack (Collins) has to evaluate the situation for himself," Brown said.

Brown said he was "surprised" by the contract proposal Collins presented. "If the council finds the city administrator is not working out ... it should have the option to fire him," Brown said.

It could cost the city "a fortune" in litigation fees, if such a contract were accepted, Brown said.

"To make a hasty decision on a proposal with those kind of major ramifications ... would be poor whether Jack or anyone else was involved," Brown said.

Both Brunn and Mrs. Arnold charged that Brown is acting out of a personal vendetta. He denies that.

"They're mistaken. I know I only have to look in a mirror in the morning and accept what I see," Brown responded.

Despite bitter personal rebukes from Brunn and Mrs. Arnold, Brown said he still considers them both "friends." They claimed Brown is no longer acting in the "best interests" of Carmel.

"It's just the other way around," Brown insisted. "Why would I sit on the council without the best interests of Carmel at heart?" he asked.

"They have one perspective on how the ship is being run, and I have another. That perspective is based on what is being used for fuel. I say there has been a fuel shortage for some time," Brown said.

### BRUNN'S EXPLANATION

"It appears they're just forcing him (Collins) out," Brunn said Tuesday morning.

Brown is motivated "by pure hatred," Brunn said. Norberg "is unable to give up those (personnel) powers gracefully," he stated. And Gross "is simply a Norberg rubber stamp," he said.

Brunn said he would consider "signing a petition to recall Brown."

"I find it very discouraging to think I'll sit across a table from Mike Brown for the next four years," he said. Brunn repeated a previous vow he made not to resign.

A small faction of Carmel planning commissioners, city councilmen and a few residents "are running this town," Brunn said. Most of them, he noted, are Old Carmel members.

"Old Carmel has practically ceased to exist," he said of the group, once considered Carmel's most potent political lobby. A founding member of the group, Brunn promised "never" to attend another Old Carmel meeting.

### MRS. ARNOLD'S EXPLANATION

"It seems to be inevitable at this point, but if we lose him (Collins), we'll be making a sad mistake," said Mrs. Arnold.

Mrs. Arnold said she is "sick at heart" that the electorate "has been completely ignored."

Mike Brown developed a personal animosity towards

Collins "from an inadvertent and imagined hurt," she said. Two years ago, at one of Collins' first budget sessions, Brown proposed an across-the-board 10 percent budget cut.

Collins called Brown's proposal "irresponsible."

"From that point on, Mike has used every means possible to discredit Jack," said Mrs. Arnold.

"For Mike to say this is not a personal thing is patently ridiculous," she stated.

But Mrs. Arnold said she is most disappointed in Norberg. "The other two (Brown and Gross) have no feelings of civic responsibility, but I'm most shocked at Gunnar," she confirmed.

"I always thought Gunnar had the best interest of Carmel at heart. Now I question that," she said. Although willing to delegate some power, "he still wants to control it behind the scenes," she claimed.

"They have said the electorate can go to hell," Mrs. Arnold stated. "They've run roughshod over the Carmel residents," she said.

IT WAS A ROUGH go for Collins Monday evening.

After less than an hour into its regular meeting, the council adjourned into an executive session, to study the Collins contract proposal.

Collins had dispensed the contract to councilmen at a 4 p.m. session, when the council generally meets for a "tour of inspection."

City Attorney George Brehmer suggested the executive session early Monday evening. But before that, the public was heard.

"If you love Carmel as much as you say you do, how can you deliberately polarize this town?" asked Jack Wagner, a resident.

A Carmel Woods resident pleaded with Norberg to "have a little mercy," and drop the matter.

"Mr. Mayor, you could somehow emerge as a savior, in this very critical situation," stated Dr. J.M. Vesel, a Carmel Woods resident.

"It sounds like you're disciplining a schoolboy," said Alfred B. Seccombe, a former priest at the All Saints' Episcopal Church.

"You're going into one hell of a crisis. The one hope is to put this to the people," Seccombe stated.

A ballot question regarding the powers of the city administrator, "is a way to heal the wounds of this," agreed Art Strasburger, a resident. Strasburger made the proposal last week, and repeated it Monday evening.

Only one speaker backed the council majority.

June Wood of Carmel said the council had "every right" to review the job description, the ordinance and Collins.

"I have not reviewed Mr. Collins' resume. I do not know if he is even qualified for the job," she said. By stripping Collins of his personnel powers, "the council might by trying to fit the job to the man," she said.

THE COUNCIL CLEARED the chambers during the 90-minute executive session. A group of 30 filed outside and shivered in the evening mist.

While the council debated firing its chief administrator, one veteran department head stated he had never seen anything like it.

Collins suddenly appeared outside. He chatted and joked with the people, while the council considered his fate. He somehow appeared confident that the proposal would be accepted.

Douglas Peterson, the assistant city administrator, summoned Collins back inside.

TWENTY MINUTES later, the chamber doors reopened.

Peterson was flushed. His appearance left little doubt about the outcome of the session. Peterson is the only department head Collins has hired during his tenure here. Peterson studied under Collins at the University of Oregon in Eugene, Ore.

The strain showed on two other council members.

Mrs. Arnold sat slumped and pale. Her head shook in disgust. Brunn turned two thumbs down.

Brehmer made the dramatic announcement.

"The city administrator presented a contract to the council ... The council voted 3-2 not to accept it," he said.

That was all that was revealed of the executive session.

The council briefly discussed the proposed ballot question on the city administrator's powers.

"In light of recent events ... I think it important there be some permanence to the law regarding employment of the city administrator," Collins said.

The expected council vote prevailed.

By a 3-2 margin, the council voted to stall such consideration until its June 4 session.

By that date Collins could be gone.

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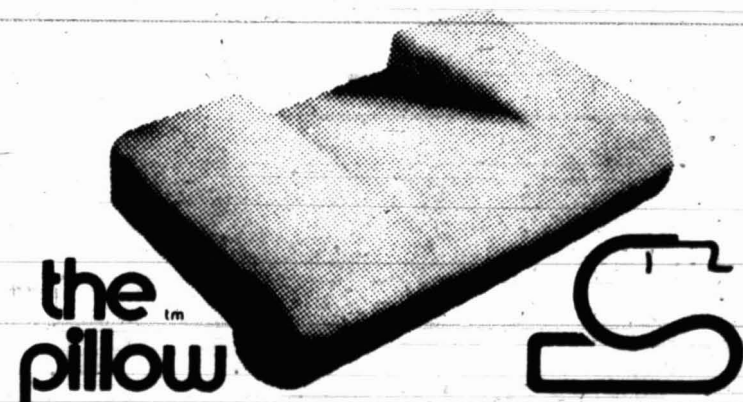
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## Teachers get layoff notices

Final layoff notices went out to 14 Carmel Unified School District teachers Monday, although District Supt. Carl Wilsey said many of them will be rehired to teach again next fall.

Eight teachers previously targeted for layoffs were not notified, meaning they are automatically rehired for the 1979-80 school year.

A final decision on how many teachers the district will employ next year will be made by school trustees during budget sessions.

Wilsey told the trustees Tuesday at a special meeting that he is optimistic about hiring the teachers back because of the number of leaves of absence anticipated among the staff next year.

### Teachers spared by the layoff ax include:

Miguel Parral, Middle School, social studies-P.E.;

John Ellena, Carmel High, history;

Ethelyne Hughes, Carmel High, language arts;

Marilyn Bjonerud, Tularcitos, second grade;

Bob Harr, Carmel High, Regional Occupation

Program;

Liz Meyenberg, Carmel High, Regional Occupation Program;

Roberta Bender, Tularcitos, Title I;

Jim Helgason, Mid Valley School.

### Teachers who were laid off include:

Peggy Borsting, mentally gifted minor program coordinator;

Mary Clayton, district nurse;

John Durein, Carmel High, math;

Linda Frank, Carmel High, typing;

Mary Ann George, River School, second grade;

Sharon Giraudo, Tularcitos, Title I;

Margaret Hallisey, Tularcitos, Title I;

Christine Helgason, Carmel High, business;

Karen Kaserich, Carmel High, French-Spanish;

Marilyn Kodani, River, first grade;

James Kohnke, continuation high school;

Joseph Nokes, district music teacher;

Karen Pfeiffer, Carmel High, learning lab;

Chuck Phillips, Regional Occupation Program coordinator.

In a separate personnel action, the school trustees approved an unpaid leave of absence for William Moritz during the coming year. Moritz, an industrial arts teacher at Carmel Middle School, requested the leave because most of his classes have been cut or reassigned to other teachers. He said he wants to prepare himself to teach other subjects after 16 years with the district.

All the actions were approved on unanimous votes of the school board, with Trustee Elizabeth Bell absent on an extended vacation.

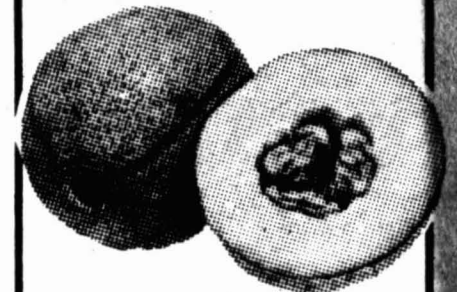
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## Meeting Wed. on rent control

A joint meeting of the Carmel City Council and the Carmel Planning Commission is scheduled Wednesday afternoon, May 23, at 5 p.m. at City Hall.

The two panels will meet with Myron Moskowitz, the Berkeley attorney hired by the council to draft rent control legislation. A freeze on

Carmel commercial rents went into effect April 23.

Moskovitz has not met with either of the two bodies. The purpose of the session is to help Moskowitz gather more information to draft the rent control laws.

The meeting will follow the regular planning commission session scheduled at 4 p.m.

## Schools could have business manager by Aug. 1

The Carmel school district will have a new business manager by Aug. 1, under a hiring timetable approved by the district board of trustees last week.

District Superintendent Carl Wilsey said it is important to fill the vacancy as soon as possible, adding that he will try to beat the Aug. 1 guideline.

The business manager would replace Assistant Superintendent for Business Walt Hinton, who resigned in March to take a job in Washington state.

The hiring is part of a business office reorganization which Wilsey believes will save \$20,000 or more per year. The new plan would result in one less employee in the office. The assistant superintendent job has been downgraded to a business manager position in the new

plan.

Wilsey said he will recruit to fill the vacancy only within California and that the district will not pay travel expenses for candidates coming to interview for the job.

Wilsey is now acting as business manager, a position he held early in his career

with other districts.

But, he said, this "takes my time from more important matters."

The district also loses strength in its budget-planning process, and has less supervision of custodial and maintenance services overseen by the business office.

Under the timetable outlined by Wilsey, the new business manager would be hired by the board of trustees on June 26, following interviews of the top candidates from June 18-22.

The position would pay between \$25,978 and \$32,657 per year.

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## River School picnic Sunday

The annual River School picnic for all parents and students is planned this Sunday, May 20, beginning at 12:30 p.m. at the school.

Families should bring picnic lunches to the playground area behind the school on 15th and Monte Verde.

There will be games for students in all grade levels, organized and supervised by Gene and Noreen Dickerhoof, room parents for the event.

The picnic and festivities will last until 3 p.m.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5424-04

The following person is doing business as: PEARLS OF THE FOREST, 484 Cannery Row, Monterey, Calif. 93940.

Clyde Freedman, 205 Upper Walden Rd., Carmel Highlands, Calif. 93923.

This business is conducted by an individual.

Clyde Freedman  
This statement was filed with the County Clerk of Monterey County on May 7, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 17, 24, 31; June 7, 1979  
(PC 511)

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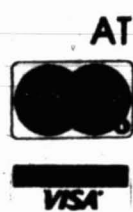


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# Public Notices

## NOTICE OF INTENT TO CIRCULATE PETITION

Notice is hereby given of the intention of the persons whose names appear hereon of their intention to circulate a petition within the City of Carmel-by-the-Sea for the purpose of adopting a City Administrator ordinance. A statement of the reasons for the proposed action as contemplated in said petition is as follows:

After many years of struggling without a formalized description of the job of City Administrator, on August 5, 1977, the City Council of the City of Carmel-by-the-Sea adopted Ordinance Number 77-22, which formally established the position of City Administrator and detailed the functions thereof. The ordinance, as then adopted, was based on the recommendations of the League of California Cities and the International City Management Association. It is an ordinance that has proven functional for many other cities, giving them the basis for sound and effective municipal management.

There is presently an attempt by members of the current City Council to undo the work of the earlier Council, to modify this ordinance, to turn the office of City Administrator into a mere figurehead with no authority and limited functions. The result would be the diminishing of the supervision of the day-to-day operations of the city, a loss of centralized control over departments, employees, and the fiscal affairs of the city. It would mean the end of effective municipal management in Carmel.

In order to assure our city of continuing effective and sound management of the daily affairs of our municipal government, the voters of Carmel-by-the-Sea need to adopt the City Administrator Ordinance through the initiative process. Only thus can we be assured that this or any future City Council cannot alter or destroy the effectiveness of our City Government.

Submitted by the following electors of the City of Carmel-by-the-Sea:

OLOF DAHLSTRAND  
WILLIAM G. DOOLITTLE  
FRED KEEBLE  
ROYAL W. ADAMS  
ROBERT A. STEPHENSON

Dated: May 17, 1979  
Date of Publication:  
May 17, 1979

(PC 517)



## NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of PERRY MILLER (MS-79-49) for a Minor Subdivision in accordance with Section 7 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 41,042 square feet into two parcels of 20,025 square feet and 21,017 square feet, located on Shafter Way, Carmel area.

A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: May 31, 1979 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
E. W. DE MARS,  
Secretary

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
May 17, 1979 (CPC 514)

## NOTICE

The Board of Education of the Carmel Unified School District, at a regular meeting held on May 8, 1979, approved the following criterion for determining whether racial or ethnic imbalance exists within its schools:

Any school which has a non-white and non-hispanic student enrollment or staff of 0% to 20.6% ( $\pm 15\%$  of the district-wide student average of 5.6%) is considered to be in balance. Any school not meeting this criterion is considered to be out of balance.

Utilizing this criterion, all of the elementary schools of the district are in balance, including the following:

Carmelo School  
Captain Cooper School  
Carmel River School  
Carmel Woods School  
Tularcitos School

A public hearing on this matter will be held by the Board of Education at 7:30 p.m. on Tuesday, June 26, 1979, at Carmel Middle School.

Carl E. Wilsey, Secretary  
Board of Education  
Carmel Unified School District  
Carmel, California

Date of Publication:  
May 17, 1979 (PC 516)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F5424-09

The following person is doing business as: HAIRAPERNALIA II, Southeast Corner of San Carlos - 7th & 8th Ave., Carmel, California.

LINDA HARRIS  
Route #3, Box 558  
Carmel, CA 93923

This business is conducted by an individual.

LINDA HARRIS

This statement was filed with the County Clerk of Monterey County on May 8, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 17, 24, 31; June 7, 1979 (PC 515)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F5423-23

The following person is doing business as: Confidential Systems, P.O. Box 218, Talbott Bldg., Carmel Valley, California 93924.

Pacific Sales & Development Corp.  
P.O. Box 218  
Carmel Valley, Ca. 93924  
A California Corporation

This business is conducted by a corporation.

Pacific Sales &  
Development Corp.  
BERNARD FRIEDMAN  
PRESIDENT

This statement was filed with the County Clerk of Monterey County on May 4, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 10, 17, 24, 31, 1979 (PC 508)

## NOTICE OF PUBLIC HEARING Carmel area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES PRUITT (ZA-3700) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 1, and portion of Lot 7, Block 161, First Addition to Carmel Woods, Carmel area, located on Guadalupe and Camino Del Monte, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: May 31, 1979 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
May 17, 1979 (PC 512)

## NOTICE OF PUBLIC HEARING Carmel area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES PRUITT (ZA-3703) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 1 and portion of Lot 7, Block 161, First Addition to Carmel Woods, Carmel area, located on Guadalupe and Camino Del Monte, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on: May 31, 1979 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
May 17, 1979 (PC 513)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F5424-05

The following person is doing business as: THE PILGRIM'S WAY, Dolores bet. 5th & 6th St., Box 1944, Carmel, Ca. 93921.

Shakti Kali Khan  
Box 4441  
Carmel, Ca. 93921

This business is conducted by an individual.

Shakti Kali Khan

This statement was filed with the County Clerk of Monterey County on May 7, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 10, 17, 24, 31, 1979 (PC 509)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F5420-07

The following person is doing business as: ACADEMY OF MOTIVATIONAL SCIENCE, 26415 Carmel Rancho Blvd. #2B, Carmel, Ca.

Morris N. Garrett, Ph.D.  
27575 Mooncrest  
Carmel Valley, Ca.  
Shannon N. Garrett, Ph.D.  
27575 Mooncrest  
Carmel Valley, Ca.

This business is conducted by a limited partnership.

M. GARRETT

This statement was filed with the County Clerk of Monterey County on April 12, 1979.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 3, 10, 17, 24, 1979 (PC 500)

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## PADRE SPORTS

By JAY POSNER

THE CARMEL HIGH varsity baseball team will open the Region IV playoffs next Tuesday afternoon, May 22, at 5 at Salinas Municipal Stadium (next to the Rodeo Grounds) against the winner of the Christian Athletic League.

If the Padres, who are 12-1 in the Mission Trail Athletic League and 16-4 overall (not including Tuesday's game against Robert Louis Stevenson School) win on Tuesday, they will play the winner of the game between the Monterey Bay League champion (either Santa Cruz High or Aptos High) on Friday, May 25, at 7:30 at Salinas.

The Padres have already defeated Santa Cruz 10-3 earlier this year, and they have also split with Aptos and been shut out by Monterey in the first game of the season.

The Region IV winner will advance to the Central Coast Section playoffs on June 1-2 in San Jose.

LAST WEEK, the Carmel offense exploded for 19 runs and 23 hits in two easy wins over Pacific Grove High and Palma High.

At Pacific Grove last Tuesday, Pat Kelly fired a six-hitter to raise his record to 6-1 and Dave Spear had three hits, including a crucial bases-loaded single as the Padres breezed to a 10-5 victory.

Carmel scored three quick runs in the first inning thanks to two errors by third baseman Dave Presler and a run-producing single by Mike Odello.

After P.G. scored single runs in each of the first two innings, the Padres added two more in the fourth on Spear's bases-loaded single before the Breakers scored an unearned run in the bottom of the fourth.

The Breakers also added single runs in the sixth and seventh innings, but not before Carmel had scored once in the fifth and twice in each of the final two frames. The only RBI's came on Mike Wecker's line-driving double, Odello's ground single, and Wecker's bases-loaded walk.

Neil Vandervort also had two hits, while John Lucido, Mark Clark, Tim Sherman, and Paul St. Germain each had one hit

in the game that wrapped up the eighth Carmel championship in the last 10 years.

FRIDAY AT PALMA, the Padres unleashed their long-ball attack and received fine pitching from Greg Raynes, Buz Fulton, and Lucido in a 9-1 win. Odello had a 360-foot home run, while Lucido chipped in with a 380-foot triple and a 370-foot double. Spear also added an RBI double in the final inning.

Raynes, a sophomore who is now 8-0, allowed only two hits in four innings, while Fulton yielded one run and one hit in two innings, and Lucido surrendered one hit in one inning.

Lucido had three hits and one RBI, while Spear had two hits and two RBI's, Odello had four RBI's, and Clark rapped out two singles.

Monterey High still has one, possibly two, ties to play off before they begin Region IV play, and I look for Carmel to edge a tired Toreadore club in the Region IV final.

THE PADRE GOLF TEAM upped its MTAL record to 7-1 last week by defeating King City High and Pacific Grove High. Both 12-hole matches were played at the Pebble Beach Golf Links.

Against King City last Thursday, John Pirotte and Curtis Jones shared medalist honors with scores of five-over-par 52, while against P.G., Pirotte gained the honor with a 50.

Earlier in the week Carmel played at King City and at RLS to close out the MTAL season. This afternoon at Pebble Beach, the Padres will conclude their regular season against Vintage High of Napa, last year's Northern California champs.

IN TENNIS ACTION, the Padres finished the MTAL season with a 10-0 record by routing Palma High 6-1 Friday at Carmel.

If the Padres defeated Salinas High on Tuesday in the Region IV semi-finals, they will play Santa Cruz High for the Region championship today at a neutral site.

Jan Doelman, Mike Robertson, Dan Kennedy, and Tony Rowedder all won singles matches against Palma, while the doubles teams of Andy Laing and Peter Lloyd, and Les Albio and Greg Clark were also victorious.

LAST FRIDAY at Hartnell College in Salinas, the Padres boys' track team finished fourth behind Palma, King City and Hollister in the MTAL Track and Field Championships.

Carmel's Tom Larson won both the shot put (51' 1") and the discus (154'), while Dave Araujo finished second in the long jump (21' 7 1/2") and Chris Collins placed third in the high jump (6' 2").

In girls' action, Teresa Ostrander won the shot put (37' 4") and Duffy Carolan placed first in the 330-yard low hurdles (49.9) to lead the Padres to a fourth-place finish.

Ostrander also placed third in the discus (105' 10"), while Carolan finished a close second in the 110-yard low hurdles (16.1). Other top finishers included Kathy Selle, second in the long jump (15' 4 1/2") and Barbara Eich, third in the 330-LH (53.4).

## Youth Baseball Roundup

By STEVE DONAHUE

GREAT WEATHER and a large crowd witnessed one of the most enjoyable opening day ceremonies ever held by the Carmel Youth Baseball League.

President Marsha Bell was fortunate to get both the Boy Scout Color Guard and the Carmel High School band to add to the festivities. Father Joseph Conran, associate pastor of the Carmel Mission Basilica, gave the invocation.

Home Federal Savings provided the youngsters with an opportunity to meet the Salinas Angels' pitchers Jeff Conners and Mike Witt, who were there to help sell season passes to all Angels home games for only \$2 per youth. Jerry Artellan threw the first pitch of the new season. Jerry was one of the founders of the league, which started over 20 years ago.

In the early stages of Bronco action, the Sport Shop Cards have the lead with a 4-0-1 record. Roscelli and Granite Rock are next at 3-1, and Pine Inn and La Playa follow to round out the league standings.

Several games have been suspended or otherwise postponed, so the picture could change dramatically next week. Leading hitters in Bronco action so far are Brett Jackson, Frank Mayo and Joey DeRuosi of Roscelli; Chris Hall and Chris Meckel of Sport Shop; Henry Wang, Lori and Chris Palma of Pine Inn; Mike Takagawa of Granite Rock, and Chip Aaronson Anthony Palumbo of La Playa.

In Mustang action (9-10-year-olds), Rudy-Harris leads the early action followed by Wooden Horse, Shoe Box, Dick Bruhn, Orange Julius and Kidder Peabody.

Kerry Woodson, Wooden Horse; Nick Long, Shoe Box; Mike Cox, Orange Julius; Darren Read, Kidder Peabody, and Josua Banks, Rudy-Harris, are the league leading hitters so far.

### Carmel Youth Baseball Standings Standings through May 12, 1979 BRONCO DIVISION (Ages 11-12)

| Teams         | Won | Lost | Tied |
|---------------|-----|------|------|
| Sport Shop    | 4   | 0    | 1    |
| John Roscelli | 3   | 1    | 2    |
| Granite Rock  | 3   | 1    | 1    |
| Pine Inn      | 1   | 4    | 1    |
| La Playa      | 0   | 5    | 1    |

### MUSTANG DIVISION (Ages 9-10)

| Teams          | Won | Lost | Tied |
|----------------|-----|------|------|
| Rudy-Harris    | 4   | 1    | --   |
| Wooden Horse   | 3   | 1    | --   |
| Shoe Box       | 3   | 2    | --   |
| Dick Bruhn     | 2   | 2    | --   |
| Orange Julius  | 2   | 3    | --   |
| Kidder Peabody | 0   | 5    | --   |

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## Moratorium on development?

Continued from page 9:

policies—for considering applications in the mouth of the Valley," he said.

A moratorium, he said, is "an ill-advised procedure which, on balance, hurts more people and more interests."

"Just to say, 'Everybody stop and let's figure out what we're doing here' would be catastrophic for the economy of the building trades, catastrophic for real estate," he said, and could force up the price of housing to the point it is out of reach of even more people than at present.

The pressure of lawsuits and possible state intervention might force Monterey County to develop "a very firm budget and schedule for when we will comply" with state guidelines, Peters said.

Without such a timetable, he added, those suing the county "would have no choice but to press for legal remedies."

"If I were asked to vote now on a moratorium, I would not do so," Peters said. "I would do what I hope the supervisors will do: allocate funds and set a schedule."

THE QUESTION is: will that satisfy the state?

Zan Henson, a deputy attorney general for the state in the environmental division, cannot say.

Henson has been personally involved in the Mendocino, Sonoma and Santa Cruz county cases where lawsuits and moratoriums have been used to bring general plans up to date.

As for the Monterey County General Plan, Henson said, "I have no comment at this time."

But he issued a word of caution to land developers.

"If I wanted to do a subdivision, I would go to the General Plan and make sure for myself that it was a fairly good plan and conformed to requirements of state law," he said.

"Otherwise, I would be taking a risk."

Henson said he has been in "informal" contact with Monterey County about its General Plan. One result was the OPR study of the plan, a study actually requested by Farr.

Brehmer said the Carmel supervisor has "worked hard" to resolve the Odello dispute for the county before it went to court.

"He deserves a lot of credit," Brehmer said.

Still, the city wants the General Plan issue resolved before anything is done with the Odello family's 134 acres of farmland.

Farr said the county is trying, but it has a lot of catching up to do for the years when the county did not spend money on advance planning.

"This board is paying for the sins of former boards," he said.

The price may be a moratorium on development as Monterey County moves into the 1980s.



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## Carmel schools to offer limited program for summer

CARMEL SCHOOL DISTRICT students will be able to take some academic, music and vocational classes as part of a limited summer school program approved by the district board of trustees last week.

Most of the programs would be on a fee basis, however, and few classes would be offered for credit to students.

The program would be slightly larger than last year, when all but state-mandated summer programs were cancelled by the district to cope with Proposition 13 budget cuts.

The trustees, on a 4-0 vote with Elizabeth Bell absent, also agreed to rent space to two private groups planning recreational courses on district campuses this summer.

The trustees supported District Superintendent Carl Wilsey in his recommendation that the board not contract with another private group to run an academic summer program on a fee basis.

A survey of 1,712 district parents asked if they would send their children to summer school if they had to pay drew only 26 responses, Wilsey said, of those, only 21 parents with 29 children expressed interest.

CLASSES REQUIRED by state law which will be offered by the district include adult classes in English for the foreign speaking; classes for the physically handicapped; special education classes; and courses for about 20 graduating seniors who could complete their requirements without attending the fall session.

Wilsey said district administrators would oversee independent study programs for this group, rather than provide in-class instruction. The students also could attend Monterey Peninsula College to acquire graduation credits.

### Courses for which a fee will be charged include:

- Non-credit adult classes in speed writing, pottery, art, French, Swedish, sewing, social studies, cooking, German and the parent co-op nursery. High school students may enroll in all of these classes for credit with no fee.

- Adult recreation, including a swimming program, tennis lessons, volleyball and basketball.

- Student recreation, including the Barracuda swim program, swimming lessons, recreational swimming, tennis lessons and soccer, in a cooperative program with the YMCA.

- Day care for pre-school children, from June 11 to Aug. 31, at Bay School and, possibly, Carmelo School.

FEE COURSES open to elementary and high school students will not be offered for credit, Wilsey said.

These include, for the elementary grades, music and drama, band, instrumental music and chorus.

The latter three are for students in grades 4-8.

High school students may enroll in typing, team sports, pottery, algebra, swimming, band and instrumental music, all through the summer recreation program.

Wilsey said he is exploring the possibility of continuing the Regional Occupation Program for credit through the summer for high school students.

If there is state funding, and no loss of income to the district during the regular year, he said, Carmel would offer agr-business, hotel-motel training, forestry fire fighting, and parks and rural recreation, the ROP programs taught during the regular year.

These vocational courses offer some classroom instruction coupled with on-the-job training in the profession.

PRIVATE GROUPS AUTHORIZED by the district to rent classroom space include the Summer Lark-Performing Arts program, a non-profit corporation run by Douglas and Sarah Pease, Patrick Allen and William Houle.

Summer Lark would offer electronics, art, magic, puppets, music and photography to students in grades 3-9 at either Tularcitos School or Carmel High. Classes would run from June 18 through July 31 and would cost \$30 per week or \$180 for six weeks per pupil. Additional students in the same family pay \$25 per week or \$75 for six weeks.

Scholarships and tuition waivers in case of financial need will be available.

Students in grades 5-12 can take performing arts courses including audition skills, rehearsal and eight or more actual performances during the summer. Fees will be 30 cents per hour per student, up to a maximum of \$125 per family.

THE OTHER PRIVATE GROUP, operated by Frances Leary and Phyllis Shopbell, will offer three two-week sessions at Tularcitos School June 18-Aug 10 in art, music, storytelling and team games.

Fees will be \$30 for a two-week session, with half-rates for additional members of the same family. Scholarships will be offered. Money left over after paying expenses will be donated to the Tularcitos and Carmelo schools parent clubs.

Summer Lark-Performing Arts expects to serve about 120 students and the Leary-Shopbell classes about 57 students.

Wilsey said all the district courses will be offered if enough students sign up for them to cover their costs.

"If we don't get the interest," he told trustees, "we just won't operate the program. We have to play it by ear. If there is a need, we'll meet it."



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## Carmel teachers get retroactive pay increases

**RETROACTIVE PAY INCREASES** for Carmel school teachers and non-teaching employees were approved Tuesday by school trustees, clearing the way for negotiations to begin on 1979-80 contracts with both groups.

Trustees ratified a 5 percent pay hike with the Association of Carmel Teachers (ACT) and a 5½ percent increase for California School Employees Association (CSEA) members.

The raises will cost the district an estimated \$215,000 to \$220,000, according to District Superintendent Carl Wilsey.

Non-teaching employees are receiving a larger raise because they chose several years ago to give up a half-percent raise to get vision insurance from the district instead. Since all employees now receive vision insurance, the CSEA asked for the extra half-percent hike to be included in their pay raise for the current year.

Raises are retroactive to July 1, 1978 but will go only to employees on the payroll as of

May 1, 1979.

A lump sum payment of the money may be on district paychecks by June 10.

Short-term substitute teachers and other casual employees will not receive retroactive raises, nor will summer recreation employees.

Non-teaching employees paid on an hourly basis will get a raise from the current low salary of \$2.66 per hour to the federal minimum wage of \$2.90 per hour, effective Jan. 1, 1979.

**THE TRUSTEES ALSO APPROVED** a 2 percent pay increase for all district management employees except Wilsey, who chose to forego a raise this year.

An amount equal to twice the cost of a 3 percent salary adjustment for those same employees will be set aside by the district to help preserve administrative positions in the coming year's budget.

Trustees also adopted a new salary formula for high school coaches, tied to responsibility

for a team, length of season and the regular teachers' salary schedule.

The new formula also includes adjustments to make pay more equitable among coaches of men's and women's sports.

While the actual cost increase for pay under the new formula is not great, adjustments to make the pay schedule more equitable add nearly \$9,000 to a coaching salary budget of \$25,500.

**BOARD PRESIDENT** Clayton Neill Jr. questioned whether the district can afford an increase of more than 25 percent in coaching salaries.

Carmel High Principal Dan Stevenson, who helped negotiate the item, said the equity adjustments had to be made in any case. The additional money is justified, he said, particularly because sports are likely to be on a pay-as-you-go basis for participants next year.

The extra pressure from parents on coaches to have their youngsters play and perform well means "we've got to have a salary such that they will want to do it."

Pay will be highest (\$1,142) for the head of a sports program (football, baseball, track) with a 13-week season, grading down to \$914 for heads of 10-week programs and non-varsity coaches; to \$799 for assistant coaches in a 13-week program; and to \$685 for assistants in a 10-week program.

A maximum of \$34,492 would be expended if all 36 coaching positions at the high school were filled.

Stevenson said he is drafting a plan to finance high school athletics, but details must still be worked out with parents.

Under the tentative plan, students would continue to pay for officials, custodial overtime and materials for marking athletic fields; the high school instructional budget would again contribute \$5,000 for equipment; and the booster club would still provide all other equipment.

Parents and students would pick up new burdens for scholarships to students who cannot afford the cost of athletic programs, coaches' salaries and transportation costs.

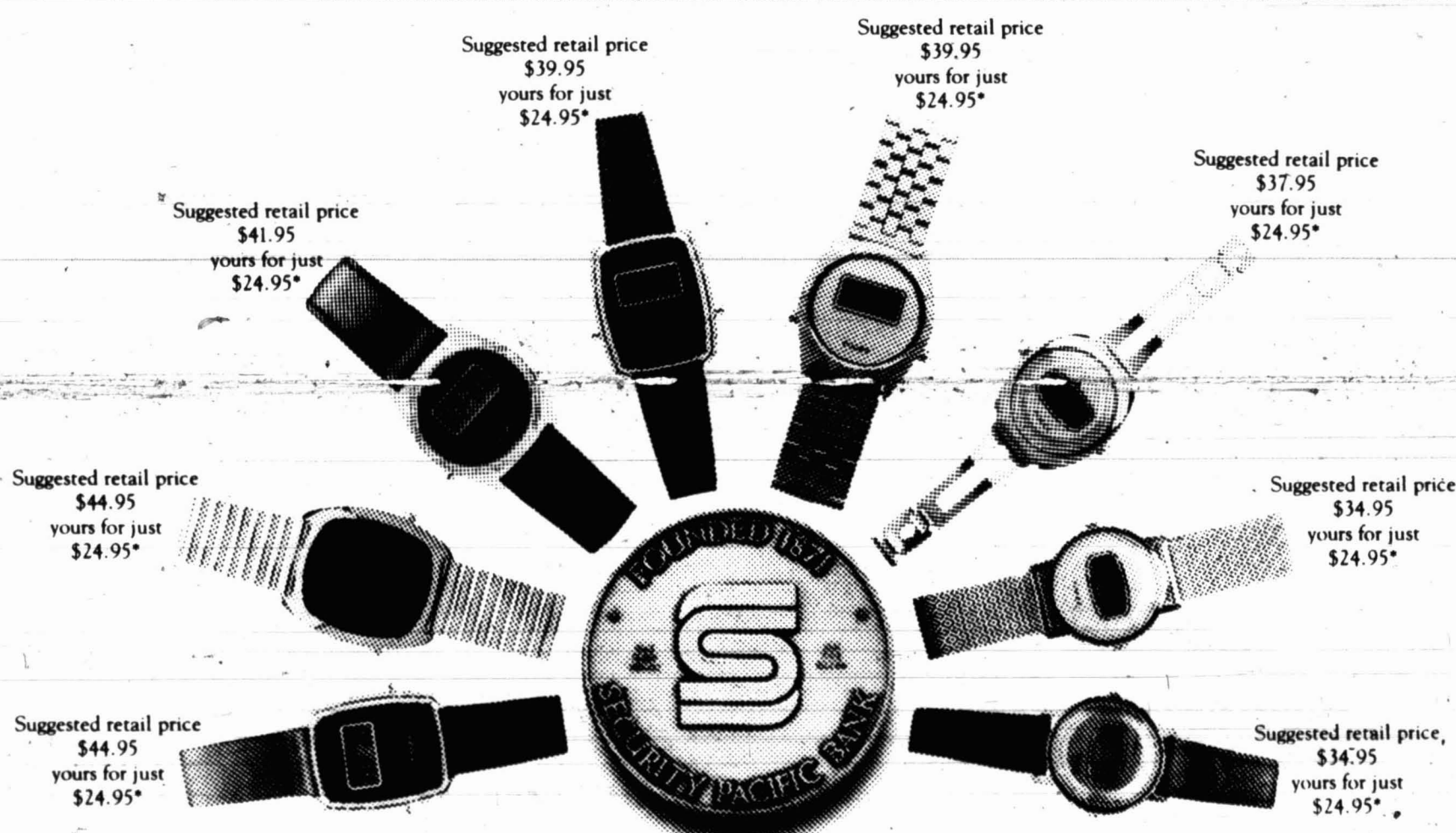
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# H.M.S. Pinafore sets sail

The appealing melodies and clever lyrics of *H.M.S. Pinafore* have resounded throughout Carmel Middle School for the last six weeks as the student cast prepares for performances of the Gilbert and Sullivan operetta this weekend.

The much-loved English musical may be seen in matinees at the Forest Theater, Saturday and Sunday, May 19 and 20 at 2 p.m. Evening performances will be staged at Sunset Theater, Tuesday and Wednesday, May 22 and 23, 7:30 p.m. The public is invited.

## Carmel Pine Cone Section II

### Arts & Leisure

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In the first local production in several years, a total of 60 students will be seen on stage in the lead roles (some of which are double cast), the chorus of sailors, the chorus of sisters, cousins and aunts, and the marine guards. Backstage duties are managed by Carmel High School students.

The role of Buttercup is played by Lulie Neare. Lisa Bynum and Flo Conlan are double cast as Josephine. Michael James plays Ralph and Don Dally will be Sir Joseph. Mike Romero and Christian Nesmith will alternate as the Captain. John Seydel will appear in the role of Dick Deadeye and Holly Pease will be seen as Cousin Hebe. Dana Johnson is the Boatswain.

In addition to the large cast, a number of local adults are involved in the ambitious undertaking. Director is Rudy Rafanelli, a young Carmel artist who is a Gilbert and Sullivan buff. Ellen Collard, CUSD choral director for Middle School and the high school, is the musical director. Technical direction is by Alf Valdez; Valdez is well-known for the sets he built at the Studio Theatre in Carmel for many years.

A small ensemble will provide

instrumental background.

Parents also have played an important part in the production. Rehearsals were during choral class for the first month, but evening rehearsals during the last two weeks have required transportation for the young cast members. Since renting costumes was beyond the budget, many parents have stitched up long dresses, officers' jackets and sailors' bellbottoms.

One parent, Claudette Dibert, took photographs of the show in production, and another donated flowers which are used in the girls' hair instead of hats; it was discovered that the hats of the period shaded the young faces and made the wearers self-conscious.

Director Rafanelli has found directing 13- and 14-year-olds a challenge. But their enthusiasm overcomes such shortcomings as inexperience, he says, and results in a strong projection of their stage personalities and a show with a lot of bounce.

In addition to channeling all that enthusiasm, Rafanelli says he is keenly aware of his special mission to launch these young people into the world of



"OH, PITY, PITY ME, Our captain's daughter she, and I that lowly suitor," Ralph Rackstraw (Michael James) sings theater. This is the first theatrical experience for most of them and he stresses that each has a special responsibility to the rest of the cast to learn the part and to give his or her best performances even at rehearsal.

Rafanelli's own enthusiasm for the project is readily apparent. He began producing Gilbert and Sullivan operettas while he was in college and has studied and worked with them at every opportunity since.

He feels that the real secret of the

plaintively to his lady love, Josephine (Lisa Bynum).

lasting success of Gilbert and Sullivan has been the music of Arthur Sullivan. He enjoys listening to it without the lyrics and sees in it links to all English music—that of Handel, the English music hall, and the Beatles.

The Victorian period was an interesting one, he points out, full of fascinating individuals.

The Gilbert and Sullivan story is well known. Sullivan, the London church organist with aspirations to write serious music, and William Gilbert, the journalist who wrote drama criticism and humorous verse, were brought together by the great Victorian producer and impresario, Richard D'Oyly Carte. This happy combination was to produce 10 operettas still in repertory, bring knighthood to the both, but never friendship with each other; reportedly, they took their bows from opposite ends of the stage. Sullivan, particularly, felt his enormous success was not quite respectably won.

Tickets for the Middle School production of *H.M.S. Pinafore* are on sale at Bartlett Music in Carmel, Abinante Music in Monterey, Gadsby's in Salinas or at the door.

Admission is \$5 and helps defray the production expenses. However, tickets may be purchased in advance for half price from members of the Middle School Choir. CUSD students will be admitted for \$1.50 and children 10 and under are free.

For reservations or further information, telephone 625-3491.



"BUT STILL HE LOVES BUTTERCUP." The Boatswain (Dana Johnson) pleads his cause with Little Buttercup (Lulie Neare). Dick Deadeye

(Jonathan Seydel) taunts them and the Royal Marines (Jeanette Crosby and Alex Dibert) look on.

PHOTOS BY CLAUDETTE DIBERT



THE CAST of Gilbert & Sullivan's operetta, *H.M.S. Pinafore*, are Carmel Middle School Choir members. From left to right, standing are: Lisa Bynum as Josephine; Christian Nesmith as the Captain; Alex Dibert as a Royal Marine;

Holly Pease as Cousin Hebe; Lulie Neare as Buttercup; and Jeanette Crosby as a Royal Marine. Seated are Don Dally as Sir Joseph; Dana Johnson as the Boatswain; and Jonathan Seydel as Dick Deadeye.



"NEVER MIND THE WHY and wherefore, love can level ranks," sings the Captain (Christian Nesmith) as

Josephine (Lisa Bynum) and Sir Joseph (Don Dally) listen with different reactions.



# CALENDAR

## Thursday/17

**Studio Theatre/Restaurant:** *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

**Monterey Peninsula College Theatre:** *That Championship Season*, Jason Miller's award-winning play; 8:30 p.m. Tickets: \$3 general; \$2 students, military and Gold Card holders. Reservations: 375-0455 after 5 p.m. on evening of performance.

**Hidden Valley Opera Ensemble:** Puccini's *Gianni Schicchi*; 8 p.m., Hidden Valley Theatre, Carmel Valley Road, Carmel Valley. Tickets: \$6 general, \$4 children. Information or reservations: 659-3115.

**Brown Bag Cinema:** *The Moods of Surfing and The Photographer*; Leonard Carpenter Hall, Sunset Center, Carmel at 1 p.m. Everyone is invited to bring lunch to the center terrace at noon. Free. Details: 624-3996.

**Library films:** *Gardens of San Simeon, Ireland and Extremadura* (about Spanish palaces); 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Information: 372-7391.

## Friday/18

**Wharf Theatre:** *Same Time, Next Year*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

**Studio Theatre/Restaurant:** *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

**Monterey Peninsula College Theatre:** *That Championship Season*, Jason Miller's award-winning play; 8:30 p.m. Tickets: \$3 general; \$2 students, military and Gold Card holders. Reservations: 375-0455 after 5 p.m. on evening of performance.

**Hidden Valley Opera Ensemble:** Puccini's *Gianni Schicchi*; 8 p.m., Hidden Valley Theatre, Carmel Valley Road, Carmel Valley. Tickets: \$6 general, \$4 children. Information or reservations: 659-3115.

**Staff Players:** George Bernard Shaw's *Arms and the Man*, 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Reservations: 624-1531.

**California's First Theatre:** *Dr. Jekyll and Mr. Hyde*, 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

**Poetic Drama Institute:** *The Blind Mask*, a dramatic reading of prose and poetry by Robinson Jeffers and D.H. Lawrence; 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission: \$2.50. Details:

624-7491.

**Santa Catalina School Spring Concert:** 7:30 p.m., Performing Arts Center on campus, Mark Thomas Drive, Monterey. Free; public welcome. Information: 646-8458.

**Chopin lecture/recital:** pianist William Corbett-Jones presents the final lecture in a series: 4:15 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3 at the door. Information: 373-5522.

**Knowledge Update lecture:** Alan Samuels, executive director of the Mid-Coast Health Systems Agency, Salinas, will speak on *The Future of Health Care on the Monterey Peninsula*; 1:30 p.m. in art room A-9, Monterey Peninsula College. Free; details: 649-1150.

**Lecture:** *New Dimensions of Parapsychology and Holistic Health* by E. Douglas Dean, director of the Holistic Health Center in Princeton, N.J.; 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission: \$2; information: 373-5522.

**TM lecture:** Transcendental Meditation as it is used in the California prison system; 7:30 p.m. at the Monterey Center for the TM Program, 546-F Hartnell St., Monterey. Details: 373-4103 or 372-6738.

**Santa Catalina School Carnival:** 1-5 p.m. on campus, Mark Thomas Drive, Monterey. Games of chance, ethnic foods, rummage sale. Information: 649-1432.

**Salinas Angels baseball:** vs. the Bakersfield Outlaws, 7 p.m. at Salinas Municipal Stadium, 175 Maryal Drive, Salinas. Admission: \$1.50 general, \$2 box seats, \$1 seniors, military and children. Information: Salinas 422-1939.

## Saturday/19

**Wharf Theatre:** *Same Time, Next Year*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

**Studio Theatre/Restaurant:** *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

**Monterey Peninsula College Theatre:** *That Championship Season*, Jason Miller's award-winning play; 8:30 p.m. Tickets: \$3 general; \$2 students, military and Gold Card holders. Reservations: 375-0455 after 5 p.m. on evening of performance.

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**Staff Players:** George Bernard Shaw's *Arms and the Man*, 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4.50

general; \$2.50 students and seniors. Reservations: 624-1531.

**California's First Theatre:** *Dr. Jekyll and Mr. Hyde*, 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

**Choral Concert:** The Hartnell College Community Chorus and Orchestra with guest soloists under the direction of Dr. Vahe Aslanian will perform the *Mass in B Minor* by J.S. Bach in its entirety; 8 p.m. Hartnell Performing Arts Theatre, 156 Homestead Ave., Salinas. Free; information: 373-2557.

**Theater of Silence:** theatrical troupe of deaf students from Montana State University will present poetry, song, dance and mime (accompanied by spoken words); 7:30 p.m. at Salinas High School, 726 S. Main St., Salinas. Admission: \$3 adults, \$1.50 13-20 years of age; 50 cents for children 6-12. Reservations or information: 375-4980.

**Gallery opening:** Frank Ashley will be guest of honor at a cocktail reception to open his one-man exhibit; 6-9 p.m., Zantman Art Galleries, Sixth and Mission, Carmel. Information: 624-8314.

**National Armed Forces Day:** *Forces for Peace* is the theme for the day of military exhibitions, demonstrations and marathon races; 7:30 a.m.-4 p.m. Fort Ord football stadium, North-South Road, Fort Ord. Free; everyone welcome. Details: 242-3143.

**Carmel Unified School District track meet:** 10 a.m. at Carmel High School track, Highway 1 and Ocean Avenue, Carmel. Open to all fourth through eighth grade youngsters in the CUSD area. Spectators welcome.

**Operetta:** Gilbert & Sullivan's *H.M.S. Pinafore* by the Carmel Middle School Choir; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets \$5 or half-price if purchased in advance from Middle School choir members. Information or reservations: 625-3491.

**Salinas Angels baseball:** vs. the Bakersfield Outlaws, 7 p.m. at Salinas Municipal Stadium, 175 Maryal Drive, Salinas. Admission: \$1.50 general, \$2 box seats, \$1 seniors, military and children. Information: Salinas 422-1939.

**Sierra Club hike and bicycle ride:** join either a seven-mile moderately difficult hike through Carmel Valley back country; (details: 659-2860 or 659-2856) or a 22-mile bicycle ride, north of Watsonville (details: 375-8995). Free; everyone welcome.

**Monterey Peninsula Audubon Society:** beginners' fieldtrip through Garland Ranch Regional Park, Carmel Valley. Meet at 8 a.m. in UCB parking lot, Carmel Rancho Shopping Center, Carmel, to form carpools. Free; everyone welcome. Details: 649-3329.

**Cooks' Club:** Dutch baby pastries will be baked at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m.; everyone welcome. Free; details: 625-0100.

## Sunday/20

**Wharf Theatre:** *Same Time, Next Year*, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

**Staff Players:** George Bernard Shaw's *Arms and the Man*, 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: \$4 general; \$2 students, seniors. Reservations: 624-1531.

**Studio Theatre/Restaurant:** *The Philadelphia Story*; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

**Monterey Peninsula College Theatre:** *That Championship Season*, Jason Miller's award-winning play; 2 p.m. Tickets: \$3 general; \$2 students, military and Gold Card holders. Reservations: 375-0455.

**Hidden Valley Opera Ensemble:** Puccini's *Gianni Schicchi*; 2:30 p.m., Hidden Valley Theatre, Carmel Valley Road, Carmel Valley. Tickets: \$6 general, \$4 children. Information or reservations: 659-3115.

**Friends of Harrison Memorial Library:** tea with guest author Augusta Fink, who will speak on Mary Austin; 3:30-5 p.m. in the reading room of the library, Ocean and

Lincoln, Carmel. Free; public welcome. Information: 624-4629.

**Operetta:** Gilbert & Sullivan's *H.M.S. Pinafore* by the Carmel Middle School Choir; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets \$5 or half-price if purchased in advance from Middle School choir members. Information or reservations: 625-3491.

**Piano recital:** Dorothy Heer and Camille Olaeta will play works by Debussy, Rachmaninoff, Mozart and Brubeck; 4 p.m., Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Free; information: 649-1432.

**Wine and cheese tasting:** benefits Junipero Serra School; 4-7 p.m. at the Carmel Valley Golf and Country Club. Auction and door prizes. Admission: \$5. Tickets from the school at Carmel Mission Basilica, Rio Road, Carmel, or phone 624-4387 or 375-5067.

**Choral Concert:** The Hartnell College Community Chorus and Orchestra with guest soloists under the direction of Dr. Vahe Aslanian will perform the *Mass in B Minor* by J.S. Bach in its entirety; 4 p.m. Hartnell Performing Arts Theatre, 156 Homestead Ave., Salinas. Free; information: 373-2557.

**Salinas Angels baseball:** vs. the Bakersfield Outlaws, 1 p.m. at Salinas Municipal Stadium, 175 Maryal Drive, Salinas. Admission: \$1.50 general, \$2 box seats, \$1 seniors, military and children. Information: Salinas 422-1939.

**California Native Plant Society:** wildflowers will be identified on a four-mile stroll through Garland Ranch Regional Park; meet at 10 a.m. at park visitors' center, Carmel Valley Road, Carmel Valley.

**Cooks' Club:** Mexican appetizer recipes will be prepared at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m.; everyone welcome. Free; details: 625-0100.

## Monday/21

**Warfare and the Arts series:** *Nurse Edith Cavell*, 1939 war drama, 8 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Sponsored by the Monterey Institute of International Studies. Free; everyone welcome. Details: 649-3113, ext. 30.

## Tuesday/22

**Operetta:** Gilbert & Sullivan's *H.M.S. Pinafore* by the Carmel Middle School Choir; 7:30 p.m. at Sunset Theater, San Carlos and Ninth, Carmel. Admission: \$5 or half-price if purchased in advance from choir members. Information or reservations: 625-3491.

**Band concert:** the Monterey Peninsula College Concert and Community Bands will give a joint concert at 8 p.m. in the MPC Theatre on campus, 980 Fremont St., Monterey. Benefits the MPC Music Scholarship Fund; admission by voluntary donation. Public welcome. Information: 649-1150.

**Disco dance:** sponsored by the Black Student Union of Monterey Peninsula College; 9 p.m. at the Elk's Rest, 1128 Fremont Blvd., Seaside. Admission: \$2 donation. Information: 649-1150, ext. 333.

**How to Survive This Era of Pendulum Economics:** economist J. Ben Vernazza will lead the final seminar in a series on investment strategy; 7 p.m. in Monterey Peninsula College boardroom. Fee: \$10 (tax-deductible). Information: 373-5522.

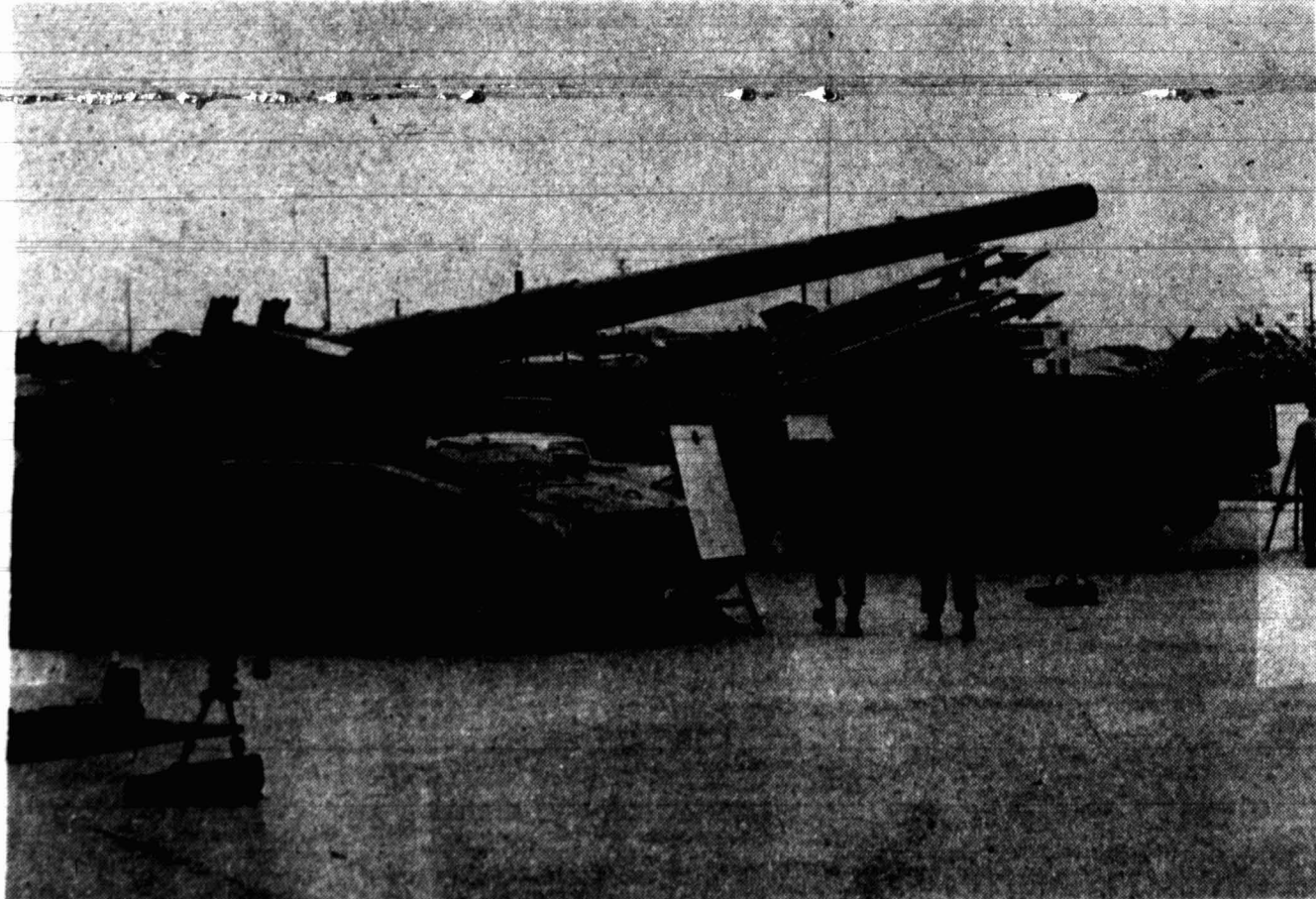
**Monterey Peninsula Chamber of Commerce:** membership luncheon with guest speaker Diane Sena, City Manager for United Airlines, Monterey; cocktails at 11:30, lunch at noon at Del Monte Hyatt House Pebble Room, 1 Old Golf Course Road, Monterey. \$7 per person. Reservations by May 18: 649-3200.

## Wednesday/23

**Monterey Peninsula Film Society:** *Triple Echo* (British; 1973) stars Glenda Jackson and Oliver Reed; 8:15 p.m. in S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general; \$2.50 seniors and students; \$2 society members. Details: 659-4795.

**Improvisational Theatre Project of Los Angeles:** *An Act of Imagination*, improvised songs and skits, by the Theatre Project Players; 8:30 p.m., Monterey Peninsula College Theatre, Monterey. Free; everyone welcome. Details: 373-5522.

**Operetta:** Gilbert & Sullivan's *H.M.S. Pinafore* by the Carmel Middle School Choir; 7:30 p.m. at Sunset Theater, San Carlos and Ninth, Carmel. Admission: \$5 or half-price if purchased in advance from choir members. Information or reservations: 625-3491.



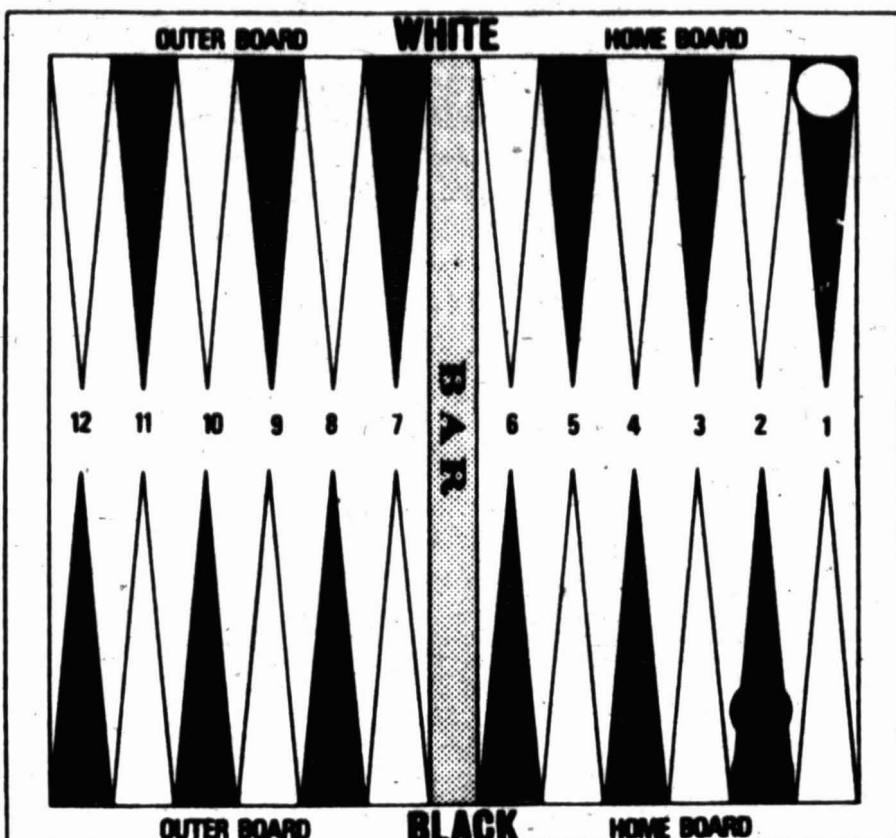
**BIG BOOMER**, the 7th Division Artillery's 8-inch self-propelled gun, will be displayed Saturday, May 19, at Fort Ord's observance of Armed Forces Day. The activities will include exhibits and demonstrations of

military might and a seven-mile run for military personnel and civilians. (Gene Tackett photo)



# Backgammon

By OMAR SHARIF



It is Black's turn: Should he double? If he does, should White accept?

## ANSWER TO BACKGAMMON PROBLEM

This might seem surprising, but the answer to both questions is "yes." Black should double and White should accept. That might seem like a contradiction in terms, but it is sound backgammon practice if you understand the principle of the doubling cube. To put it in another way: There is such a thing as a sound double and a sound take.

Providing there is no possibility of being gammoned, a player should double if he is a favorite (how much of a favorite depends on how many rolls there are still left in the game), and his opponent should accept if he is no worse than a 3-to-1 underdog. Let us take a quick look at the mathematics of doubling.

Let us assume that you play 12 games and in each your opponent doubles when you are a

3-to-1 underdog. If you refuse all 12 doubles, you lose 12 points. If you take all 12 doubles, your opponent should win nine games and lose three if the odds hold true. On the nine games he wins, he collects 18 units. On the three you win, you get back 6. Therefore, your net loss is still 12 units—the same amount you would have lost had you refused all the doubles. Obviously, if the odds against you are not quite 3-to-1 in any or all 12 of those games, you stand to cut your losses by accepting the doubles.

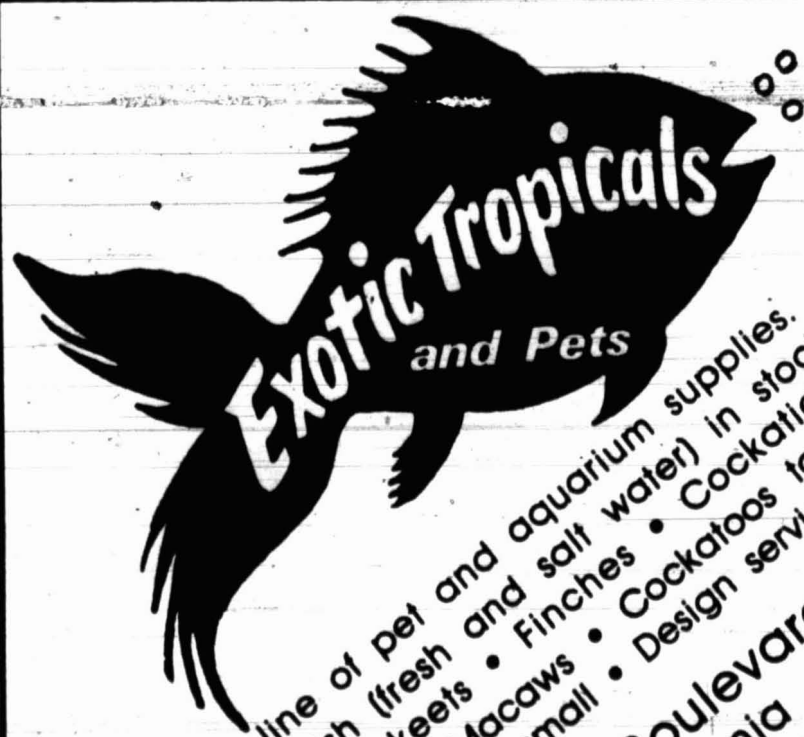
In the position shown, Black will bear off both his men unless he rolls a number that includes a 1—except, of course, for 1-1. Thus, 26 numbers will allow him to bear off both men and only ten will miss. That makes Black better than a 5-to-2 favorite, so he should double. Conversely, White should accept because he is not a 3-to-1 or worse underdog to win.

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## BACKGAMMON

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## Music corner:

### The Ridge Quartet wins first place at Awards Concert

By SCOTT MacCLELLAND

IN RESPONSE TO A REPORTER'S QUESTION at last year's Cabrillo Festival, composer Aaron Copland asserted that the paucity of women composers was due to an inherent intellectual inability among the fair sex to grasp the large-scale abstract architecture of classical music forms.

Copland did qualify his remarks to a scandalized assemblage by noting his pleasure at the increase in the number of women among contemporary composers, though further along he also confessed that much contemporary music left him emotionally and intellectually cold.

At the Ensemble Award Concert of the Chamber Music Society last Sunday at Sunset Theater not only did the women musicians grasp the aforementioned abstract architecture but they dominated the field. Of the three winning ensembles, comprising 10 players, seven were women. The collected performances were without question one of the finest concerts of the season.

IT WAS MY HONOR and pleasure to adjudicate the trials on Saturday with Ronald Copes, Russell Howland, Charles Fulkerson and Oleg Kovalenko, and though much was said later acknowledging our time and effort no one mentioned our excitement. Indeed, watching the winners emerge from among six finalists was not only an object lesson in the seemingly incongruous exercise of artistic competition but filled us with great expectations for the winners' showcase on Sunday.

Our expectations were not disappointed, only fulfilled. Excitement was transcended. "Thrilling," in the word of one knowledgeable audience member, says it. That same audience member lamented only that more of the subscription professionals did not produce as did these marvelous young artists.

First-prize winner was the Ridge Quartet, a San Francisco Conservatory-based ensemble whose ages range from 18 to 22. The Ridge demonstrated sure mastery in the Bartok *String Quartet No. 2*. While the work is the most romantic of Bartok's six quartets, it is also classical in structure and replete with the kinds of difficulties that stretch the challenge of ensemble playing to the limit. It also calls for all manner of techniques from sweet muted rhapsodizing to violent pizzicati to fast-moving and strenuously percussive staccati.

In addition to conquering the work's awesome technical challenges the Ridge also demonstrated a maturity of conception and discipline that set the group apart. Not only did each player rise confidently to the specific features that came his or her way but the ensemble as a group had an integrity of sound and purpose that seemed to emanate from but one mind. The difficult rhythmic challenges including the minutest ritards were accounted for with amazing subtlety. Dynamics were vividly and vigorously displayed. In its high-flying motion and contrasts the allegro second movement was electrifying.

A MUCH DIFFERENT MANNER of playing emerged from the second-prize winner, the Bay Piano Trio, an ensemble of three young women, all age 21, from UC, Santa Cruz. Two of the players, violinist Lisa Suits and cellist Carol Rice, are members of the Monterey County Symphony, Miss Rice as principal cellist.

What distinguished this group was the high profile of personality exhibited by each player. Considering the repertoire this is not too surprising: the piano trio more often than not invites across-the-board virtuosity. And Dvorak's *Trio in e minor*, "Dumky" certainly offers such temptations.

The Bay players all brought strength and intensity to their playing. The full range of dynamics and expression was accounted for, each player interpreting her own moments with individuality and flair. As an ensemble they achieved a remarkably unified manner of impulse and surprise.

The piece itself captures a high level of Czech folklore and gypsy sensations and the Bay Trio matched the character perfectly. The performance was the most exciting event of the program. I would only fault Miss Suits slightly for a carelessness, in spite of obvious talent and training, that resulted in some wild and scratchy bowing and occasional sloppy intonation.

AS DIFFERENT FROM the Bay Trio as from the Ridge Quartet was the Tre Voci String Trio. The third-prize winners, age 16-19, came from Los Angeles and brought an exquisitely lively and youthful expression to Mozart's *Divertimento in E flat, K. 563*, which is only a masterpiece of music and of writing for a string trio.

As with the other performances, the playing was finely matched to the character of the music. Tre Voci maintained a beautifully balanced ensemble and always lucid articulation. The adagio was conceived with singing tenderness and understated pathos. The solo features of the andante's variations were sparkling while restrained by good taste. The first minuet was spirited and bubbly and the second had its swaggering rhythm exceptionally well danced. This latter movement, by the way, is a literal prototype for the early Viennese waltzes of Lanner and Strauss.

In dynamics, attention to detail and character of expression the Tre Voci were outstanding. Their creation was full of life and joy. In terms of how they played what they played they were the equal of the Bay Trio.

## Arts & Leisure

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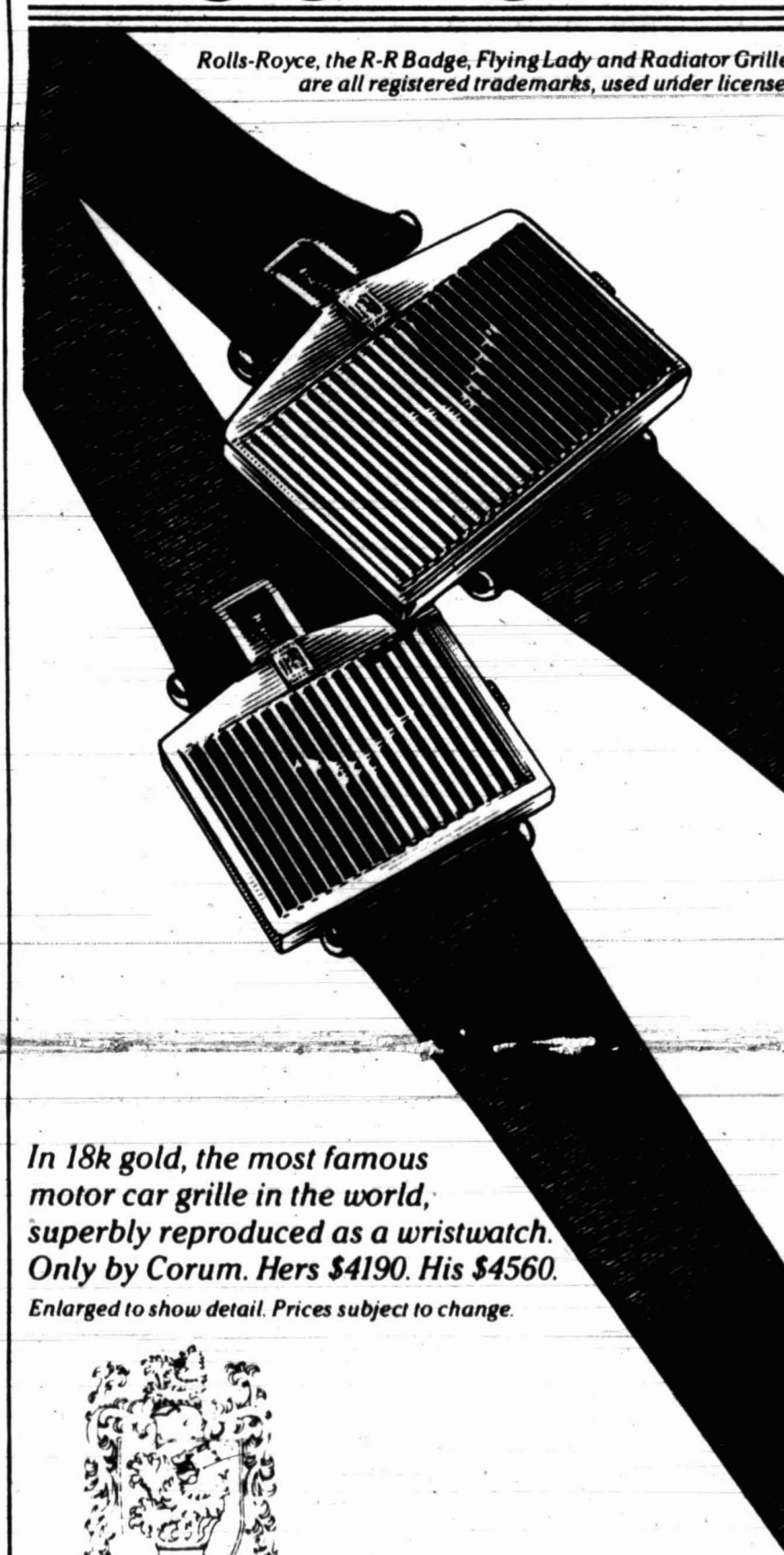
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## Arts & Leisure



**PACK A PICNIC**, bring the kiddies, spread a blanket on the grass and enjoy clowns, balloons, the Lady With a Thousand Pockets and a performance by the Monterey County

**Symphony Orchestra at the annual Sunday in the Park Pops Concert May 20 at the Monterey County Fairgrounds. Gates open at noon; the music begins at 2 p.m.**

### Chopin lecture/recital features pianist William Corbett Jones

Pianist William Corbett-Jones will give the fourth and final lecture-recital in his series on the work of Frederic Chopin, Friday, May 18 at 4:15 p.m. in the Monterey Peninsula College Music Hall, Monterey.

The program will examine the composer's life and times as well as the style and technique of his broad range of work. Several compositions not generally heard in the concert hall will be played and discussed. The selections

will include *Sonata in B minor, Opus 35* and *Polonaise in A major, Opus 53*.

Admission is \$3. For more information, phone MPC Community Services at 373-5522.

### Sunday in the Park

## Outdoor pops concert at the Fairgrounds

Sunday in the Park, the annual outdoor pops concert presented by and for the benefit of the Monterey County Symphony, is such a joyous occasion that it is anticipated by residents and visitors, by young and old, in-between, by families or groups or friends and by the single music lover as well.

A large crowd is expected for the 1979 concert Sunday, May 20 at the Monterey County Fairgrounds. The gates open at noon and the music, under the direction of conductor Haymo Tauer, begins at 2 p.m.

Most folks arrive early to eat lunch, participate in the pre-concert activities and enjoy the special ambience of the day.

A picnic lunch spread on a blanket or on the picnic tables sets the mood. If you haven't had time to pack a lunch, the food concessions provide ample, varied fare.

While you lunch, enjoy a puppet show, performances by two mimes, and a visiting mini-burro from the S.P.C.A. The ever-popular Lady with a Thousand Pockets will stroll through the grounds extracting goodies and surprises for the very young from her billowing costume.

For those who feel in the mood for a little shopping to assist the Symphony Guild in its support of the orchestra, visit the Guild

Boutique where interesting items and fresh vegetables are offered at tempting prices.

By the time the concert is ready to begin at 2 p.m., the orchestra and audience will be in a festive mood, ready to enjoy this last symphony performance of the season.

The program this year will include *William Tell Overture* by Rossini; a medley from *Hello, Dolly*; *Orpheus in the Underworld* by Offenbach; *March Slave* by Tchaikovsky, and several marches and waltzes.

The symphony will perform in the Agricultural Building where chairs are provided for those who prefer the feel of a concert hall. For those who choose a more relaxed setting, the music is piped to the lawn areas outdoors.

The entire happy afternoon is planned and sponsored by the Symphony Guild; all proceeds help support the symphony next season.

Admission is \$3 for adults, \$1 for students and enlisted personnel. Children under 12 are free if accompanied by an adult.

Tickets may be purchased at the gate or at the symphony office if room 4, Sunset Center, San Carlos and Ninth, Carmel. Phone 624-8511 for information.

### On stage

**Studio Theatre/Restaurant:** The *Philadelphia Story*, Thurs.-Sun. dinner at 7 p.m.; curtain at 8:30 (one hour earlier Sun).

**Wharf Theatre:** Same Time, Next Year, Fri.-Sun.; Fri.-Sat. 8:30, Sun. 8 p.m.

**Staff Players:** George Bernard Shaw's *Arms and the Man*, Fri.-Sun., 8:30 p.m.; Forest Theater-in-the-ground.

**California's First Theatre:** Dr. Jekyll and Mr. Hyde, Fri.-Sat., 8:30 p.m.

**Monterey Peninsula College Players:** *That Championship Season*, Thurs., Fri., Sat., 8:30 p.m.; Sun. 2:30 p.m.

**Hidden Valley Opera Ensemble:** Gianni Schicchi, Thurs., Fri., Sat. at 8 p.m.; Sun. at 2:30 at the Hidden Valley Theatre.

### Hartnell announces 'South Pacific' auditions

Auditions for the Hartnell College Summer Theatre '79 production of *South Pacific* have been announced for Saturday, Sunday and Monday, May 19-21 in the main theater complex on campus, 156 Homestead Ave., Salinas. Audition times will be 1-4 p.m. Saturday and Sunday and 6-10 p.m. Monday. Actors are asked to bring their own music.

Director and choreographer will be Fred Weiss who has directed numerous Monterey Peninsula productions. Weiss was a member of the Broadway cast of *Fiddler on the Roof* and played with the National Theatre of the Deaf.

Alan Gilbert, who created the original Broadway role of Lt. Cable in *South Pacific*, will be vocal director.

*South Pacific* will be given nine performances between July 25 and August 5.

For additional information, phone Salinas 1-758-8211.

## Roundup

*The Theatre of Silence*, a theatrical group of deaf students from Montana State University, will present a program of poetry, song, dance and mime Saturday, May 19, 7:30 p.m. at Salinas High School, 726 S. Main St., Salinas.

"Listen with your eyes," the young performers say as they endeavor to bring the words of great poets and the songs of popular musicians to children and adults who have never heard a spoken word. Oral readings of the poems accompany the signs.

Tickets are \$3 for adults, \$1.50 for ages 13-20, and 50 cents for children 6-12. Children under 6 will be admitted free. According to program sponsors, the Listening Eyes Association, proceeds will benefit deaf and hearing-impaired residents of Monterey County.

Tickets may be purchased at Abitante's in Monterey, Lily Walker's in Pacific Grove, or at the door. Telephone 375-4980 for reservations and information.

The transcendental meditation program as it is used in the

California prison system will be the subject of a talk by George Ellis, Friday, May 18, 7:30 p.m.

Ellis, author of *Inside Folsom Prison: Transcendental Meditation and TM-Sidhi Program*, will speak at the Monterey Center for the TM Program, 546-F Hartnell St., Monterey.

TM is used as a rehabilitation tool in several California state prisons, according to Ellis. He says 350 inmates have learned the TM technique at Folsom Prison, Deuel Vocational Institute and San Quentin. Instruction is funded by the TM movement and donations.

For further information, telephone the TM Center, 373-4103 or 372-6738.

The public is invited to *Carnival* on the campus of Santa Catalina School, Mark Thomas Drive, Monterey, Friday, May 18, 1-5 p.m.

Meals on Wheels has been selected as this year's beneficiary of the annual event sponsored by the student council of the girls' school.

Booths have been set up for games of chance, the sponge throw, ring tosses, and foods ranging from natural to French, Italian and Mexican. Clothing, jewelry and white elephants will be for sale in the rummage department.

The student body of each school on the Monterey Peninsula has been invited to the event.

For more information, phone the school, 649-1432.

A seven-week program of "just stories," a half-hour picture book program for pre-schoolers ages 3 to 5, has been announced by the Seaside Branch Library. The story hours are scheduled Wednesdays at 2 p.m. and Thursdays at 10:30 a.m. There is no charge.

Children's films will be shown Friday, May 18, at 3:30 p.m. Three animated films are based on two picture book favorites, *Harold's Purple Crayons* and *Charlie Needs a Cloak*. Also to be shown is *A Cricket in Times Square*. The films are appropriate for pre-schoolers and there is no charge for admission.

To register small fry for "just stories" or for additional information, phone Youth Services Librarian Myra Kong at 899-2055.



**SKI CHASES** have their pitfalls, as this skier discovers after taking a wrong turn in *Swiss on White*, the Explorama travel-adventure film to be screened Thursday and Friday, May 24-25 at Sunset Theater, Carmel.

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## Disco dance to raise funds

The Black Student Union of Monterey Peninsula College will present a disco dance Tuesday, May 22, to raise funds for school activities.

The dance will be given at the Elk's Rest, 1128 Fremont Blvd., Seaside, starting at 9 p.m. A \$2 donation will be asked at the door.

Michael Jay will be the featured disc jockey.

For more information, contact Denise Vaughnes, president, Black Student Union, 649-1150, ext. 333.

## Surfing featured at Brown Bag Cinema

*The Moods of Surfing*, an award-winning documentary about surfing antics on the big waves, and *The Photographer*, a film study of local photographer Edward Weston, will be screened Thursday, May 17 as the Brown Bag Cinema program in Leonard Carpenter Hall, Sunset Center, Carmel. Everyone is welcome to the free program.

Brown baggers are asked to bring lunch and sip complimentary coffee at noon on the terrace; the film begins at 1 p.m.

Winner of the New York Film Festival's gold medal, *Moods of Surfing* takes the viewer body surfing, hot dogging, on dozens of wipe-outs and finally, on the "big wave."

A tender study of Edward Weston is presented in *The Photographer*. Willard Van Dyke photographed Weston with his 11 cats, students, friends and bellowed view camera to reveal the warmth and humanity of the famed photographer.

For additional information, phone 624-3996.

## YWCA retreat this weekend

The annual spring retreat for women sponsored by the YWCA of the Monterey Peninsula is scheduled Saturday and Sunday, May 19-20. The retreat will take the form of a backpacking odyssey into the Ventana Wilderness area and will provide an opportunity to "explore our physical strengths and get in touch with our body and nature," according to Linda Robinson of the Y.

Experienced hikers will share their knowledge and skills with those new to the outdoors.

Fee for the weekend is \$5 for Y members and \$7.50 for others. For registration or additional information, phone 649-0834.

## "Arms and the Man"

(The Chocolate Soldier)

by George Bernard Shaw

8:30 p.m.

Fri., Sat., Sun.  
thru May 20

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MORGAN STOCK

## 'That Championship Season' opens Thurs.; Morgan Stock stars

Morgan Stock and Peter DeBono, members of the Monterey Peninsula College drama department faculty, will find themselves beneath glaring stage lights and under the scrutiny of Peninsula theatergoers when they star in *That Championship Season*. Opening night is Thursday, May 17, at the MPC Theatre, Monterey.

Stock, who is chairman of the drama department, will portray the coach in Jason Miller's Pulitzer Prize-winning play. DeBono finds himself playing dual roles on stage and off as he sits in the director's chair and portrays one of the former basketball players who attends the 20-year reunion.

Stock's seed years began in 1938 at the age of 19 when he performed at the Pasadena Playhouse. Two years later he moved to New York "to starve on Broadway," as he describes it. Instead of performing on stage, he found himself in the Army for 4½ years and while in Ireland he met and married his Belfast-born wife, Louisa.

Stock first became familiar with MPC in 1947 when he enrolled in general education courses at the college. He then attended Stanford University where he earned his master's degree in drama and theater in 1952. By 1954, Stock was back at MPC as an instructor in the speech and drama department.

In addition to teaching, Stock is part owner of the Wharf Theatre in Monterey and has starred in recent productions of *The Sunshine Boys* at the Studio Theatre and in *Oliver* at the Wharf.

His direction credits at MPC span a variety of productions from rock musicals to

Shakespeare. His most notable plays include *Hair*, staged in 1974, and *Othello*, of which he says he is particularly proud.

This marks only the second time that Stock has performed on the MPC stage. The first was in a 1970 production of *Death of a Salesman* when he re-created the role of Willie Loman.

This is not the first performance on the MPC stage for DeBono either. He appeared last in the local college's production of *When You Come Home Red Ryder*.

"I love directing and it has certainly been a challenge trying to direct and act at the same time," DeBono said. "What makes it easier in *That Championship Season* is that I play the smallest part in the play so I can step out of it and get in front and look at the rest."

DeBono's directing credits on the Peninsula date back to 1972 when he staged *The Wizard of Oz* at MPC. He followed *Oz* in rapid-fire sequence with productions of *Rosencrantz and Gildenstern Are Dead*, *Godspell*, *The Miracle Worker*, *Boys in the Band* and *You're a Good Man, Charlie Brown*.

DeBono said he chose his current project because, "I felt it would be a good opportunity to work with Morgan in the role of the coach." As for himself in the cast, he said, "I simply wanted to do some acting again."

*That Championship Season* will be staged Thursday through Saturday, May 17-19 at 8:30 p.m. and Sunday, May 20 at 2 p.m. Additional performances are scheduled May 24-26.



AS THEY RAISE their voices in song, members of the Improvisational Theatre Project begin a series of spontaneous scenes in *An Act of Imagination*, to be staged Wednesday, May 23 at 8:30 p.m. in the

Monterey Peninsula College Theatre. Under the direction of John Dennis, the Los Angeles troupe is on a tour of California colleges.

## Hartnell rehearses for 'Dracula'

Hartnell Summer Theatre '79 has begun rehearsals for the first of its summer program—a show that everyone is "dying" to see—Bram Stoker's classic, *Dracula*!

Unlike many productions of this famous gothic story, Summer Theatre '79 promises an entertaining but tense evening of theater and will avoid the current genre of camp and corny vampire imitations. Dramatized by A.C.T.'s Dennis Powers directly from the novel, Hartnell will transport the audience to a time when the tale seemed all too real.

There will be 15 performances of *Dracula* beginning June 13. On June 15, from 3-7 p.m., Hartnell Summer Theatre '79 in cooperation with the American Red Cross will sponsor a blood drive on the main stage, in the count's own dungeon. Various cast members, in costume, will be there to assist and will present a ticket, good for any performance of *Dracula* to anyone who "dies a little ... so someone may live!"

For information, phone 373-2557.

## Hidden Valley Ensemble stages comic opera 'Gianni Schicchi'

Puccini's only comic opera, *Gianni Schicchi*, will be given four performances this weekend by the Hidden Valley Opera Ensemble, Thursday, Friday and Saturday, May 17-19, at 8 p.m. and Sunday, May 20, at 2:30 p.m. at the Hidden Valley Theatre in Carmel Valley.

*Gianni Schicchi* is part of *Il Trittico*, a trio of one-act

operas unrelated in subject; the others are *Suor Angelica* and *Il Tabarro*. *Schicchi* was first produced in 1918.

*Schicchi* is a wily, street-wise peasant who is called in by a family to falsify the will of a man who left everything to the church. Family ties are involved, for *Schicchi*'s daughter is the beloved of one of the dead man's heirs. All ends when *Schicchi* assumes the place of the dead man and writes a new will, ensuring his daughter's dowry and ultimate marital happiness.

The short opera, which will

be sung in English, will be preceded by an hour of *Lieder* sung by members of the Ensemble.

The cast of *Gianni Schicchi* has been double cast. Lead roles include Richard Fey and Larry Venza as *Schicchi*; Lizbeth Lloyd and Christina Dahlin as Lauretta, his daughter; and Thomas Mooney and Gregory Mercer as Rinuccio.

The Saturday performance is sold out. Tickets, at \$6 general and \$4 for children, are available at all Peninsula box offices or from Hidden Valley; phone 659-3115 for reservations or information.

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# Arts & Leisure

## First Poets and Storytellers Festival is planned Memorial Day weekend

By BRUCE HOROVITZ

THE FIRST ANNUAL FESTIVAL of Speaking Poets and Storytellers is scheduled for Memorial Day weekend at Sunset Center.

Carmel, a village long admired by poets, sponsors festivals for Johann Sebastian Bach, classic guitars, dance and even playwrights.

But no one, until now, ever considered a Carmel festival for local poets and national poetry figures. Two days of poetry workshops, seminars and readings will be offered May 26-27.

EVEN IF POETRY bores you to death, Ric Masten, the co-sponsor, promises to speak original verse that will tickle your fancy.

"Most poetry readings are boring as hell," admits Masten, who has published six volumes of poetry. "Poets tend to be depressing. But not me. I entertain," explained Masten.

Masten has entertained a receptive public for 14 years. Some 200,000 listeners in 48 states have heard his words.

"I'm probably the only person in America who makes a living writing poems and speaking them aloud," he contended.

Most major American poets work as full-time professors in English departments at universities. Not Masten. Although he lectures occasionally at Monterey Peninsula College, he prefers to travel throughout the country in his camper, stopping at colleges, service clubs, hospitals, schools and even prisons.

"Educationally, this culture has been trained to hate poetry," Masten explained. "But me, I'm better than a first-run movie. I'm live," he said.

Masten, who will turn 50 next month, recently published his sixth book of verse, *The Voice of the Hive*.

A native of Carmel, Masten now lives with his wife, Billie Barbara, in the Palo Colorado Canyon area, 18 miles south of Carmel.

WHAT BEGAN AS a proposed one-night poetry reading blossomed into a full-scale, two-day poetry festival.

Carmel City Administrator Jack Collins saw to that.

Masten approached Collins last year with a proposal for a one night gig. It was Collins who suggested a full-fledged festival.

Richard Tyler, the director of Sunset Center, has rolled the ball along since then. Tyler helped produce another premiere

festival here last year: the first annual Festival of Firsts Playwriting Competition.

There is a "calling" for a poetry festival in Carmel, Tyler said.

Roger Steffens, a Los Angeles poet and screenwriter, will read with Masten at the two evening events. Both begin at 8 p.m. in Carpenter Hall (room 20).

These daytime events will also be offered there:

• 10:30 a.m.: "interpersonal communication" poetry workshops.

• 1 p.m.: poetry seminars on marriage and middle age. Masten and Mrs. Masten will discuss how poetry helps them through life crises.

• 1 p.m.: discussion on e.e. cummings hosted by Roger Steffens.

• 3 p.m.: readings by local poets hosted by Bruce Horowitz.

Tickets for the entire two-day festival cost \$10, and are available at Sunset Center. Single day tickets are \$5. Individual workshop tickets are priced at \$2. Admission to the evening readings are \$3.50 each night. There will be no charge for the 3 p.m. local readings.

POETRY FESTIVALS attract notoriously few fans, but Masten is optimistic. "We're gonna have a good time, if only 10 people show up," he said.

When *Speaking Poems*, his fifth book of poetry, was published in 1977, more than 100 locals crowded into the Thunderbird Bookshop to hear him read.

Prior to that event, Masten admitted, "I couldn't draw flies in my hometown." But as a visiting poet, fans flock to see him. "Back East, people pile to hear you, because they know someone paid for an airplane ticket to get you there," he joked.

"I'm no longer trying to make it, I'm trying to maintain it," said Carmel's most successful living poet.

"I talk to myself when I perform. You hear in my words things you always knew," commented Masten.

Why should Carmel residents attend the festival?

"It might open a door," Masten speculated, "or keep a door from closing too tight."

## Free improvisational theater at MPC

An Act of Imagination, an original and ever-changing theater show created nightly by the Improvisational Theatre Project of Los Angeles, will be staged

Wednesday, May 23 at the Monterey Peninsula College Theatre, Monterey. The free performance begins at 8:30 p.m.

A resident theater company of the CTG/Mark Taper Forum in Los Angeles, the Theatre Project blends creativity and spontaneity in each of its on-stage performances.

Project players attempt "to explore new worlds and perspectives, not parody or satirize the known," according to director John Dennis.

With few props and no sets, the ensemble allows the audience to explore its own imagination, Dennis adds, with the result a mutual discovery and lots of laughter.

The performance, sponsored by the MPC drama department, is one stop on the ensemble's second annual tour of California colleges and community centers.

For additional information, phone 373-5522.



RIC MASTEN will host the first annual Festival of Speaking Poets and Storytellers, scheduled at Sunset Center May 26-27.

## Joint band concert Tuesday

The Monterey Peninsula College Concert and Com-

munity Bands, under the direction of Dr. Henry Smith, will give a joint concert Tuesday, May 22 at 8 p.m. in the MPC Theater on campus.

The concert is presented by the college Music Department as a benefit for the MPC Music Scholarship Fund. Admission will be by voluntary donation.

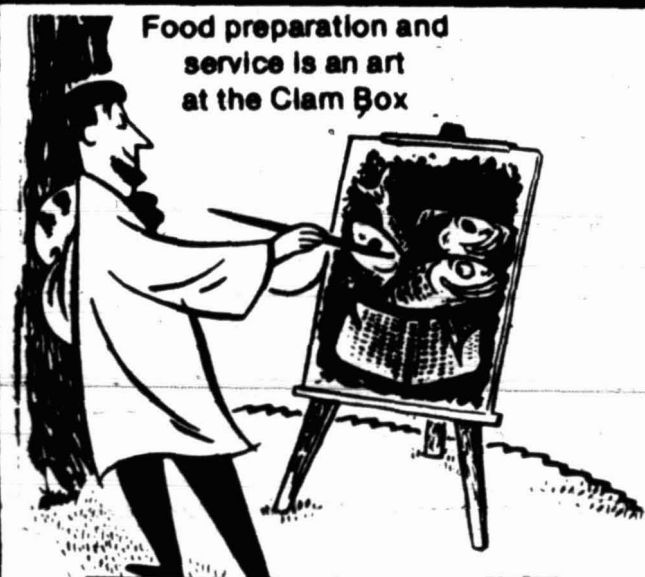
The public is welcome; for details phone 649-1150.

## Local musicians sought for Monterey concerts

A call is out to local musicians and artists to perform for the summer outdoor concert series sponsored by the Monterey Parks and Recreation Department.

The free outdoor concerts, conducted every Sunday at Dennis the Menace Park from 1-3 p.m., not only provide entertainment for the community but offer exposure for local performers.

Interested artists or musicians may phone the Monterey Youth Center at 372-5115 for further information.



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## Sunset Views:

# Repertory theater means business

By RICHARD TYLER  
Director, Community and Cultural Affairs

### MORE THOUGHTS ON THEATER ....

It will hardly come as a surprise to anyone that theater—the regional repertory kind, not just the commercial Broadway kind—has become a business. Sure, you will still find companies struggling to survive on a wing, a prayer, and the firm conviction that "good art is all that matters."

But, increasingly, if you listen to the conversations in the offices of theater companies, little or big, you will hear people talking about long-range and strategic planning, about earned and unearned income development, about artistic-administrative-board-community relations, about survey marketing and audience development, about fiscal planning and accountability, or just simply discussing day-to-day management procedures.

All the wonderful theories, philosophies and ideals are meaningless unless you can get your curtain up every night, raise money and get bodies in the seats. If you can't do that, it doesn't matter how right you are artistically.

There is a problem in that theaters are more frequently than not formed by the artists. The first thing the artists want to do is to go into rehearsal and do the thing that they are qualified and capable of doing. There is a lack of awareness that theater is a major industry and that it has to be run like a business. As with all businesses, you have to have people willing to participate in the daily budgeting and structure of the business.

In this society you demonstrate your credibility by virtue of the number of bodies you can get into seats. Not to say that the management is more important than what actually happens on stage artistically, but you just cannot say, "My product is good; therefore, I don't have to do anything else."

All theaters should be allowed to fail for the right reason: they are artistically inept. If a theater can get help to the point where administratively they have everything under control, then the theater can hit its own artistic level.

SWITZERLAND IS A WINTER sports paradise according to filmmaker/sportsman, John Jay. "There may be better skiing in other parts of the world, but when you add the scenery and the native traditions, the overall winter sports scene in Switzerland is unbeatable," says Jay.

Jay, the dean of ski photographers, is the great-great-grandson of John Jay, the first U.S. Supreme Court Justice. He will appear in person under the auspices of Explorama to narrate his newest film, *Swiss on White*, in the Sunset Theater, Thursday and Friday, May 24 and 25, at 8:15 p.m.

For more than 35 years, Jay has been roaming the ski resorts of the world and has been the official photographer for three Winter Olympics. During World War II, he rose from private to major; as a member of Uncle Sam's Mountain Troops, he was in the first party to make the winter ascent of Mt. Rainier. After the war, he was a *March of Time* staffman. He began producing films in 1940. One of his films was an Academy Award nominee; and he has contributed articles to *Town and Country*, *Ski*, and *Sports Illustrated*.

*Swiss on White*, co-titled *Switzerland in Winter*, encompasses various winter sports activities. Featured in the film are flashbacks to the Olympic Games in St. Moritz of 1948 and Murren of 1955 and current footage in those areas showing the changes that have occurred. Other footage was shot in Klosters, Zermatt, and Flims. In addition to the sporting events, the film includes some of the traditional customs of the Swiss people. Tickets for *Swiss on White* are available at Macy's and Abinante music in Monterey.

THERE HAVE BEEN SO MANY requests for bridge at the Center that we have arranged with Robert Hansen, director of the duplicate game played every Tuesday, to teach novice duplicate bridge 8:45 a.m.-10:30 a.m. with a charge of \$1 per session. There will also be a beginner's Rubber Bridge course, 3 p.m.-4:15 p.m. at \$2 per lesson. Both of these classes will be on Tuesdays in Room 10 at Sunset Center starting June 5. If you are interested, plan to attend one of these sessions. No pre-registration is necessary—just come to the session that you are interested in attending.

CENTRAL COAST ART ASSN. will hold its regular monthly meeting on Monday, May 21, at 7:30 p.m., in Room 10, Sunset Center. Guest artist Shirley Palovy will demonstrate portrait drawings using her technique with conte crayon. Miss Palovy teaches classes in portrait and figure drawing at Sunset Center and the new Central Coast Educational Consortium in Pacific Grove. Her work has been widely shown in one-man and group exhibitions. The Central Coast Art Assn. is open to membership and the public is cordially invited to attend the meetings free of charge.

A MAYTIME FESTIVAL and Carroll's Amateur Theater International will take place in Dundalk, Ireland during the month of May.

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IRATE RELATIVES are appalled to discover they have been excluded from their rich uncle's will in the Hidden Valley Opera Ensemble production of *Gianni Schicci*. The Puccini opera will be staged Thursday through Sunday, May 17-20, at

Hidden Valley Theatre, Carmel Valley. Cast members include, from left: John Salvo as Betto; Phil Abinante as Marco; Larry Venza as Schicci; Greg Mercer as Gherardo; and Helen Centner as Nella. (Photo by Frank Keillor)

### Theater review:

## 'Philadelphia Story' is classy

By BARBARA MOUNTREY

*The Philadelphia Story*, now playing at the Studio Theatre, is a "classy" play in several senses: it deals with contrasts and relations between members of the upper and lower classes; it is cleverly crafted; and the current production has real style.

The play takes place in the country home of the Seth Lords, a rich Philadelphia family, during the 24 hours preceding the wedding of Tracy Lord, their elder daughter. Unexpected arrivals on the scene are a pair of young journalists covering the social side of Philadelphia, Tracy's former husband and her father.

Deirdre Moore is excellent as Tracy, whose money has insulated her from love as well as pain of any kind. Not in the least reminiscent of Katharine Hepburn, Moore makes the part entirely her own. She captures the slight arrogance of one who has grown up on the Main Line and attended Bryn Mawr, one of the best women's colleges in the country, but she also has the warmth and charm—and beauty—that captivate every man she encounters.

Charles Murphy is a fine match for her as C.K. Dexter Haven, the rich neighbor who was her first husband and means to win her back. He has an air of effortless charm, a boyish good humor, that makes him most appealing.

As the other man in Tracy's life, Joseph Patrick is a strong, intelligent Mike Connor, contrasting well with the priggish George Kittredge of Tony Hegge. However, despite good acting, Hegge is not a great choice for the part, since he is considerably shorter than the characters who keep talking about how tall he is—slightly disconcerting.

Michelle Temple is a delight as Dinah Lord, Tracy's

precocious kid sister, remarkably natural and genuinely funny. Emma Jane Hansen is gracious and brave as their mother, Margaret. One can't help wanting to cheer her as she glides through her interview with the journalists, neatly rearranging the facts to put her philandering husband in the best possible light.

Earl Bozlee is quite marvelous as the rakish Uncle Willie Tracy, and Roy Pait is fine as Sandy Lord, the brother. George Flansburg, as Seth Lord, makes his scenes with his daughter honestly touching. Donna Sullivan Zucatti gives a nice wry humor to Liz Imbrie, photojournalist in love with Mike. The current of energy and understanding between her and Tracy is very well played by both.

Jamie Awamleh is a brisk, slightly harried Else, the maid.

Director Diane Hall keeps the action and mood contemporary, and in fact the play rarely seems dated. Sometimes, however, the pacing is so tight that the actors cover each other's lines. Also, some of the actors need more emphasis on volume and clarity than speed; certain lines get lost. But on the whole the fine dialogue shines through, revealing the characters even as it moves the action forward.

Connie Curtis' set is simple and tasteful. The costumes (uncredited) are excellent, especially Moore's; the men, as always, look wonderful in formal evening clothes.

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**DUBLIN, SPRING SHOW** is representative of the excellent watercolors of the equestrian world by Frank Ashley included in the one-man show of his paintings that opens

Saturday, May 19 at Zantman Art Galleries, Sixth and Mission, Carmel. A number of large oils will be included in the exhibition.

## Monterey Museum of Art offers summer art instruction

The Monterey Peninsula Museum of Art Extended Educational Program will offer a six-week summer session Tuesday, June 5 through July

13. Registration is now open for classes in Life Drawing, Figure Composition and Painting.

The classes are conducted

one day each week from 10 a.m.-4 p.m. and are taught on a professional art school basis in accordance with standards established by the National Association of Schools of Art.

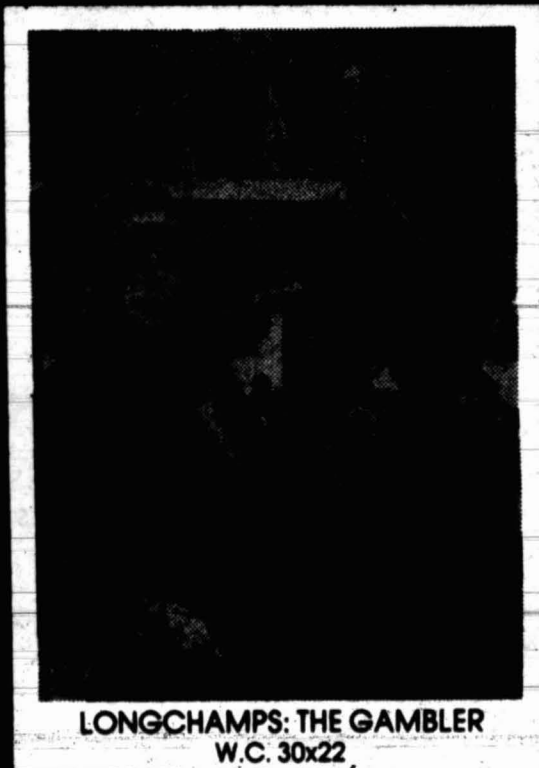
The fee is \$60 per student per class with a \$5 registration fee for non-museum members. One and one-half units of UC Santa Cruz Extension Division general credit, series 400 is available for these courses.

For further information, contact the Monterey Peninsula Museum of Art, 372-7591.

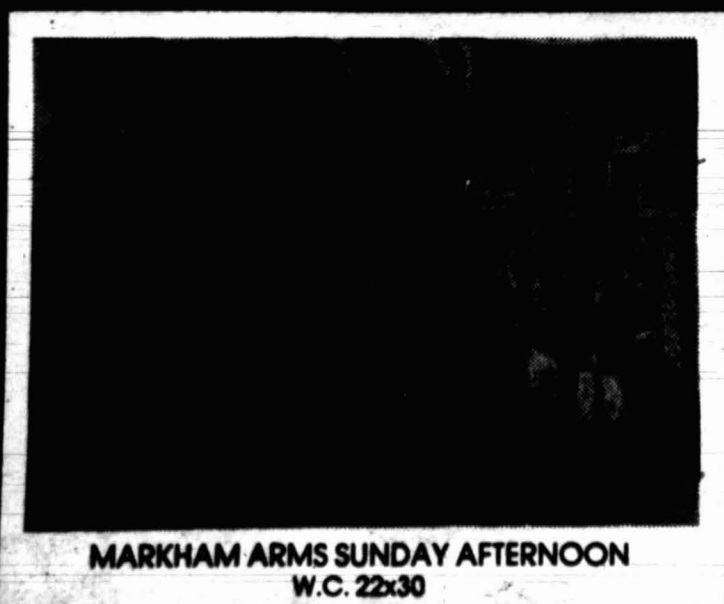
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## Artist guests at reception

# Ashley one-man show opens in Carmel

The excitement of racetracks and horse show arenas, jockeys and riders and spectators from haughty to humble are the inspiration and ultimate subjects of watercolors, oils and acrylics by Frank Ashley, who will be guest of honor at a cocktail reception to open his one-man show Saturday, May 19 at Zantman Art Galleries. The event marks the 10th anniversary of Ashley's affiliation with the Carmel gallery. The public is welcome from 6-9 p.m.

Nearly 20 years have passed since Robert Gunderson, president of Bay Meadows Race Track, suggested to his longtime friend that the racetrack might offer new subjects. "I was immediately enthralled because of the beauty and the strength of the animals and because of the color, the drama and the humor that were a part of the horse-racing scene," Ashley recalls.

Ashley, who had studied at the Minneapolis Art Institute, the American Academy in Chicago and with Reginald Marsh at the Art Students League in New York, undertook the study of equine anatomy at various California locations. He visited Bay Meadows, Santa Anita, Hollywood Park, Golden Gate Fields and Del Mar as well as California ranches, polo fields and hunt courses until he had mastered the power, beauty and actions of the horse. His efforts were recognized almost immediately with exhibitions at several California racetracks and at galleries across the country, including Zantman Galleries in Carmel.

Horses are only part of his compositions, of course. An avid student of social evolution, his paintings illustrate national and international human characteristics, observed and noted with irreverent humor as well as some just plain romantic responses to magnificent buildings and grand vistas.

Said renowned critic Alfred Frankenstein: "Ashley studied with the late Reginald Marsh and maintains something of that artist's old-master quality in the drawing of the human

figure. He is more consistently successful than Marsh, however, in suggesting the dynamics of personality, and he uses color expressionistically in a manner Marsh never attempted. His compositions are invariably brilliant, and his whole performance has an economy, a drive, and a virtuosity of draughtsmanship which should place him in the forefront of contemporary commentators on the social scene.

Ashley has traveled abroad to world-famous race courses including Chantilly, Longchamps, Newmarket and Epsom Downs where he captured the glamor of the spectators, the action of the races and the splendor of the settings.

He is also a frequent observer at polo matches, hunts and horse shows. This exhibition includes paintings of show jumpers at the Royal Dublin Society Spring Show and action-filled studies of morning workouts at various tracks.

Twice featured on the cover of *Courses et Elevage*, the prestigious French magazine, Ashley has participated in invitational exhibitions at the Santa Barbara Museum of Art; Art U.S.A. in Madison Square Gardens, New York, where he was awarded the Grand Prize; the Nordess Gallery in New York; Palace of the Legion of Honor, San Francisco, where he received the Spreckels Award; and in the Grand Central Gallery, New York. He also shows his paintings in London.

His own most demanding taskmaster, Ashley begins his days at 7 a.m. and works seven days a week. He produces an incredible succession of working sketches for his major oil paintings, each a further refinement of its predecessor. But he approaches watercolor painting with an uninhibited confidence, combining fine draughtsmanship, dynamic composition and spontaneous use of color in this demanding medium.

Zantman Galleries are located at Sixth and Mission, Carmel. For further information, phone 624-8314.

## Dramatic poetry reading in Carmel

*The Blind Mask*, a dramatic reading of prose and poetry by Robinson Jeffers and D.H. Lawrence, will be staged Friday, May 18 at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel.

Sponsored by the Poetic Drama Institute and Cherry Foundation Theatre Project, the program will include excerpts from *Women at Pt. Sur* and *Deer Lay Down Their Bones* by Jeffers and a reading of *The Snake* and selections from *Women in Love* by Lawrence.

Performers for the evening of prose and poetry are Alan Coppens, Tony Mariano and

Mirjana Tomashevich.

Admission is \$2.50. For reservations or information, phone 624-7491.

## Holistic health talk

*New Dimensions of Parapsychology and Holistic Health* will be discussed by E. Douglas Dean, director of the newly founded Holistic Health Center in Princeton, N.J., on Friday, May 18, at 8 p.m. at Monterey Peninsula College.

Dean, a professor of physics, will discuss the latest findings in Kirlian photography research and the holographic model of the brain, the subject of a lecture he gave at London University last fall.

The program will be given in the college Music Hall. Admission is \$2.

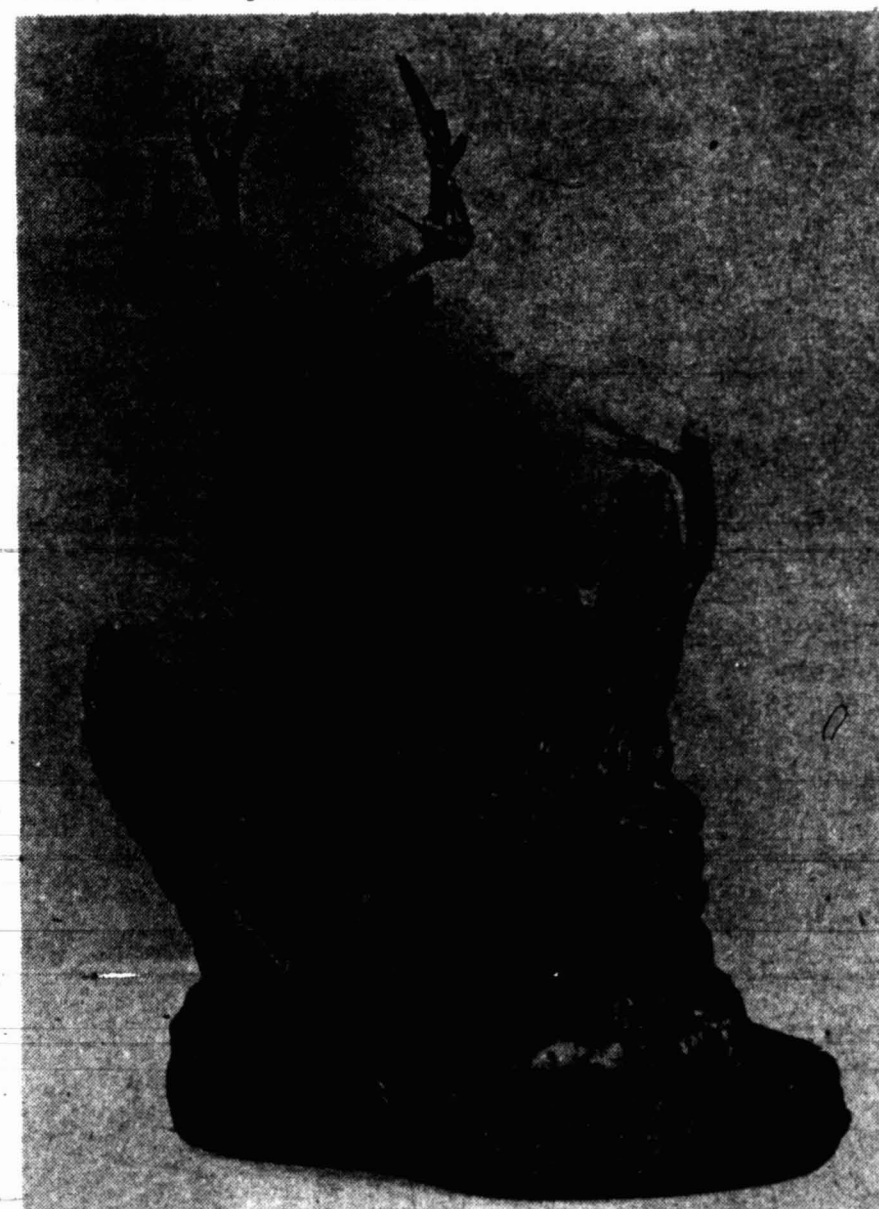
For more information, phone MPC Community Services, 373-5522.

## Travelog about Japan offered

Glimpses of Japan, Malaysia and Katmandu will be offered at the Wednesday program of the Carmel Foundation, May 23.

The travelog will be presented by Anne Hazen of Carmel as she shares her memories and slides of a recent trip.

The program at Diment Hall, Lincoln and Eighth, Carmel, will begin at 2:30 p.m. and be followed by tea. There is no charge.



**LAST LOOK**, a bronze sculpture of a majestic mule deer buck by Paul Tadlock is on view in a group show of sculptors at Gallery Americana, Lincoln and Sixth, Carmel through June 3.

## Wild flower stroll Sunday at Garland Park in Valley

Wildflower blooms at Garland Ranch Regional Park in Carmel Valley will be identified by members of the Monterey Bay Chapter of the California Native Plant Society on a wildflower stroll Sunday, May 20. Everyone is welcome; there is no charge.

A leisurely hike among the blue watch, Chinese houses, larkspur, golden brodiaea,

wood mint and white globe lilies will be continued by harder walkers up to the 600-foot-high mesa.

Hikers will meet at 10 a.m. in front of the park visitors' center, located nine miles east of Highway 1 on Carmel Valley Road. Bring lunch if you plan to complete the four-mile round-trip hike to the mesa.

## Birdwalk for beginners is planned Sat.

A bird walk for beginning birdwatchers is planned Saturday, May 19 by the Monterey Peninsula Audubon Society at Garland Ranch Regional Park, Carmel Valley. Everyone is welcome; there is no charge.

Birders will meet at 8 a.m. in the UCB parking lot at Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel to form carpools for the nine-mile drive. Bring lunch, binoculars and hiking shoes.

For more information, phone excursion leaders Tiny DeKay at 649-3329 or Bill Francis, Salinas, 1-484-9368.



## Current exhibits

Three Emerging Photographers: Ken Baird, Lawrence McFarland and Olivia Parker, May 4-June 3 at The Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Aviation Sport Art Competition West Coast Exhibition through May 30 at Timberlane Art Galleries, San Carlos and Seventh, Carmel.

"Carmel Mission Fiesta": crafts exhibit by the Carmel Crafts Guild at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Traditional Forms: pottery by Hiroshi Ogawa through May 31 at Frangella Designs, The Barnyard, Highway 1 and Rio Road, Carmel.

Paintings by Mirek and drawings by Fulvio Testa through May 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Carmel between Fifth and Sixth, Carmel.

New and used paintings by Jim Cassteel thru May 30 at the Seventeenth Street Gallery, 216-17th St., Pacific Grove.

Joan Towers one-woman show in the Carmel Foundation Gallery, Lincoln and eighth, Carmel.

Salinas Fine Art Club group exhibit: miniature King Tut exhibition through May 31 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Paintings by Jeanne Richards Foster at the Mandala Book Store, 176 Forest Ave., Pacific Grove.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleish in Retrospect": mostly marine paintings by George J. Bleish, at Bleish Gallery West, Dolores and Ocean, Carmel.

Student art show thru June 5 at the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

"The Door": group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su

Vecino Court, Dolores between Fifth and Sixth, Carmel.

Paintings by Doug Melite and Rosendo through May 30, Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

"Gordo's Mexico": drawings by cartoonist Gus Arriola and selections from his Mexican folk art collection thru June 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Handicapped Art Show sponsored by Handicapped Activities Unlimited thru May 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Frank Ashley one-man show opens Saturday, May 19 at Zantman Art Galleries, Sixth and Mission, Carmel.

One-man show of watercolors by Vern Yadan at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

One-man show for Ricki Kimball thru May 31 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Woodcuts by Dennis Powers; enamels by Kalinka Pierce; photographs by Pat Hathaway thru May 31 at the Pacific Grove Art Center, 588 Lighthouse Ave., Pacific Grove.

Impressions: Earthscapes and Environments by Charlotte Myers thru June 1 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Group sculpture show by Robert Krantz, Paul Tadlock and others through June 3 at Gallery Americana, Sixth and Lincoln, Carmel.

## Arts & Leisure



OTTERS are a favorite subject with the talented Canadian Eskimo artists whose stone sculpture is represented at Seals and Owls in the Mission Patio, Mission between

Fifth and Sixth, Carmel. The gallery also has Eskimo graphics and American Indian baskets, weavings, pottery and selected silver jewelry.

### Art Association meets

#### Monday at Sunset Center

The Central Coast Art Association will meet Monday, May 21 at 7:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth, Carmel.

Guest artist Shirley Palovy will demonstrate portrait drawing with conte crayon. Palovy teaches classes in portrait and figure drawing at Sunset Center and the new Central Coast Educational

Consortium in Pacific Grove. Her work has been widely shown in solo and group exhibitions.

The Central Coast Art Association is open to membership and the public is invited to attend the meetings; there is no charge.

For further information, phone 375-5459.

## Health care lecture is planned Friday at Monterey college

The Future of Health Care on the Monterey Peninsula is the topic of Alan Samuels, executive director of the Mid-Coast Health Systems Agency in Salinas, Friday, May 18, at Monterey Peninsula College. The Knowledge Update lecture will be given at 1:30 p.m. in Art Room A-9. Admission is free.

He will examine the effect of the military population on the Peninsula's health care system and will discuss future health services at Community Hospital and Eskaton Monterey Hospital when planned expansion and

remodeling are completed.

Samuels was director of the Mid-Coast Health Planning Association from 1972-1976 when he was named executive director of its successor, the Mid-Coast Health Systems Agency. It is one of 205 similar agencies in the United States and 14 in California responsible for health planning and development of health resources. The agencies also have regulatory responsibility related to planning and resources.

The public is welcome to the lecture. For more information, phone 372-5522.



THE FAMILY working together as a recurrent theme in 19th-century American art is exemplified by "The Scissor Grinder" by J. C. Thom, one of a selection of early American artists whose oil paintings are on view at Galerie de Tours, Sixth Avenue near Dolores St., Carmel.

### Carmel Art Galleries

**A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION**

**1 ZANTMAN ART GALLERIES**  
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

**2 JAMES PETER COST GALLERY**  
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

**3 4 GALERIE DE TOURS**  
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysse, Spindler, Tamayo, Luks, Croo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

**5 MINER'S GALLERY AMERICANA, INC.**  
Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

**6 VILLAGE ARTISTRY**  
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

**7 HELEN BARKER GALLERY**  
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

**8 V. EARLENE HARRISON PORTRAIT ARTIST**  
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

**9 GARCIA GALLERY INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

**10 FRIENDS OF PHOTOGRAPHY**  
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

**11 LUPETTI GALLERY**  
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

**12 GALLERY WHO'S WHO IN ART**  
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

**13 THE STILWELL STUDIO**  
Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

**14 DOOLEY GALLERY**  
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

**15 K CHIN GALLERY**  
Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7383

**16 BLEICH GALLERY WEST**  
Marines and Landscapes by George Bleish, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

**17 WESTON GALLERY**  
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4483

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



## Augusta Fink speaks Sun.

Carmel author-historian Augusta Fink will be guest speaker at a tea given by Friends of the Harrison Memorial Library Sunday, May 20 from 3:30-5 p.m. in the reading room of the library, Ocean and Lincoln, Carmel.

Miss Fink, best known for her history, *Monterey County: The Dramatic Story of Its Past*, will discuss Bohemian writer and early Carmelite Mary Austin, who is the subject of her next book. The eccentric Austin, comrade of writers George Sterling and Jack London, once built and lived in a tree house here.

Hostesses for the tea will be Friend's president Iona Logie, Mrs. Francis Herrick and Mrs. Van Houlden King.

Book contributions for the Friend's annual sale, scheduled Aug. 11, will be accepted now through the sale date during regular library hours.

The public is invited to the tea at no charge. For additional information, phone 624-4629.

## Economy is lecture topic

Investment strategy and economic forecasts for 1979-80 will be the final topics of the monthly seminar, *How to Survive This Era of Pendulum Economics*, Tuesday, May 22, at 7 p.m. in the Monterey Peninsula College boardroom, Monterey.

J. Ben Vernazza, a C.P.A., economist and investment advisor, will lead the discussion on investment plans best implemented during this period of accelerated inflation.

The \$10 fee for the class is tax-deductible. For additional information, phone the MPC Community Services office at 373-5522.

# Bach's 'Mass in B Minor' will be sung by Hartnell

The *Mass in B Minor* by Johann Sebastian Bach will be sung in its complete version by the Hartnell Community Chorus and Orchestra with guest soloists. The towering composition will be performed Saturday, May 19 at 8 p.m. in the Hartnell College Performing Arts Theatre, 156 Homestead Ave., Salinas, and on Sunday, May 20 at 4 p.m. in the Old Mission Church of San Juan Bautista.

Dr. Vahé Aslanian of the Hartnell musical department will conduct.

The *Mass* includes the five liturgical sections of the Catholic Mass, although the sections were originally written for the Lutheran churches of Leipzig in the early 18th century. Bach followed the model of the Italian Baroque cantata-mass throughout the work's 25 separate numbers. The whole *Mass* is not performed in church services because of its forbidding dimensions. "The Hartnell musicians hope to attain the same sense of completion felt by Bach by performing the work in its entirety," says Dr. Aslanian.

Guest soloists will be Caterina Miceli, soprano; Gwendolyn Jones, mezzo-soprano; William Wahman, tenor; and John Miller, bass.

Soprano Caterina Miceli studied and taught voice in Texas and California. She has sung the major soprano roles in *Marriage of Figaro*, *Magic Flute*, *Don Giovanni*, *Faust*, and *La Boheme*. Her oratorio repertoire includes the Requiems of Faure, Mozart, and Brahms, the Bach cantatas and the *B Minor Mass*. She has appeared as soloist with the Hollywood Bowl Symphony, Los Angeles Philharmonic, Monterey County Symphony, and the Carmel Bach Festival. She lives in Monterey.

Gwendolyn Jones, mezzo-soprano, has

appeared with the San Francisco opera and Spring Opera companies and recently sang the title role in Rossini's *Cinderella*. She has performed with several West Coast Opera companies and with the Fresno Philharmonic in Handel's *Messiah*, and *Songs of Mahler* at Chandler Center in Los Angeles.

Tenor William Wahman was leading tenor with the Western Opera Company for three years before joining the San Francisco Opera Company where he has sung works by Mozart, Rossini and Verdi. He has appeared as soloist with the Chicago Symphony at Carnegie Hall. Wahman won praise for his performance of Bach's *St. John Passion* at the Carmel Bach Festival.

Bass John Miller has performed several seasons with San Francisco Opera since 1971. His association with Spring Opera of San Francisco included roles in Cavalli's *L'Ormindo* and the Bach *St. Matthew Passion*. He has also performed with the Oakland Symphony, San Francisco Symphony and the William Hall Chorale of Los Angeles.

Dr. Aslanian has been a member of the Hartnell College faculty since 1950. He is director of the college choir, conservatory of music, and the community chorus and orchestra. An authority on Armenian and 18th century Italian Choral music, Dr. Aslanian is also a scholar of music of the early California missions. He is listed in *International Who's Who in Music*.

Concertmaster for the performances will be Hartnell music instructor and violinist Gary Beswick.

There is no charge for admission to the concerts. For further details, phone Hartnell College, 373-2557.

## Our Churches

### CARMEL MISSION

The Puella Choir, a group of 14 girls from Torshälla, Sweden, will give a benefit concert on Wednesday, May 23 at 7:30 p.m. in the Carmel Mission Basilica. The group,

### Hearst Castle featured in library films

The beautiful gardens of Hearst Castle, palaces of Spain and the luck of the Irish will be the subjects of three films to be screened Thursday, May 17 at 2:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to the free program.

The 60-minute show begins with *Gardens of San Simeon*, a glimpse of William Randolph Hearst's flamboyant mansion built atop a peak on the California coast.

*Extremadura* focuses on the palaces and birthplaces of the conquistadores in the Caceres and Radajoz provinces of Spain.

The final film is *Ireland*, a fast-paced film about the lush green land of Irishmen and leprechauns.

For additional information, phone 372-7391.

which financed the tour with money won in a national radio contest, will perform a wide range of songs, from composers Vaughan-Williams to Brahms to spirituals and folksongs to the Beatles. The group is directed by Mrs. Anna-Greta Malmquist.

The Junipero Serra Mothers Club will present a wine tasting and auction Sunday, May 20 from 4-7 p.m. at the Carmel Valley Country Club. Wines are from the vineyards of B.F. Lose.

### ALL SAINTS'

Youth Sunday will be observed at All Saints' Episcopal Church on Sunday, May 20. The program's theme will be the recognition of the parish's young people and the adults that work with them. In place of a sermon at the 9 and 11 a.m. services, the senior high group will present a short religious drama, *It All Began*, based on the prologue to the Gospel of St. John.

On Ascension Day, Thursday, May 24, Holy Communion will be celebrated at 12:05 and 5:30 p.m. The second service will be a corporate Communion of the All Saints' Men's Club, but all are welcome.

After the service, the Men's Club will host a dinner honoring the church's acolytes and ushers. Ralph Borreson, of Carmel, will speak on his recent trip to China.

### WAYFARER

An old-fashioned homemade ice cream social and talent show will begin at 7:30 p.m. on Friday, May 18 at the church. The event is part of the Church of the Wayfarer's Diamond Jubilee celebration of 75 years of corporate existence in Carmel, and the public is welcome.

Dr. Harland E. Hogue, professor emeritus of the Pacific School of Religion, will speak at both the 9:30 and 11 a.m. services on Sunday. His topic is *William Taylor, Citizen of the World*, and is about the famous missionary who established missions in California and five continents and brought the Eucalyptus tree from Australia to California, among other fascinating acts.

### COMMUNITY

The Rev. James F. Brächer will celebrate the ninth anniversary of his ordination in the priesthood on Sunday. The title of his message for the 10:30 a.m. service is *The Profit of Prophecy*.

The church will also celebrate the anniversary of the dedication of the sanctuary with special chorale music from Dietrich, Williams, Herbst, Hawkins and Faure. The Chancel Choir will perform.

### CHRISTIAN SCIENCE

*Mortals and Immortals* is the topic of the lesson-sermon for the services on Sunday. Services are at 11 a.m. and 5 p.m., with Sunday school, for young people up to age 20, beginning at 11 a.m. The Golden Text is from *Romans*, and passages from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures* will be read.

## The Wine Connoisseur

# Zinfandel is big in California

By ROBERT LAWRENCE BALZER

WITH THE HARVEST of 1979, Zinfandel will be the most widely planted red wine grape in California, nosing out Carignane by almost 3,000 acres. The latest figures show that this year Californian winemakers will gather those beautiful blue-black grapes from 30,588 acres.

There is a movement afoot through the offices of the Wine Institute to gain the assistance of the California Legislature in finding out from each winery which are the biggest-selling wines from each winery. This is not Big Brother prying and spying but a logical move to assist vineyardists through the haze of knowing which grapes to plant.

In the wine boom of the early '70s, without any guiding market indicators, new vineyard areas were set out 3 to 1 with red wine varieties, especially Cabernet Sauvignon and Zinfandel. With glorious hindsight, now we know the ratio should have been switched to white wine varieties, like Chardonnay, Chenin Blanc and Sauvignon Blanc, for wine lovers across the land began to favor white.

ZINFANDEL STILL HAS its advocates, and it's good to know the acreage has been increasing. The largest plantings are in the San Joaquin Valley, more than 10,000 acres, with San Bernardino, Sonoma, Monterey, Napa and Amador counties leading the 37 counties in which the wine variety is flourishing.

Count Agoston Haraszthy is generally credited with introducing Zinfandel to California, but which European country it came from has been a mystery.

The dynamic Hungarian made and marketed a wine called Zinfandel as early as 1862, which has led viticultural scholars to believe it could not have come with the 100,000 cuttings of some 300 varieties which he brought home with him from an exploration mission to European wine countries in 1861.

It takes a minimum of three years to gain a harvestable crop after initial planting. So Haraszthy must have imported it earlier, for his trial plantings near Mission Dolores in San Francisco or his Crystal Springs nursery site.

But from which country did he obtain the cuttings? There is a fairly well-documented story that Haraszthy did obtain some vine cuttings from Hungary and from his friend General Meszaros, who had also fled their native Hungary, but had dispatched some unidentified shoots to California which could not be traced after Meszaros died in England.

In 1967, Dr. Austin Goheen, plant pathologist with the U.S. Department of Agriculture, when visiting some vineyards in Puglia, the heel of the Italian boot, observed some vines which bore a striking similarity to the Californian Zinfandel. But there it was called Primitivo di Gioia. Nevertheless, cuttings were sent back to California, and three different Primitivo vines are now growing in the UC-Davis experimental vineyards.

TORONTO RESTAURATEUR John Arena told me, quite

innocently, that he had begun his wine loving at his father's knee, in Calabria, Puglia's neighboring Italian viticultural area. "My father's favorite red wine, and mine too, was always the wine he made from the Zinfandeli grape!"

Did this solve the mystery? Had the "Zinfandeli" of John Arena's paternal ancestors found its way across the Adriatic from Calabria to Hungary, and then to California via General Meszaros, to Haraszthy?

There's evidence, too, that it was "grown under glass" by William Robert Prince on Long Island as early as 1830, as "Zinfandel." That it thrives today in 37 of the state's 57 counties, with increasing plantings, points to the versatile values rewarding the wine lovers' search for better red wines.

WE WERE TRIGGERED to this present piece on Zinfandel by a quartet of recent examples in our tasting experience. They come from four different viticultural areas, and differ as widely in taste, but each is a masterful edition of the Zinfandel vine.

The first celebrates the oncoming 125th anniversary of the Mirassou Vineyards of San Jose. It is a big wine, 14.4 percent alcohol by volume, bone dry, their 1977 Monterey County Zinfandel (Unfiltered) in present release for about \$7. The grapes were harvested in November and December from their Mission and St. Vincent vineyards. It is pleasant to drink now and, in years ahead, with proper cellar storage, will be a most majestic wine.

The second, from the Lytton Springs Winery, is the 1977 Sonoma County Zinfandel (\$6.50), beautifully and proudly presented by Dee Sinfelt, editor and publisher of *Wine World*. The 1976 edition is equally rich, and one may look forward to a series of fine Zinfandels from this winery.

Closely resembling a French Claret is the 1976 Chateau Montelena North Coast Zinfandel (\$6.50) which has been aged in French oak. Deep, dark, rich, long and velvet-smooth, fragrant and complex, it is all you ever hope to find in any Zinfandel, the berrylike taste certainly, but here, even more, in the almost awesome pageant of continuing taste-intrigue. Don't miss it; take home a case or two when you find it.

THE FOURTH IS A CURIO. It honors the founder of the Almaden Vineyards, Charles le Franc, with its label: 1978 San Benito County Zinfandel Royale. The fine long weather for the harvest season of 1978 brought in these grapes at 31 brix, which is high indeed. At 13.7 percent alcohol there was a natural cessation of fermentation, leaving the wine with a residual sugar of almost 7 percent, quite sweet. However, with a total acidity of .77 the wine is not cloying. It is immensely fruity, suggesting wild blackberries in taste.

High in tannin, deep purple in hue, it will age, soften and round out but is good to drink now, at dessert-time, with mild cheeses, like Jack, Fontina or Brie. This wine, by Klaus Mathes, in limited supply, is being offered for \$6 in fine wine shops across the country.

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"There is nothing which has yet  
been contrived by man by  
which so much happiness is  
produced as by a good tavern  
or inn."  
—BOSWELL





**THE PUELLA CHOIR**, a group of 14 young girls from Torshälla, Sweden, will perform a wide range of songs at the Carmel Mission Basilica, on Wednesday, May 23 at 7:30 p.m. The concert is free and open to the public.

## Santa Catalina presents free spring concert Friday

The spring concert of the **Santa Catalina Lower School** will be open to the public at no charge, Friday, May 18, 7:30 p.m., in the Performing Arts Center on the Monterey campus.

A chorus and instrumental group, composed of first through sixth graders, will perform under the direction of Joseph Fioretti.

Selections from *You're a Good Man, Charlie Brown* will be presented by seventh and eighth graders with David Babbs, conductor.

Phone the Lower School, 646-8458, for additional information.



**MR. AND MRS. STEVEN S. SWANSON**

## O'Connell/Swanson celebrate marriage at Mission Basilica

Sheila Marie O'Connell of Carmel and Steven S. Swanson of Los Angeles were joined in marriage Saturday, May 5 at the Carmel Mission Basilica. The 2 p.m. ceremony was performed by the Msgr. Francis I. Weber of Ventura.

The bride is the daughter of Mr. and Mrs. William P. O'Connell, Carmel. Mr. and Mrs. George S. Swanson of Los Angeles are parents of the groom.

Mrs. Peggy Barnett, sister of the bride, was matron of honor. Two other sisters, Mrs. Bernard Kelley and Mrs. John Maloney, and the groom's sister, Mrs. Carl Taylor, served as bridesmaids.

Best man was the groom's brother, Eric Swanson. Ushers were Carl Taylor, brother-in-law of the groom, William O'Connell, brother of the bride, and Bruce Beck and William Curtis.

A reception was given at the Monterey Peninsula Country Club for guests and relatives after the ceremony.

The groom, a graduate of Hamilton High School in Los Angeles and Santa Monica College, is vice president of a custom delivery service in Los Angeles. The bride was graduated from Piedmont High School and California State University at Northridge.

After a honeymoon in La Jolla, the newlyweds will live in West Los Angeles.

# Obituaries

## MARY LOUISE BARTER

Mary Louise Barter died Saturday, May 11, in her Carmel home. A nine-year resident of Carmel, she was 58.

She was born in Germany, and lived in Lawton, Okla., before moving to Carmel in 1970. Having received her doctorate in child development and human relations in 1969, she served as a family life specialist at the University of Wisconsin from 1969-1970 and was a past president of the Family Service Agency in Monterey.

Survivors include daughters Maylan Raley of Carmel, Heather Warren of Glendale; a granddaughter Kendal Raley of Carmel; and four stepchildren: Laurie Stanley and Eric Barter of Monterey, Jeffrey Barter of Europe and Patricia McAlister of Bermuda.

The late Arthur W. Barter, her husband, died in April of 1978.

Services were Tuesday. Cremation was at the Paul

Mortuary, with the ashes scattered at sea.

Memorial contributions should take the form of donations to the Hospice of the Monterey Peninsula Cancer Recovery Project, Box 7236, Carmel.

## MILDRED L. DALIA

Mildred L. Dalia died Thursday, May 10, at Community Hospital following a long illness. A five-year resident of Carmel, she was 64 years old.

She was born in Poughkeepsie, N.Y. and was a school teacher on the East Coast for 28 years.

She is survived by her husband, Edmund; a son, Edmund of Seattle, Wash.; a daughter, Judith Jones of Falls Church, Va.; her mother, Nettie Pederson of Poughkeepsie, and one grandchild.

The family asks that memorial donations be made to the American Cancer Society. Services were conducted by the Seaside Mortuary.



## CARMEL CHURCH SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero  
624-3878

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

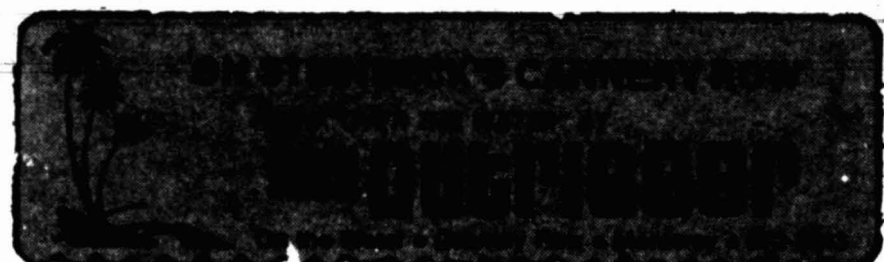
Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road  
near Schulte Road  
624-6785 or 624-0856 (MORNINGS)



A  
favorite  
Carmel Tradition

## GOURMET CHAMPAGNE BRUNCH

at the Pine Inn

**11:30 to 2:30 every Sunday**

A wonderful array of delightful food, served buffet style. Your selections include fresh fruit, juices, scrambled eggs, bacon, ham, sausage, hash-brown potatoes, chicken, rice shrimp or crab casserole au gratin, creamed turkey, chicken livers, meat balls, bordelaise sauce... and a generous glass of champagne.

**PINE INN**  
OCEAN AVENUE  
CARMEL-BY-THE-SEA  
624-3851



# Classified

Call 624-1111

## For Rent

**STUDIO APARTMENT** in Monte Vista area of Monterey. Very quiet street. Fireplace, washer/dryer. Unfurnished. Available June 6. Attached to private residence. No lease. Prefer single working person. \$290/month including utilities. 646-8635.

**SUNNY TWO-BEDROOM**, two-bath Cape Cod home south of Ocean Avenue, near village and beach. Fireplace, tiled baths, good heat; immaculate and well-built. No pets nor children, please. Lease: \$600/month. Call Ruth Pardoll, agent: 624-1593 days, 624-1022 nights.

**CARMEL BEACHFRONT** beautifully furnished home. Four bedrooms, four baths. Separate guest house. Hot tub, gardener. \$2,000/month Lease. 625-2093.

**JUNE 15-AUGUST 15**, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios. \$600/month with utilities. No pets. 624-3432.

**CARMEL KNOLLS** room, no kitchen. \$150/month. References. 624-9070.

**CLASSIC OLD CARMEL** Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Village and Beach. All amenities. Gardener. No Pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

## Business Opportunities

**ANTIQUE BUSINESS** for sale on Cannery Row—the old Wing Chong Market building made famous by Steinbeck novels. Master lease and inventory included in this sale forced by illness. Total price \$97,500. Call John Harvey, agent, for further details. Herma S. Curtis Real Estate, 649-0978.

**ESTABLISHED 26 YEARS**. Florist shop in Carmel for sale. \$90,000. Carmel Bay Realtors. P.O. Box 7167, Carmel. 624-1182.

**MARRIAGE CHANGING** our careers! Carmel's boutique for locals (you guess) now on the market. 15-year lease; excellent landlord, dynamite location and beautiful customers. Principals only—624-2343

**ANTIQUE BUSINESS** for sale on Cannery Row—the old Wing Chong Market building made famous by Steinbeck novels. Master lease and inventory included in this sale forced by illness. Total price \$97,500. Call John Harvey, agent, for further details. Herma S. Curtis Real Estate, 649-0978.

## TOD COX

Business Broker  
625-2654 659-2729

**TRAVEL AGENCY** in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

**CARMEL RESTAURANT**. Excellent location and potential for experienced operator.

**CARMEL FINE JEWELRY**. Highest quality store and long lease.

## For Rent

**HIDEAWAY RESORT MOTEL** accepting low off-season rentals. Efficiency units/apartments. \$40-95 weekly, \$175-395 monthly. Utilities paid. 659-2328.

**UNFURNISHED ACCOMMODATIONS** in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

**AVAILABLE SIX months**, furnished, three-bedroom house, Carmel Woods, \$600. Monthly summer rentals. Village Realty.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

**BLUE SKY LODGE** in sunny Carmel Valley 659-9980

**UNFURNISHED**, three-bedroom house, Carmel Woods. Lovely garden, professionally maintained by owner. \$600.

**FURNISHED**, two-bedroom house near town, \$400.

**MONTHLY SUMMER RENTALS**. \$400-\$2500.

Village Realty

**SAUSALITO** private home for lease (at least one year). Spectacular view of San Francisco and Bay. Level. Furnished or unfurnished. \$1950/monthly. Prefer no tenant under age 50. Three baths, four bedrooms, terrific sundeck, immense living room, covered parking for three cars, and VERY private. (415) 332-0286.

**AVAILABLE May 21**. Three-bedroom, two-bath house. Fireplace, carpeted. All-new kitchen. Walk to Mission, beaches, etc. \$775/month. Mr. Earls 624-1267 days after 5. 624-1136.

**THREE bedroom Mission Fields** home. \$525/month on lease. Available June 8th. Sally Conn, Realtor. 624-1267

## Rental Sharing

**CARMEL POINT HOME**. Responsible female will share home with same. Private bedroom, bath, near beach. Garden. \$250/month. First, last and 1/2 utilities. 624-1946.

## Wanted to Rent

**LOOKING FOR** covered storage for 19' boat. 659-4657.

**FAMILY NEEDS** furnished 3-bedroom house, Aug. 15-July 15, 1980, Carmel. Collect: 415-843-8873.

**NEEDED FOR 2 WEEKS** in August: Camper-Van. Call Dona Dougherty, 372-3568 home or 625-1113 office.

**RESPONSIBLE FAMILY** with 4 remarkably well-behaved children (ages 3-12) would like to rent or lease a 3 or 4-bedroom home in Carmel or Carmel Valley for \$450 or less. (I can dream, can't I?) Please call 394-5255.

**EMERGENCY?**  
**DIAL 911**

## Vacation Rentals

**LINCOLN-GREEN COTTAGES CARMEL**  
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

**VACATION RENTALS, PROPERTY** management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

**VACATION RENTALS**, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

**VACATION RENTALS**, property management. Ask for June Poole, Vintage Realty, 624-1444.

**CLIP & SAVE!!!** Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

**DELUXE 3-BEDROOM**, 2-bath, walking distance to town. 408-354-7584.

**PEBBLE BEACH**, a very special hideaway completely furnished, \$500 week, \$2,000 month. Two bedrooms, two baths, and study. Optional VW Rabbit at \$10 a day. Call Tom Leaver, Jay Hopkins & Assoc. 625-1233 or 649-6069.

**SUMMER RENTAL** available June 10. Pebble Beach. 2 bedrooms, ocean view, \$850/month utilities included. 624-2553.

**CARMEL SCENIC DRIVE** Comfortable, completely furnished three-bedroom, two-bath home. Fantastic view, large deck, private walk to beach. \$975/month. Utilities included. 624-7479.

## Real Estate For Sale

**CARMEL VALLEY** (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regretfully alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6265, 408-394-6661, or P.O. Box 4446, Carmel 93921.

**A PLACE** to settle down. Carmel Valley, overlooking Village. One and one-half acres, ready to build. Solar potential. View, valley and mountains. \$70,000. Owner financing. MLS 904218, Sun Valley Realty 659-2216.

**BOOTHBAY HARBOR, MAINE**. Motel with restaurant, on water, seasonal 6-month business in coastal lobstering village. Spacious owners' quarters on premises. Over 200M gross, asking 4 1/4 million. Reply P.O. Box G-1, Carmel Pine Cone, Carmel, CA 93921.

**SPECTACULAR COASTLINE VIEW**: privacy, seclusion without isolation. 3 bedrooms, 3 baths, 3-car garage plus guest quarters. \$325,000. Rose D. Ulman anytime, 624-7722.

## END ROLLS

Limited Supply

Carmel Valley  
OUTLOOK  
Mid-Valley

## Services Offered

**STABLING**: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

**HAND WEEDING**. Carmel area only. \$4 hour. 373-4526 early evenings.

**QUALITY CUSTOM CLOTHES** for men and women. Alterations. Tricia Maryanski 659-4190.

**NO!** Not just a wash job, but a quality wash, wax and detailing of your auto, motor home or boat. Call 394-4263, free estimates.

**DRESSMAKING, ALTERATIONS & REPAIRS**. Pick up and delivery. Very reasonable. Ten years experience. 659-2332.

**NEED SOMEONE** to house-sit for the summer? Two UC students available from June through September and would also be interested in an inexpensive rental. Call collect, ask for Keith. (415) 283-6417.

**HAULING & MOVING**, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503

**DO YOU NEED** work done? Hauling, fences, all-around handyman. Call 394-4816.

**ROTOTILLING** (the gardener's friend). Let me till your soil. 624-4038, 624-3438.

**DO YOU NEED** work done? Hauling, fences, all-around handyman. Call 373-6948 after 5 p.m.

**FURNITURE REPAIRS**: Stripping, repair, refinishing, rush cane seats replaced, custom stained glass, antiques a specialty. 375-0701.

**CARPENTRY SERVICE**, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

**ODD JOBS** done by The Handyman For All Reasons. Call 373-4526.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

## Commercial Real Estate Wanted

**OCEAN AVENUE FRONTAGE** desired for clothing-retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

## Commercial For Rent

**CARMEL OFFICE** for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

**CARMEL OFFICE SPACE** — Completely remodeled, close to Post Office. Off-street parking. \$250/month, including utilities. 624-0440.

**NOW LEASING** future commercial office space adjacent to Barnyard. Broker 625-3272.

**SMALL SHOP** in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

## Misc. For Sale

**GIZDICH RANCH**—PIK-YOR-SEF Strawberries 35c lb. Hwy 1 to Watsonville, take Riverside Dr. off ramp. Go east 3 miles, left onto Lakeview Rd. for 2 miles, field on right. Bring containers—daily 8-5.

**GARAGE SALE** Sat., Sun. 6/19, 6/20. Household misc. Arts/crafts books, 10-3 p.m. 4150 Crest Rd., P.B. 624-3267.

**FRAMES** for twin beds. Modern design, blond hardwood. \$30.00. Call 659-2094 eves.

**CHILD'S EUROPEAN** bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

**ROLLER DERBY** shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

**DELUXE STENOGRAPH** machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

## Autos For Sale

**1969 LINCOLN 4-Door**. Excellent shape. \$2,000. Call 624-3576.

**'58 CHEVY 1/2-ton Pickup**. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

**1973 NOVA HATCHBACK**, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

**'77 CHEVETTE**, 31,000 miles, one owner, carefully maintained, new radial tires, \$2700/offer. Ask for Tony, 646-9234.

**1959 CADILLAC 4-door sedan**. \$800. 625-1740 after 6 p.m.

**FOR SALE: PORSCHE**: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

**1972 OLDSMOBILE CONVERTIBLE** Delta. Excellent shape. \$2,495. Phone 1-422-2681 after 6 p.m.

## Wanted

**MALTED MILK BALLS** urgently needed to fulfill contractual obligation. Prefer new, unused malted milk balls in excellent condition, but will take whatever you have. Please call Joanne, 646-1049 after 6 p.m. And HURRY!

**BABY FURNITURE** and accessories in very good condition. 659-2104 days, 659-3739 eves.

**DO YOU HAVE** a five or 10-speed bicycle for sale? Please call 659-4840. I'll accept the best offer.

**OLDER GOLF CLUBS** preferably 1950s. Also wood shaft clubs. 659-2026.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn & Blackburn. 625-2333.

**WANTED**: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

**WANTED**: Used tractor, 12-16 horsepower. Please call 624-6992.

**DOES ANYONE** have a small Honda (90-175cc) to sell for around \$300-\$375? Or a Honda 600 sedan for \$600-\$700? If so, please call 394-5255.

**VOLVO**: 1973, 1974, 164E; Call 624-2362.

**WANTED**: English jumper, no stallions, well-mannered, Arabian/Thoroughbred, dark colors, under 16 hands, 408/625-3269 after 4 p.m.

**USED WOMEN'S GOLF** clubs. Starter set, for \$35 or less. Phone 646-1049 after 6 p.m.

## Misc. For Sale

**REDWOOD ROUNDS** for permanent lawn garden and terrace steps. \$2 each, delivered. 624-9500.

**REDWOOD ROUNDS** for stepping "stones" etc. 4" thick, different sized widths, \$2 each, delivered. 624-9500.

**BALDWIN INTERLUDE ORGAN**. with Fun Machine. 17 rhythms, automatic or manual chording, realistic piano, accordion, trumpet, flute and other instrument sounds. Excellent condition. \$950. 394-5255

**NEWSPRINT**: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

**G.E. VACUUM CLEANER**, 13-inch tank, carry by hand or with shoulder strap. Many attachments, ideal for car, stairs, drapes, etc. \$20. 625-1042.

**STARTING GOLF?** Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

**WOOD BOOKSHELF** \$15, huge ancient Chinese two painting books \$76. 372-8672.

**SINGER SEWING MACHINE** in cabinet. Early 1900's model, in top condition. Recently serviced. Can be transferred to portable case. \$65. 624-9051.

**MAN'S WRIST WATCH** for sale. Baume & Mercier. 18 karat gold. 624-4210.

1. **55 GALLON OIL DRUMS**—\$15 each.  
2. **LAWN MOWER**—Manual, new. \$20.

3. **COMPLETE POWER AMPLIFIED** FM/Channel 8/Channel 11 TV antenna. Make offer. 659-3374

**DARLING, ORIGINAL** stationery products: huge variety, low prices. "Current, Inc." 649-8017, 372-2313

**FOR SALE**—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

**BEAUTIFUL WOOD!** Speaker cabinet with four speakers. A bargain at \$45. Deposit will hold. 372-5530.

**DINING TABLE**—42" diameter. Natural unfinished wood on pedestal base (removable). \$95. 624-9051.

**EXQUISITE WEDDING gown** size 12. Cost over \$600. Will sell for \$125. 373-8265.

**PASTEL SEASCAPE** of Big Sur area by Wayne Dye. 23x20. (415) 697-0773.

**MOVING**: Queen mattress, box springs, nearly new \$100. Sofa, gold velvet \$75. Birch headboard \$75. 625-1721.

**HERE'S A REAL stereo buy**. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price... \$150. 624-5589.

**ADD EXTRA** stereo sound to your system. My speakers need a new home. Dynaco, sold new for \$100 ... how about \$307 624-2304 eves.

**'75 YAMAHA 350 rdb** tuned up, very fast, 8200 miles. More details, phone 625-3623. Keep trying.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Special Notices

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**YOUNG EDUCATED** Swiss woman has summer exchange job, Carmel; seeks room, American family, near shops. 624-0416.

## Horse Boarding

**HORSE CORRAL** with tack house. \$25 per horse per month. One mile west of Village. 659-3402.

**RANCHO LAURELES** Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

## Pets and Livestock

**PET PORTRAITS** by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

**NORWEGIAN ELKHOUND**, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

## Special Notices

**WORLD WAR I VETS** sought for National Roll Call. A National Roll Call of all Veterans of World War I has been requested in order to compile a complete file of non-members who are not aware of recent changes and new legislation affecting their welfare and benefits. World War I Veterans are asked to send their NAME, ADDRESS, CITY and ZIP, and Service Outfit TO:

Edwin V. Booth, V.W.W.I., P.O. Box 5046, Santa Rosa, CA 95402, so they may be kept informed of their rights and hospital benefits.

**LOVE ANTIQUES RETIRING.** All merchandise 20 percent off. Starting Wednesday, May 16, 10 a.m. to 5 p.m. Lincoln between Ocean and Seventh, Carmel. 624-6489.

**ARE YOU A POET?** The First Annual Festival of Speaking Poets and Storytellers is scheduled May 26 and 27 in the Leonard Carpenter Room at Sunset Center. Activities will include readings and writing workshops. We are looking for local poets to read during the 3 p.m. sessions both days. If you are interested, submit three poems and a brief biography to Bruce Horowitz, P.O. Box 111, Carmel. Work must be postmarked no later than May 18 or delivered to the Sunset Center Director's office by May 19th. Poets who are selected for the reading will be contacted by May 22 to attend a mandatory rehearsal on Friday, May 25, at 3 p.m. Poets participating will be given complimentary tickets to the weekend events. Several poets may be invited to appear in the evening performances with Master Poets Ric Masten and Roger Steffens. The best poems will be published in the Pine Cone.

**PLAZA LINDA** Mexican Restaurant introducing Saturday Brunch in our sunny patio between 12-3 p.m. Come and enjoy the day with us.

## Situations Wanted

**LIVE-IN POSITION** wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

**HOUSE-SITTER/CARETAKER.** Responsible woman, 35, with references will care for property, plants and animals. 624-3283.

**M.I.I.S. GRAD STUDENT** Spanish translator/interpreter, available for three and one-half months this summer to travel and work in Europe. Call Ms. Blumberg after 9 p.m., 646-9772.

**IMPECCABLE HOUSESITTING.** Native Carmel, mature woman. Gardener, animal lover. P.O. Box G-1, Carmel, CA 93921 or (415) 626-0143.

## Personals

**LOVELY LADY** recovering from serious illness and resultant financial crunch urgently needs peaceful residence by ocean with space for art studio. Can trade highly creative skills in: ideas, communications, portraits, sculptures and various mediums, visual and audio production, or ? Danielle 408-335-2647.

**AN INVITATION TO ROMANCE** — Romantic, refined gentleman, 45, will date the generous, professional woman any age. Interests are travel, music, sports. Write P.O. Box 761, Pebble Beach, 93953. Will answer all.

## Horse Training

**HORSES STARTED** and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

## Instruction

**RNs/LVNs:** 30 CEUnits for attending Human Relations Seminar in Carmel, June 1-3. Provider 00561. Fee: \$75. Details: 624-4843

**MUSIC CLINIC:** Singing, dancing, Tai Chi, Orff rhythms. All instruments. Classes for all ages. 659-2086.

## Lost and Found

**LOST:** Black and tan hound, male, with a green collar. Lost in Carmel Valley area. (408) 722-9373.

## Help Wanted

**HELP KEEP RED CROSS** Ready. Become a volunteer. Advanced first aid instructor class, April 20, 28.

**INFANT CARE NEEDED** four hours per day, five days per week. In your home. 5-month-old baby. 646-2521.

**SEAMSTRESSES WANTED:** Ac-customized to power machines. Apply in person to IN STITCHES, Talbott Bldg., Carmel Valley.

**LOOKING** for an exciting and profitable career with flexible hours? Like meeting the public? Have a car? Welcome Wagon wants you! Representative positions open. Call 375-4110.

**PART-TIME** Three to four mornings, typing and general office. Carmel Valley produce broker, in the Village. 659-4333.

**MATURE SALESPERSON** for Carmel Leather Boutique. Call 624-3931, Thursday through Monday 10:30-5:30.

**RELIABLE AND HONEST** housesitter. From early June through July for comfortable cottage in Carmel Valley, Robles area. Call 659-3028.

**PART TIME HELP**, over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village between 2-4 p.m.



Call about our low, low service directory rates

**CARMEL PINE CONE  
CARMEL VALLEY OUTLOOK  
624-0162**

## Appliance Repair

### CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-6226

### Boutiques

#### SWEATER SHOP

**BOUTIQUE, DRESS SHOP** Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

### Carpentry

**JIM TEMPLE CARPENTRY** All phases. Fifteen years experience. Hourly rates. Call 373-0866

## Chimney Cleaning

### TOP HAT CHIMNEY SWEEP

Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. 373-0515

## Custom Cabinets

### CHRIS ENGLE CREATIVE CABINETRY

400 W. Carmel Valley Rd., Carmel Valley, CA 93924. (408) 669-2073

## Disposal Svc.

### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas, 8th Ave. and San Carlos, Carmel. 624-4303

## Electrician Services

Emergency Service, Re-modeling, Consulting, New Installations. Roger Cannon. 659-4383

## Leather

### CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

## Painting

**PAINTING, RESTORING** Neat quality work, guaranteed durable, since 1964. 625-3307

### HOUSEPAINTING

Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

### RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

### WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

## Pet Sitting Service

### ANIMAL FRIENDS

Experienced, personalized petcare in your home. 625-0423, 625-1260

## Refrigeration

### CARMEL VALLEY REFRIGERATION

Commercial service 24 hours. New & used equipment. Also domestic service. 659-3302

## Septic Tanks

**PENINSULA SEPTIC TANK SERVICE** Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. 659-2446.

## GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. DAN WEISS 659-2539

## Upholstery

**VERDE'S UPHOLSTERY** Custom furniture and auto upholstery. Rescoring done for screen doors. Carmel Valley Village. 659-3220

## CAN YOU HELP?

### THE

### CARMEL FOUNDATION

A non-profit organization serving the elderly of this area, is in need of a grand piano. We can provide a tax deductible receipt and/or partial payment. Telephone Director at 624-1588 between 9 a.m. and 5 p.m.

## San Juan Bautista

### Service Club

Invites You to Attend

### Their Annual

### Antique Show

### and

### Sale

Starting at 11 a.m. Daily

Friday, Saturday, Sunday

June 1-2-3

## PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces

Collating the Carmel Pine Cone and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays

STUDENTS WELCOME!

Carmel Pine Cone

624-0162

## Classified Ads

MINIMUM ORDER: 10 words

|         |          |
|---------|----------|
| 1 TIME  | 45° WORD |
| 2 TIMES | 55° WORD |
| 3 TIMES | 65° WORD |
| 4 TIMES | 70° WORD |

Ads run in **BOTH**  
The Carmel Pine Cone  
AND  
Carmel Valley Outlook

**624-0162**

Deadlines: Monday 3 p.m.

**\$1.00**  
from  
Plus 16¢ per mile,  
75 miles minimum  
per day

At the Airport  
and HILTON INN



**373-2432**

Act Now & Save for Spring!!!

## FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area. Excellent references.

**DiMauro Painting**  
659-2332



# Real Estate Marketplace

## FOUR LEVEL BLOCKS TO TOWN

This delightful, completely remodeled home is ready for a new owner. Two bedrooms, two baths, hardwood floors, charming living room and kitchen. Sunny patio, low-maintenance and no steps.

Easy living for \$179,500.

### Carmel by the Sea Realty

DOLORES & FIFTH  
Next to the Post Office Parking Lot  
625-2959 or 625-0621



ADVERTISE IN THE PINE CONE

## LIST WITH US!!

We offer you:

- Maximum visual exposure
- Experience of more than 30 years in Carmel real estate
- Membership in Multiple Listing service

### Burchell, Bayne & Dougal Realtors

Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

## CARMEL

\$165,000

- A house with two bedrms.
  - A house with two baths.
  - A house with a living room of generous proportions.
  - A house with a dining room.
  - A house with a lovely kitchen.
  - A house with a garden area.
  - A house with a detached and refurbished studio.
  - A house that is south of Ocean and within easy walking distance of town, beach, and Mission.
  - A house that you will enjoy seeing and delight in owning.
- Let our house become your house by calling

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ASSOCIATES  
REALTORS -- 624-8525  
MISSION NEAR SEVENTH • CARMEL

## BE INDEPENDENT

Why line up for expensive gas? Six blocks from all shopping. Conveniently located between two bus stops is a cozy, immaculate home. Two bedrooms, two baths, family room and dreamy kitchen. Many skylights in a peaceful area. New electrical, plumbing, roof and carpeting. NO PROBLEMS, PERIOD. Asking \$145,000. Exclusive.

On Santa Rita at Fifth, vacant, custom-built house on 1 1/2 lots. Oak floors, vaulted ceilings. Built-in kitchen, two private bedrooms, each has own bath. Garage has plans for legal guest house or expansion. Also new carport. Four short blocks to all shopping or two blocks to bus stop. Eight and one-half percent assumable loan. Asking \$155,000.

### LLEWELLYN H. MILLER

#### Realtor

MARGARET MILLER  
Lincoln & Eighth  
Carmel, California 93921

624-6199  
624-6551

## CARMEL

SCENIC DRIVE, BETWEEN OCEAN & 8TH  
Completely restored to better-than-new condition. Three-bedroom, three and one-half baths. Magnificent view of Carmel surf and Pebble Beach from the interior and outside decks.

Dark stained hardwood floors complement the decor which blends with any furniture. Top-of-the-line kitchen appliances. Large laundry room plus storage facility. Low maintenance fenced garden. \$395,000

3189 SERRA AVE.

Lovely adobe and redwood home with separate 19'x20' artist's studio with skylights. This three-bedroom, two-bath home, set among well-established gardens, provides much outdoor living with two patios and a deck, in a sunny area of Carmel. \$195,000

### SAN CARLOS AGENCY

Box 4118, Carmel  
624-3846 or 624-6618

# FREE WANT ADS

## For subscribers to the Carmel Pine Cone

### A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

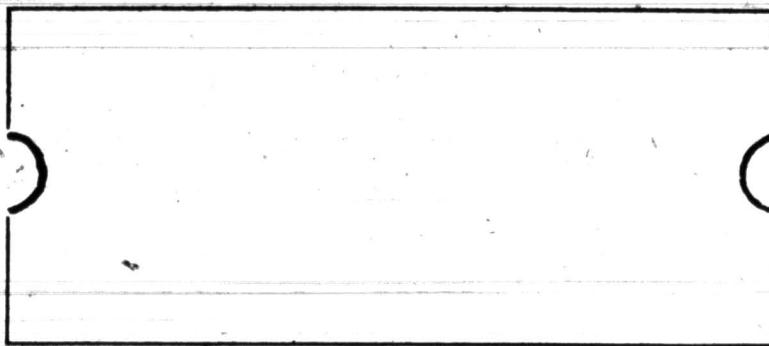
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

### HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

### RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION \_\_\_\_\_

Please print your ad below, 1 word per space

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## Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.



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An ocean view in Carmel Meadows at the corner of Arriba and Cuesta Way. This level home site in a lovely neighborhood with underground utilities is yours for \$160,000. For financing information, call 624-7711.

**PACIFIC GROVE VICTORIAN**

Newly-decorated and re-modeled, this two-bedroom, two-bath home, with fireplace, country kitchen and separate garage, combines the old and the new. Large attic could be converted to an apartment or study, and zoning permits additional units. Reasonably priced at \$126,500. Call 624-7711.



780 Munras Ave.  
Monterey  
375-2273

Mission btwn. 4th & 5th  
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**NO MORE LONG GAS LINES**

for you when you move into this three-bedroom, three-bath house. You are so close to all the things you want - the Pacific Ocean, the Beach, and the Village - you can walk easily to any of them. You also get ocean views, a gourmet kitchen, naturally-finished redwood, new carpeting, and room to legally build a guest house. \$260,000 in Carmel south of Ocean.

**ARE YOU GAME**

for the best view in town? Build the house of your dreams on this 7350-square-foot building site at the corner of Scenic Road and Valley View on Carmel Point. The archaeological survey has been done. \$240,000. Go by, then come buy.

**BELOW REPLACEMENT COST**

at \$219,500, there are nearly 2800 square feet of room to grow in this exquisitely-finished five-bedroom, three-bath home just off Skyline Drive in Monterey. With a sweeping view of Fisherman's Wharf and the beach of Monterey Bay, the appointments, location and price make this Monterey's best buy. Call quickly on this one.

**CARMEL CHARM  
IN PACIFIC GROVE**

on a large lot, two bedrooms, bath, fireplace. Recently remodeled kitchen, new heating system to be installed. There are some good things going for this one, including the price of \$82,500. Call today.

624-1444

**VINTAGE  
REALTY**

P.O. Box 5786  
Carmel, CA

**PINE CONE  
CLASSIFIEDS  
GET RESULTS!****2 BDRMS., DINING ROOM,  
CARMEL, \$136,500**

This is a neat and tidy home of approximately 1100 square feet, located in what is sometimes called the "banana belt". The house has a formal dining room, wood siding, double garage, carpet over oak floors, a utility room wired for a dryer, and a secluded patio. The house is nicely landscaped and in sound condition. \$136,500.

**3 BDRMS., 3 BATHS, FOREST VIEWS**

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1800 square feet of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. \$225,000.

**CARMEL VALLEY, 2 BDRMS., 2½ BATHS  
GUEST HOUSE, HEATED POOL**

High on a wooded hill, behind tall gates at the road's end lies this adobe and redwood retreat on 5½ acres overlooking the Carmel Valley. Offered at \$285,000, it must be seen to be appreciated.

**3 BDRMS., 2 BATHS,  
SO. CARMEL HILLS, \$139,500**

If you're in the market for an inexpensive home, but you want a GOOD house in a GOOD neighborhood, you'll have a hard time to do better than this. There's a large living room, a dining room, a double garage, shake roof, wood exterior, real fireplace and much, much more.

**2 BDRMS., 2½ BATHS,  
PADRE LANE, PEBBLE BEACH**

This is a custom-designed, custom-built home on a secluded site about a half-mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random width oak plank floors, in and outdoor intercom systems, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At \$395,000, this has to be one of the best values in "The Real Pebble Beach."

**3 BDRMS. WITH SPECTACULAR  
OCEAN VIEW**

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at \$350,000. Exclusive.

**2 BDRM., 2 BATH  
CARMEL CONDO, \$137,500**

This is a 2-story unit in High Meadow Terrace. It has an attached garage with electric-eye opener. There's a dining ell and a balcony bedroom. The unit has architectural style, and the complex has a heated pool and two tennis courts. Exclusive.

**1 BDRM., DOWN THE COAST,  
OUTSTANDING VIEW**

This Mark Mills designed home has one of the area's outstanding panoramic views - not just ocean, but mountains, too. It has a 17'x25' living room with a dining ell, and an 18'x20' family room. There's a huge deck. The house is on 2.5 acres of land about 20 minutes' drive south of Carmel. Approved plans for another bedroom and bath go with the house. Fantastic value at \$235,000.

**CARMEL REALTY COMPANY**

Realtors, In Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time

FOR MOTHER - SUNSHINE, FLOWERS, AND A PLEASANT HOME in the wonderful Rancho Rio Vista area. Now you can enjoy three bedrooms, two baths, open beamed ceiling living room with fireplace and huge inviting deck ready for entertaining and sun bathing. Later you can expand to your heart's content. \$177,500.

WARM AND COZY and walk to town. See this pleasant two-bedroom, one-and-one-quarter-bath, Carmel home on Torres. The master bedroom has its own tiny study. The living room has an open beamed ceiling and a raised hearth fireplace. Lots and lots of extra storage. \$135,000.

HOMES DON'T GROW, FAMILIES DO, and here are two delightful possibilities for your very special family home. One is 13 acres at \$175,000; one consisting of 15 acres at \$145,000. Each could be possibly divisible into two parcels - a place for dreams and your future.

**MAGGIE ARNOLD****REAL ESTATE INC.**

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United California Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744



THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

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HOMES FOR LIVING****CARMEL ... THE GOOD LIFE  
THE GOOD PRICE ... IMMEDIATE OCCUPANCY**

The French country home you always wanted ... distinctive and comfortable. Upstairs are four bedrooms, one with fireplace, two baths, extra storage, and charming balcony. Main level offers entry powder room, 27-foot living room with French doors to terraced patio, formal and casual dining, gourmet kitchen. Unique mezzanine library. Three fireplaces, hardwood floors, deck and gardens! NOW only \$259,000. Brochure available.

**CARMEL ... HOME + RENTAL  
FOR THE SWINGER OR CONSERVATIVE**

Nestled in the trees behind a high fence, stands a mansion with separate guest or rental quarters, multi-level decks with private hot tub and jacuzzi, pub-style game room, formal and casual dining ... exquisite styling suitable to any fine decor. \$279,000. Brochure available.

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375-9541  
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384-6565 or 424-5359  
758-6151 or 373-2457



### COUNTRY CLUB GATE Condominium

Spacious, immaculate and better than new, two bedrooms, two baths in a lovely garden setting. Many quality features. Individual residence on one level with two-car garage. One of a kind at only \$140,000. Owner will carry first at 10%. Call our Pacific Grove office today for an appointment.

### SUNRIDGE PINES

Pebble Beach wood and glass contemporary. This unique piece of property is being offered completely decorator furnished, including everything but personal effects. Two bedrooms, two baths, skylighted den, two fireplaces and a forest setting. \$275,000. Call our Carmel Office today for an opportunity to view this delightful home.

### CARMEL CONTEMPORARY

Large living area with beamed ceiling, separate dining room, sparkling wood-hued kitchen and adjoining family room. Two bedrooms, two baths, patio and decks, professionally landscaped and breathtaking view of Carmel Valley. \$185,000. Call our Carmel Office for an appointment.

## JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233  
PACIFIC GROVE, 1213 Forest Ave. 649-6121  
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Service

## Leave the driving to us...

If you see something interesting in this list, give us a call. We will take you to see it.

#### Carmel

- 3 cottages, 3 blocks from village of Carmel. 1 bedroom, 1 bath, with cozy Carmel stone fireplace. \$82,500 each.
- 3 bedroom, 2 bath, Carmel Point home. Six blocks to beach. 23' x 19' family room. 2200 sq. ft. \$210,000.
- "Ramblewood". 2 bedroom, 2 bath, approximately 1550 sq. ft., cathedral ceiling, gourmet kitchen, sunny breakfast room. Rebuilt professionally by Rita & Bob Seger, Interior Designer & Architect. You are invited to this delightful home. Please call us. We would love to show it to you. \$197,500.

#### Salinas

- 4 bedroom, 3 bath, 2957 sq. ft., brand new family home in Indian Spring with Salinas Valley view from every window. \$174,500.

#### Big Sur

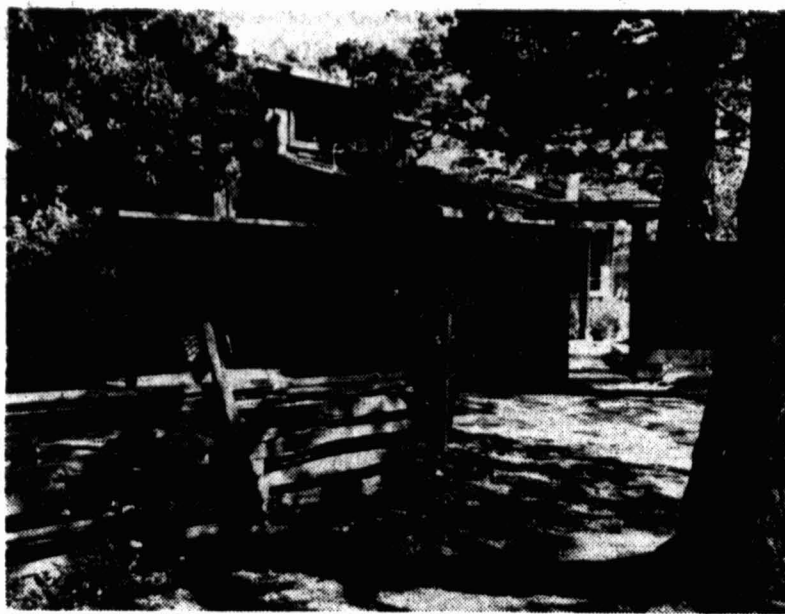
- Let us take you to our magic coast. Sell you a handcrafted cottage on five acres above the surf of Pfeiffer Beach. \$167,500.

Donna Dougherty  
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

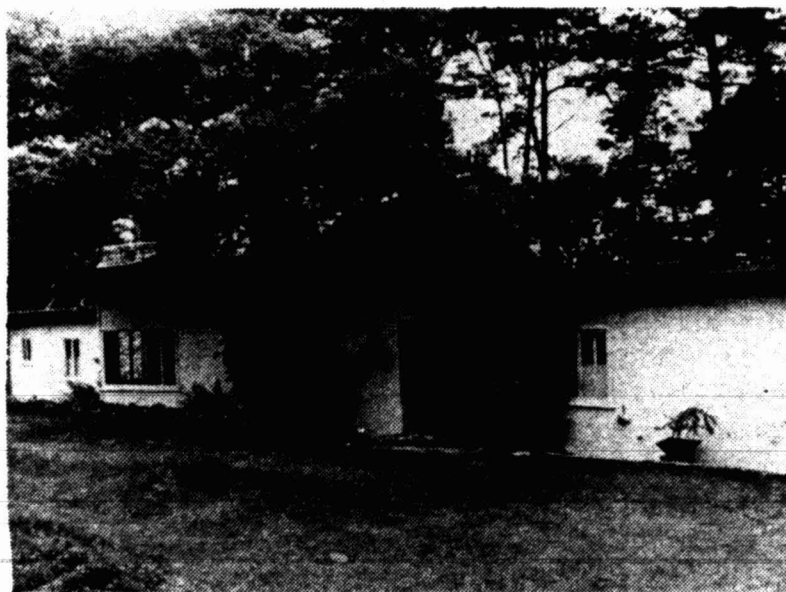
SUBSCRIBE TO THE PINE CONE  
Don't miss out on anything  
happening in Carmel!



### CARMEL

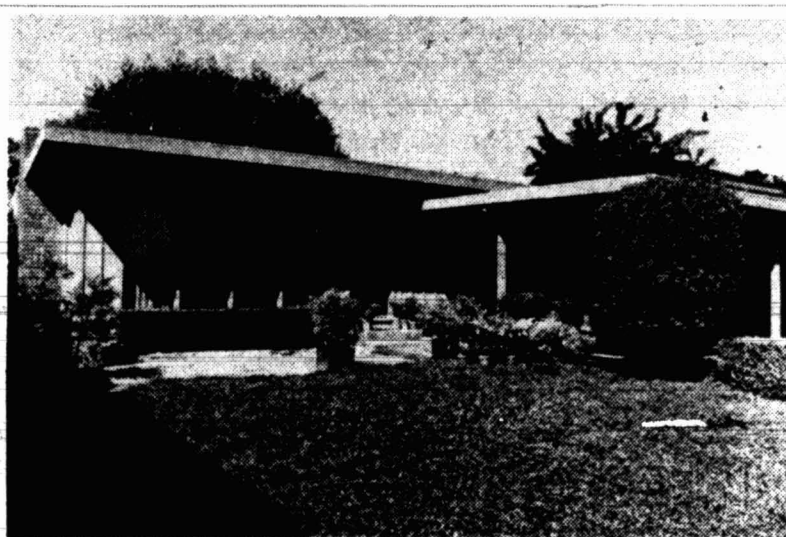
#### REDWOOD CONTEMPORARY

A redwood and pine three-bedroom, two-bath home, located north of the Village, this corner property has 80-foot frontage on Santa Rita. Contemporary in design, with many quality touches (Carmel stone patio, quarry tile bath, new carpeting, etc.), you'll find this a very typical and cozy Carmel abode. And there is room for enlargement if so desired. A new listing, \$139,500.



### CARMEL WOODS

A Carmel property with many extras, this home is located in an extra beautiful setting -- over 1/3 acre bordering the expansive Del Monte Forest. The home includes an extra large, beamed ceiling living room, two bedrooms and baths upstairs; a separate extra complete living quarters downstairs. A real extra -- there is an authentic Japanese tea-house. Other extras include 540 square feet of decking, imaginative, easy care landscaping and just an overall extra nice feeling. An exclusive at \$325,000.



### CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach--and has lovely mountain views. Three bedrooms, two baths, hardwood floors throughout, beautiful gardens ... and in excellent condition. An exclusive offering, (ESTATE SALE) \$185,000.



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- Carmel
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to see. Priced \$340,000 to \$875,000.

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Century 21

Red, White & Blue Realty, Inc.

### MAKE OFFER ... IN PACIFIC GROVE

Custom built three-bedroom, three-bath on a double lot at the end of a quiet cul de sac. The huge 20x30 living room boasts a six-foot raised fireplace, open beams and a sliding door out to the antique barn and fenced rear yard. The master suite is "new" with a wet bar and a private entrance for guests. Asking \$115,000. Call 649-0848 for an immediate showing.

### ATTENTION:

#### "VETERANS" & "INVESTORS"

Call our Seaside office and arrange an appointment to sit down and discuss your current V.A. benefits. Investors...you can buy a home to live in or a rental house F.H.A. with a minimum down payment. Call today...899-2404...for an appointment...no cost or obligation!

### FLEXIBLE FAMILY HOME... CARMEL VALLEY

Three bedrooms, one and one-half baths, with lovely hardwood floors, used brick fireplace, skylights and open beams. Patio and deck. Separate guest house with bath, utility room, storage, patio, skylight and open beam. 1600-square-foot, all on a large one-third acre lot from street to street. Walking distance to village, school, ball park, tennis clubs and river. Great location for any age to live and play. Asking \$118,000. Make offer now. Call 625-3550.

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Junipero above 5th, Carmel ..... 625-3550  
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**EXCELLENT VIEW OF BAY**

Nice older two-bedroom home with good possibilities. Near Monterey High School. \$90,000.

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Also Riverwood sales and rentals.

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Located at the Carmel Valley  
Golf and Country Club  
Carmel Valley, California

Beautiful Valley acreage. Two level lots near the River. One acre each. Sweeping views of the mountains. Located in a private residential neighborhood with electric gate. Via Sereno, off Schulte Road. \$75,000 or \$75,500.

QUAIL LODGE REALTY, CO. 624-1581

**FOR A LISTING THAT GETS RESULTS CALL**

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8000 VALLEY GREENS DR., CARMEL, CA 93923

**JUST CALL THE MOVERS**

Then move right into this super clean Carmel Highlands country cottage. Upstairs, you'll find a beautiful, eye appealing Carmel stone fireplace in the living room, two bedrooms, one bath. Downstairs is a studio with its own bath and kitchen. All of this PLUS an ocean view, a spacious patio with barbecue, hot tub, and lots of rambling roses. \$198,500. Call Connie.

**HARD TO FIND —  
HARDER TO FORGET**

Nestled on a high hill, on a quiet cul-de-sac, overlooking Mt. Toro, airport, City of Monterey and the Bay, this Skyline Forest Shangri-La is a beauty to behold. You owe yourself a look at this first, and your looking will be over. The spacious home has too many amenities to mention, but you'll have many delightful surprises. Mint condition, only \$200,000. Call Clint before it's too late.

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Would you rather list property than take floor time? We're offering a high listing commission -- PLUS -- Bonuses, to an agent who prefers to list. Call Lucy or Bob for information about our rewarding program.

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**The Carmel Pine Cone**

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**CUSTOM-BUILT FAMILY HOME**

We have just listed this home built four years ago by a retired contractor for his own home, and it is like new today. Over 2200 square feet of living area with three bedrooms, two and one-half baths, laundry-sewing room, and large billiard room with fireplace. On nearly a half-acre with sweeping hill views and a peek at the ocean from the master bedroom. See and compare with new houses on the market today and you will agree that this very livable home is properly priced at \$235,000.

**GEORGE CONN  
REAL ESTATE**

P.O. Box 5478, Carmel

624-1266

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**YOU'LL BE SORRY IF YOU  
DON'T GO AND SEE IT!**

There are so many unusual features about this house that it is hard to condense it into the limited area we have here.

It is a combination of meticulous workmanship, solid construction, superior material, unique design, and set in a perfect location. There's room for children, guests, animals and plants.

Call for directions -- 373-2424 to see this three-bedroom, four-bath home. It is almost ready for occupancy!

\$250,000 -- 27454 Vista del Toro  
(off Corral de Tierra Road)



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PENINSULA  
ASSOCIATES  
INCORPORATED**

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Monterey

**373-2424**

**CARMEL****LOCATED IN A SUNNY AREA**

**Carmel:** 900 sq. feet of very nice living in this 2 BR 1 B FP, single garage on a corner lot. Nice patio to enjoy all of the sun. Asking \$135,800. Vacant.

**Carmel Woods:** Enjoy the privacy in this very nice and remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Offered at \$260,000.

★ ★ ★ ★

**Big Sur:** 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of \$340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking \$360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at \$65,000.

☆☆☆☆

**For Rent:** A Carmel Views home with unsurpassed views of Pt. Lobos. 4 BR 3 B and pool. \$1500 on lease. References required.

**Residential and Commercial Property Management available. Call Bill Smith.**

**CARMEL ASSOCIATES**

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IN CARMEL VALLEY, THE WORLD IS SPREAD BENEATH YOUR FEET WITH A FOREVER VIEW OF THE MOUNTAINS, VALLEY, AND CARMEL RIVER! ON ITS OWN THREE ACRES, THIS TOTALLY PRIVATE HOME WITH PATIO DECKING INCLUDES A SPACIOUS LIVING ROOM, THREE BEDROOMS, ONE OFF THE LIVING ROOM AND TWO DOWNSTAIRS! TWO BATHS INCLUDE ONE WITH A DOWNSTAIRS SAUNA! BEAUTIFULLY CONSTRUCTED WITH REDWOOD BEAMS AND A FEELING OF OWNING THE WORLD, THIS HOME IS UNIQUE! \$157,500!

**"A BLUE RIBBON HOME!"**

AND TOTAL SECLUSION ON AN ACRE ... COMPLETE WITH CORRAL AND SURROUNDING MOUNTAIN MAJESTY LIES THIS MEDITERRANEAN STYLE HOME, ENJOYING A CIRCULAR DRIVEWAY AND COURTYARD PATIO! FOUR BEDROOMS AND TWO BATHS. ENJOY ONE WITH A TOE-TO-CHIN TUB FOR TOTAL IMMERSION. STONE FLOORING ENHANCES AN OPEN KITCHEN ACCESSIBLE TO A LARGE FAMILY ROOM WITH FIREPLACE AND PATIO EXIT! NOT ONLY A SPLENDID FLOOR PLAN AND A LOVELY LOCATION, BUT THIS HOME IS EXTRAORDINARILY WELL BUILT! \$174,500!

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## First Capital Properties Co.

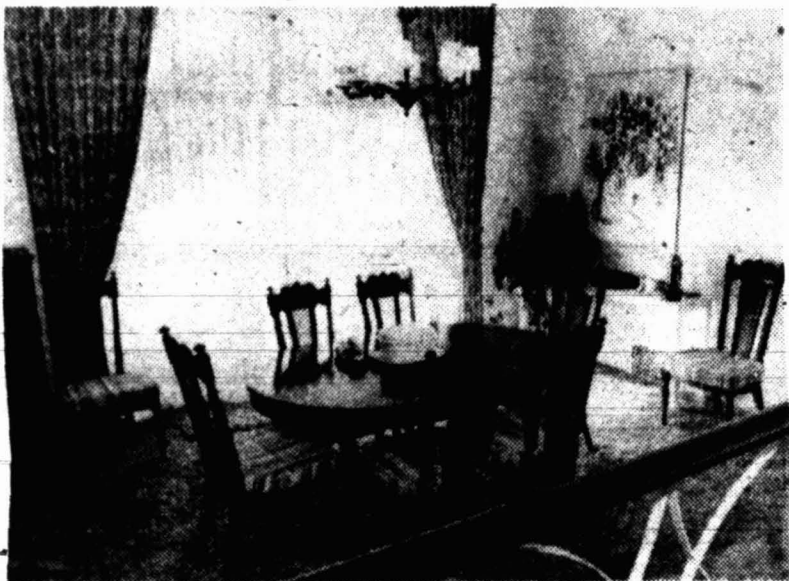
ROMANTIC ENGLISH TUDOR  
ACROSS FROM  
PEBBLE BEACH COURSE  
Seventeen Mile Drive



A storybook house, surrounded with a brick wall, venerable lawns, moss-covered oaks, colorful gardens and guarded by electronic gate.



Large, cheerful Living Room with attractive bay window and plush carpeting.



Formal Dining Room with sliding glass doors opening to terrace.



Spacious Master Bedroom with classic fireplace and delightful bay window.



Bright Kitchen with "everything you could possibly want" is complemented by a charming Dining Area/Family Room area.

Though English in character, this beautiful showplace is definitely Pebble Beach; the atmosphere, that of informal country living. Three bedrooms, three and one-half baths, charming Guest House with fireplace and Bath. For appointment to see, call Toni Glaser, 624-5378.

\$525,000

George Robinson photos

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### OPEN THURSDAY, FRIDAY AND SATURDAY



#### COMPLETE PRIVACY IN PRESTIGIOUS AREA OF CARMEL

A complete joy to show! Won't you be among the first to see this charming three-bedroom, two-bath home located down a private drive in a sunny area of Carmel? The whitewashed, beamed ceiling living room is completely walled by sliding glass doors on one side and opens to a 400-square-foot deck with views of the spring-green hills. Beautifully appointed and delightful use of wallpaper throughout adds the decorator touch to this immaculate home. Please call for an appointment to view. Offered at \$163,500. 24971 N. CARMEL HILLS DR., CARMEL. REFRESHMENTS WILL BE SERVED. THURSDAY AND FRIDAY, 4-7 P.M., SATURDAY 1-4 P.M.



#### THE GARDEN OF EDEN IN CARMEL!!!

The privacy and serenity of this "rustic" but dignified home will charm you! Located on a secluded cul-de-sac, it has recently been remodeled and provide 200 square feet of living space with three bedrooms (master suite that is oversized and with high-beamed ceiling), three baths, a high-beamed ceiling living room with skylight and used brick fireplace and a dining room. There is half an acre of lush land with a redwood hot tub. \$169,000.



#### HIDDEN IN THE HAPPY VALLEY OF CARMEL

We are proud to offer a beautiful Spanish contemporary four-bedroom, two-bath home on a clear, fenced level acre. Under the tile roof is a large (23'x28') living room with vaulted, open-beamed ceiling, dining area and floor-to-ceiling stone fireplace. Sliding glass doors open to a large patio for entertaining or sunning. The kitchen definitely rates four stars for the excellent arrangement of built-in appliances and breakfast bar and opens to a large family room. Adjacent to the living room is the master bedroom suite with open-beam ceiling and large dressing room and bath. There is a large utility room off the over-sized double garage with Genie. This is a most impressive property, with room for a swimming pool and/or horses. No treacherous mountain roads to climb, no noise or traffic—just peaceful, quiet living in this happy, hidden area of Carmel Valley...beauty and tranquility are yours for only \$189,950.

BEAUTIFUL MINI-ESTATE LOT IN MPCC—1/2 acre adjacent to scenic easement—almost one full acre of privacy. Lots of trees, close to golf course and gate. Owner is anxious to sell. \$135,000.

Herma S. Curtis  
Real Estate

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Homes  
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Johnston's  
Jingles & Gems



Homes of  
Enchantment

Jim Johnston  
Realtor Associate

#### EVERYDAY MAGIC...CARMEL...

This fine family home offers three bedrooms, two full baths, modern kitchen with breakfast nook, formal dining room with wet bar, three beautiful bedrooms and a family room with a patio. There is a basement area beneath with plenty of room to put a fourth bedroom with full bath, or large game room. All this and much, much more...

24652 PISCADERO RD., CARMEL ..... \$169,900

#### PAMPER YOURSELF! PRIVATE BEACH

Privately situated on spectacular Ocean View property is this magnificent, two-story, contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout. Breathtaking views await you! Includes use of private beach for homeowners only!

REDUCED FOR IMMEDIATE SALE ..... \$298,500!!

For a private showing, contact Jim Johnston.....

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### ODD or EVEN?

(Something for every taste)

1. HATTON FIELDS AREA - Brand new and large family home located in the Hatton Fields area. Large open living room, dining room, kitchen, formal living room, master bedroom, two bedrooms, two baths, and a large deck. \$189,000.
2. CARMEL VALLEY AREA - Located on a large, open lot, this home features a large living room, dining room, kitchen, formal living room, master bedroom, two bedrooms, two baths, and a large deck. \$189,000.
3. HATTON FIELDS AREA - A beautiful home, you'll love it! This home features a large living room, dining room, kitchen, formal living room, master bedroom, two bedrooms, two baths, and a large deck. \$189,000.
4. CARMEL GOTTAGE SOUTH OF OCEAN - Beautiful oak-studded 60'x110' lot, walk to town, the Mission and Beach. Best add-on possibilities in Carmel. See it today. \$155,000. Call Joanne.
5. CARMEL VALLEY AREA - Best buy in the Valley! Two bedrooms on an acre. Owner anxious, bring offers. \$119,000.
6. HATTON FIELDS - Immaculate three-bedroom, two-bath home on one of the prettiest large lots in the Carmel area. Enter the gate to a private brick and redwood courtyard. Striped awnings give this home a sophisticated look, and the hardwood floors and window seats - a cozy look. A spacious family room, a rear yard studio. See it today. Call Joanne. \$169,500.
7. ROCKY POINT AREA - Here to find 10 acres overlooking the blue Pacific. Spectacular views from this redwood and glass home featuring four bedrooms and three baths, and only eight years old. Owner financing available to qualified buyers. A real investment for \$325,000.
8. TAHOE LAKEFRONT LOT - The only 150' lakefront lot left in Incline Village. On sewer sleep site but only \$169,000.

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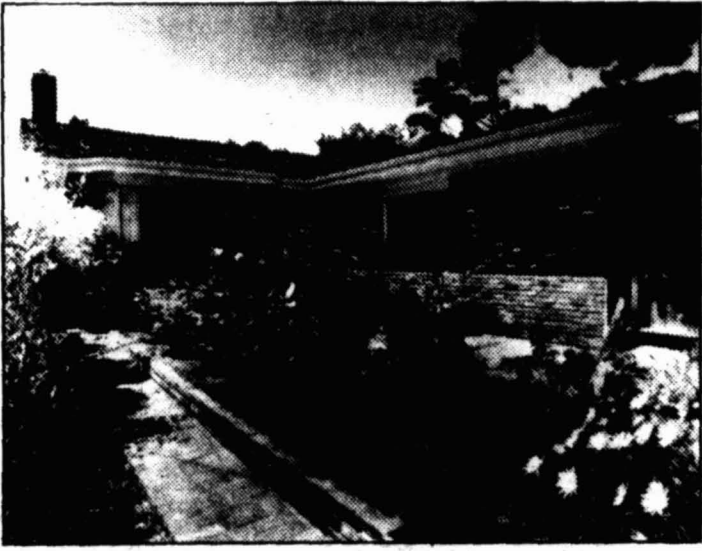


## CHRISTOPHER BOCK



### Little World of Your Own

You don't see much from the street. It's only after you've stepped inside the gate that the charms of this South of Ocean home begin to reveal themselves. A dainty English garden with roses of many colors. A used brick facade and spotless brick walkways. Wide eaves, shake roof, Colonial door, broad bowed window.



Inside, you start to notice fine points of this beautifully constructed house. A wainscoted wall of vertical pine, topped by a sturdy mantel shelf that runs the full length of the living room. Soft ivory molded beams and delicate moldings around the cornices. Random width oak plank floors. Great front window that looks to the mountains and far up the valley.



A wide corridor leads back to the two bedrooms and two baths. Corner windows in each bedroom embrace surprising ocean views and a glimpse of Point Lobos. In the outside corner between them, a paved terrace offers comfortable privacy on a sunny day.



Dining room, kitchen and garage are on the north side of the house. A low wainscoting rims the dining room, with grass cloth walls above. The whole far wall is glass. Maple cabinets line the kitchen, and appliances are neatly arranged for maximum efficiency.

There is charm in this house, to be sure. But it's genuine charm with ingredients of quality, light and decor you'll be proud of. It's truly a little world of your own, in a location that keeps the big world remote but convenient. It's \$198,500.

#### TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th  
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**A DECORATOR'S TOUCH:** A little paint, wallpaper, maybe a new fireplace mantel, bookshelves, or accents of wood here and there will transform this presently "Plain Jane" but well-built home into an interesting and attractive one. Three bedrooms, two baths, stucco exterior, shingle roof, attached garage located just an easy walk to town. Now leased at \$450 per month, this home will be available for occupancy July 1. Out-of-town owner says "SELL!" \$140,000.



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San Carlos Street  
North of Fifth

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### Large Family Home

Located in Carmel Meadows on a level lot, we have this four-bedroom, three-bath home with an extra room or two to use whatever way you want. Needs a little help but it is a good buy if you need a big rambling house—all on one level.

\$210,000.



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Carmel  
real estate

**gorgeous view  
swimming pool  
total privacy**

A BEAUTIFUL REDWOOD AND BRICK home located near the Mid-Valley Shopping Center, has five bedrooms including spacious master suite and three and one-half baths. The living room and family room both feature massive brick fireplaces and are connected by a spiral brick stairway. Amenities galore: pantry, workshop, huge laundry room, loads of storage; also private sunny swimming pool with deck and horse corral. The perfect family home at \$275,000. Call Ginny Fogg for appointment.



THE MITCHELL GROUP

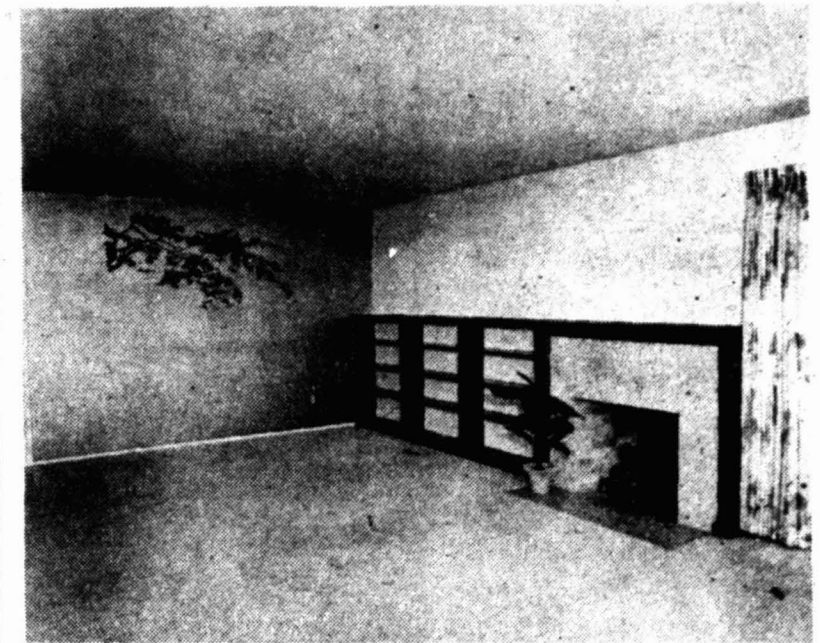
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P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

Lines from Lois

### Carmel Meadows



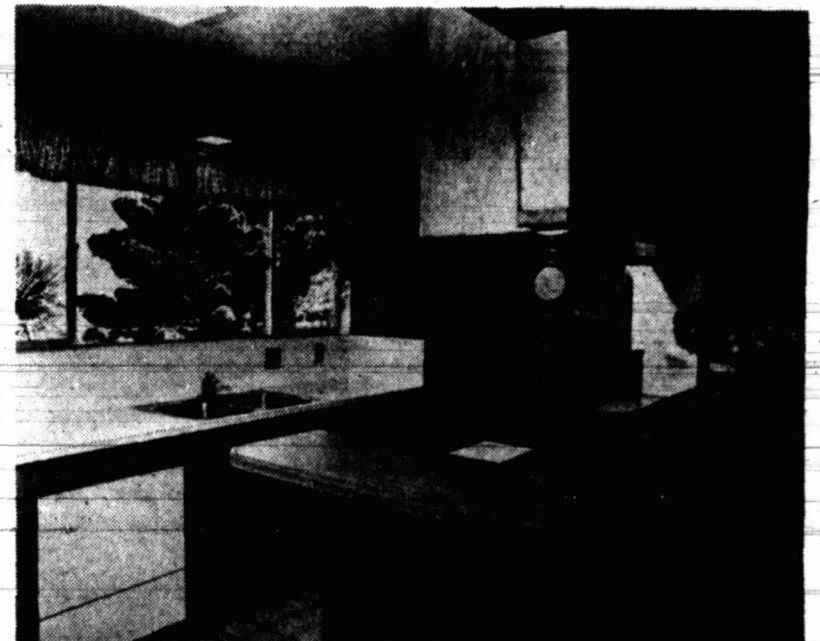
On the high side of Ribera Road and within walking distance of beaches reaching from Carmel Point to Point Lobos, is this three-bedroom, two-bath home with hill outlook.



Off the terrazzo-floored entry, the living room has bookcases flanking the fireplace.



A barbecue, also sliding glass doors to a sheltered, paved patio, are found in the paneled dining/family room. Master bedroom suite and laundry open to the patio, too.



A convenient serving counter separates the newly-papered kitchen and the dining room.

Other aspects of this shakeroofed, stucco, 2,300 square foot home include a double garage with a workshop and electric door control, also low maintenance landscaping. \$189,500.



Lois Renk & Associates  
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PHONE 624-1593 ANYTIME



## Survey shows 6% minority enrollment in Carmel grade schools

Fewer than 6 percent of the students enrolled in elementary schools in the Carmel Unified School District belong to minority groups. Fewer than 9 percent of the district staff are members of minorities. These statistics were revealed in a recent survey conducted to satisfy a state requirement that individual schools in the district are not out of balance racially.

The study was criticized by Carmel school trustees last month as "busywork" because of the predominantly white makeup of the local school population.

Board members accepted the survey results pro forma last week and forwarded

them to the state Department of Education. The survey shows Carmelo School has the largest minority population, with 17 out of 145 students either Asian, Filipino, black or Hispanic. They comprise 11.7 percent of the school population. A

maximum of 20.6 percent minority membership is allowed before the school is considered out of balance.

Figures for other district elementary schools include: Captain Cooper, four out of 65 (6.2 percent); River, 25 out of 389 (6.4 percent), Tular-

citos, 10 out of 338 (3.0 percent), and Woods, six out of 173 (3.5 percent).

The district-wide total is 62 students out of 1,110 (5.6 percent).

Hispanic students make up the majority of this group. There are 37 Hispanics, 18

Asian-Pacific Islander students, five blacks and two Filipinos.

Among staff members at the elementary schools, there are nine non-whites and 101 whites, 8.2 percent of the total.

The district employs six

black, two Asian-Pacific Islanders and one American Indian-Alaskan instructors.

Similar surveys were not made of middle school and high school populations, since the district has only one of each school and there can thus be no racial imbalance.

### Youth Center wants cleanup volunteers

Volunteers are needed this Sunday to help with planting and other work for a new park adjacent to the Carmel Valley Community Youth Center.

Work preparing the park area begins after 9:30 a.m. at the center on Ford and Carmel Valley roads, according to Dr. John Von Berg.

Volunteers are needed to help dig holes for guardrails which will separate the park from the parking area in front of the center, and to plant the donated trees and shrubs which will green the new park.

Anyone interested in helping should telephone Dr. Von Berg at 659-4944 during the week or the youth center building on Sunday at 659-9954.

# FAMOUS BRAND SALE

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|--|--|--|--|--|--|
|  <p><b>Pepsi</b> SUPER SPECIAL<br/>Diet or Light, 6-12 oz. Cans (Cragmont Cola or Diet, 6 Pack, 99¢)</p> <p><b>\$1.29</b></p> |  <p><b>Ice Cream</b><br/>Gourmet, Lucerne, Half Gallon</p> <p><b>\$1.99</b> SUPER SPECIAL</p> |  <p><b>Crisco</b> Save 36¢<br/>Shortening, 3 lb.</p> <p><b>\$1.99</b> SUPER SPECIAL</p> |  <p><b>Minute Maid</b> SUPER SPECIAL<br/>Orange Juice, Frozen Concentrate, 6 Ounces</p> <p><b>2 FOR 89¢</b></p> |  <p><b>Lucerne Eggs</b> SAFEWAY Low Price<br/>Large AA, Dozen</p> <p><b>81¢</b></p> |  <p><b>Charmin</b> Save 30¢<br/>Bath Tissue, 4 Roll SUPER SPECIAL</p> <p><b>85¢</b></p> |
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|  <p><b>Boneless Chuck Roast</b><br/>Under Blade Cut, U.S.D.A. Choice Grade Beef</p> <p><b>\$1.88</b> lb.</p> | <p><b>Hon Turkeys</b> Valchris, Roasted, Frozen <b>.79¢</b></p> <p><b>Lamb Shoulder</b> New Zealand, Sliced &amp; Tied, Roast, Frozen <b>\$1.39</b></p> <p><b>Beef Liver</b> Sliced, Frozen Thawed <b>\$1.09</b></p> <p><b>Veal Steaks</b> Frozen <b>\$1.99</b></p> <p><b>Skinless Franks</b> Safety, Meat <b>\$1.38</b> 1-lb.</p> | <p><b>Pork Butt Roast</b> <b>\$1.39</b></p> <p><b>Sliced Bacon</b> Smoke-A-Roma <b>\$1.28</b> 1-lb.</p> <p><b>Game Hens</b> Petit Jean, Fresh, 20 oz. <b>4 for \$5</b></p> <p><b>Pork Spareribs</b> Hormel, Small Size, Frozen Fresh Thawed <b>\$1.49</b></p> <p><b>Turkey Drumsticks</b> Frozen Fresh Thawed <b>.58¢</b></p> | <p><b>Beef Patty Mix</b> Pure Ground Beef blended with featured vegetable and onion. One pound in meat sauce, patties or any recipe calling for ground beef.</p> <p><b>99¢</b> lb.</p> |
|  <p><b>Assorted Pork Chops</b><br/>Pork Loin</p> <p><b>\$1.56</b> lb.</p>                                    | <p><b>SAFEWAY'S QUALITY MEATS</b></p> <p><b>New Zealand Lamb Shanks</b> Frozen, lb. <b>\$1.29</b></p> <p><b>Farmer John Sausage Links</b> Fresh, Shanks, 10 oz. <b>59¢</b></p> <p><b>Foster Farm Chicken Franks</b> (or Bologna, 12 oz.) <b>89¢</b></p>  |   |  <p><b>Round Tip Steaks</b> U.S.D.A. Choice Grade Beef</p> <p><b>\$2.48</b> lb.</p>               |

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|  <p><b>Inglenook Wine</b><br/>French Chateau or Chateau Blanc, 3 liter (Case of 4, \$15.99)</p> <p><b>\$3.99</b></p>   |  <p><b>Sebastiani Wines</b><br/>Chenin Blanc, Green Hungarian or Zinfandel, 75 liter (Case of 12, \$28.68)</p> <p><b>\$2.39</b></p> |  <p><b>Coors Beer</b> 6-12 oz. Cans or Bottles (Case of 4, \$6.60)</p> <p><b>\$1.65</b></p> |
| <p><b>Ten High</b> Straight Whiskey, 80 Proof, 750 ml. (Case of 12, \$47.88) <b>\$3.99</b></p> <p><b>Popov Vodka</b> 80 Proof, 1.75 liter (Case of 6, \$41.34) <b>\$6.89</b></p> <p><b>Lowenbrau Beer</b> 6-12 oz., Light or Dark (Case of 4, \$8.76) <b>\$2.19</b></p> |  |   |

### Fast Food-Specials

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| <p><b>\$1.50 OFF PER TICKET TO</b></p> <p><b>Marine World Africa USA</b></p> <p>When you buy them at Safeway</p> <p>Children 5-12 yrs \$2.75 (1/2 off)<br/>Adults 13 yrs &amp; up \$5.75 (1/2 off)<br/>Free game book with each child ticket</p> | <p><b>Juice Bars</b> Bell Air Orange Mix Fruit or Grape Frozen 18 Oz <b>69¢</b></p> <p><b>Morton Mini Pies</b> Frozen 8 oz <b>39¢</b></p> <p><b>Van de Kamp's Whipped Topping</b> Enchiladas Frozen 7.5 Oz <b>59¢</b><br/>Party Pride Frozen 9 oz <b>55¢</b></p> |
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### Safeway... Saves You More!

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| <p><b>Parkay Margarine</b> 1-lb. (Empress Margarine, 1-lb. 49¢) <b>53¢</b></p> <p><b>Kraft Cheese Food</b> American Slices, 12 oz. <b>\$1.19</b></p> <p><b>M.J.B. Coffee</b> 2-lb. Can <b>\$4.29</b></p> <p><b>Pillsbury Cake Mixes</b> 18.75 oz. <b>69¢</b></p> <p><b>Del Monte Fruit Drinks</b> Pineapple Orange, Pineapple Grapefruit, 48 oz. <b>55¢</b></p> <p><b>Ragu Spaghetti Sauce</b> Plain, with Mushrooms or with Meat, 32 oz. (Tom House, 32 oz. \$1.19) <b>\$1.29</b></p> <p><b>Kleenex Huggies</b> Disposable Diapers, Toddlers 12 Count <b>\$2.29</b></p> <p><b>Skippy Dog Food</b> 15 oz. <b>51¢</b></p> <p><b>Homestyle Bread</b> Mrs. Wright's 1-lb. Loaves <b>21¢</b></p> | <p><b>Bring Your Film to Safeway. Great Quality and a price you can afford</b></p> |
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| <p><b>Zucchini Squash</b> Good So Many Ways <b>19¢</b> lb.</p> <p><b>Mustard Greens</b> or Collard Greens <b>3 for \$1</b></p>   | <p><b>Valencia Oranges</b> Sweet and Juicy <b>99¢</b> 4 lb. bag</p> <p><b>Bunch Spinach</b> Great in Salads <b>3.89¢</b> 3 lb.</p> |
| <p><b>Yellow Onions</b> U.S. #1 <b>5 lbs. \$1</b></p> <p><b>Large Artichokes</b> California Grown, 36 S <b>4 for \$1</b></p> <p><b>Specialty Item of the Week</b></p> <p><b>Florida Limes</b> Fresh, Juicy <b>9¢</b> ea.</p> | <p><b>Coleus</b> Assorted Colors <b>59¢</b> 4"</p>   |

### Safeway... For All Your Variety Needs

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| <p><b>Anacin</b> Pain Reliever, 100 Count <b>\$1.50</b></p> | <p><b>Cream Rinse</b> Agree, 20¢ Off Label, 12 Ounce <b>\$1.15</b></p> | <p><b>Agree Shampoo</b> 40¢ Off Label, 12 Ounce <b>\$1.10</b></p> |
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### More than a Food Store

|  |
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| <p><b>Aqua Fresh Dental Floss</b> Toothpaste, 25¢ Off Label, 6.4 oz <b>89¢</b></p> <p><b>Right Guard</b> Johnson's 50 Yards <b>69¢</b></p> <p><b>Summer Coolant</b> Brown Deodorant, 10 oz. 50¢ Off Label (Shave or Powder, 8 oz. \$1.39) <b>\$1.39</b></p> <p><b>Kodak Film</b> C-110 or C-126, 20 Exposure, Roll <b>\$2.99</b></p> <p><b>Sandals</b> Safeway Brand, Pair <b>\$3.98</b></p> |
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### Chef Boy-ar-dee

|  |
|--|
| <p><b>Double Topped Pizza, Frozen</b> 22.75 Ounces <b>\$2.49</b></p> |
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ORIENTAL RUGS

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